

# EUGENE WEEKLY

## OUTDOORS SEX, ROCKS, BEARS & BIKES

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Matt Frick climbs  
at the Columns  
at Skinner Butte



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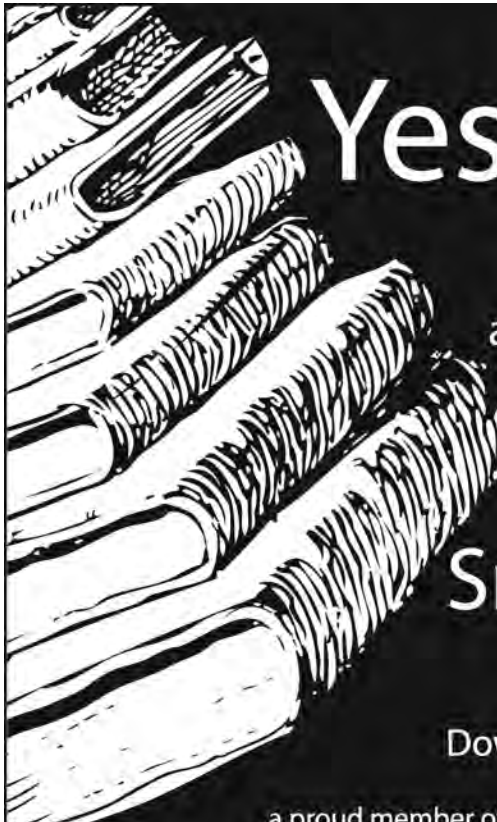
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# More Than a Plan

Standing up for our environment together

**T**he 38th annual celebration of Earth Day was an urgent reminder that our planet is in peril. We're seeing record drought, famine and forest fires – and rising sea levels that could one day submerge cities around the world. For decades, politicians have promised Americans that they will tackle these problems. And yet, real reform has been blocked by the big oil and energy companies. It's time to do what's right for our nation and our planet, not what serves a corporate bottom line.

The people of Oregon understand this. You should be proud of your strong record on the environment, and you'll have a partner in the White House when I'm president. On the issue of county payments, I support enactment of a long-term solution to the payment program. I also applaud your state's leadership in Congress to find a meaningful, long-term solution that will provide Oregon with the resources you need to invest in a strong education system and create a sustainable economy.

Recently, there has also been a lot of discussion about the issue of liquid natural gas pipelines in this state. I have always believed that we need to give governors and local communities a say before siting natural gas facilities like pipelines in our communities. That's why I voted for this measure years ago and why I am also a co-sponsor of Senator Wyden's current bill to protect local interests in these important issues.

America needs to show the same kind of leadership as Oregon, and that's what we'll do when I'm president. I've been fighting to put the interests of our environment ahead of the special interests throughout my career. I fought to invest in renewable energy and improve energy efficiency. I opposed the Bush administration's pro-industry policies even though some were popular in my home state. And I went to Detroit and told a group of automakers that when I'm president, we will help their industry retool its plants, but they must raise fuel-economy standards. My bipartisan plan to raise fuel standards won support from people who'd never supported the idea before.

That's the kind of leadership I will offer as president. I was the first candidate in this race to propose reducing our oil consumption by a third in the coming decades. My plan to address global warming will set a hard cap on carbon emissions at a level that scientists say is necessary to curb adverse impacts to our environment – an 80 percent reduction by 2050. Under the cap-and-trade proposal I've outlined, no business will be allowed to emit any greenhouse gases for free – something I was also the first candidate to propose. And we'll also invest \$150 billion over 10 years to strengthen our green energy sector so we can build solar panels and windmills, and create up to five million new jobs – and those are jobs that pay well, and can't be outsourced.

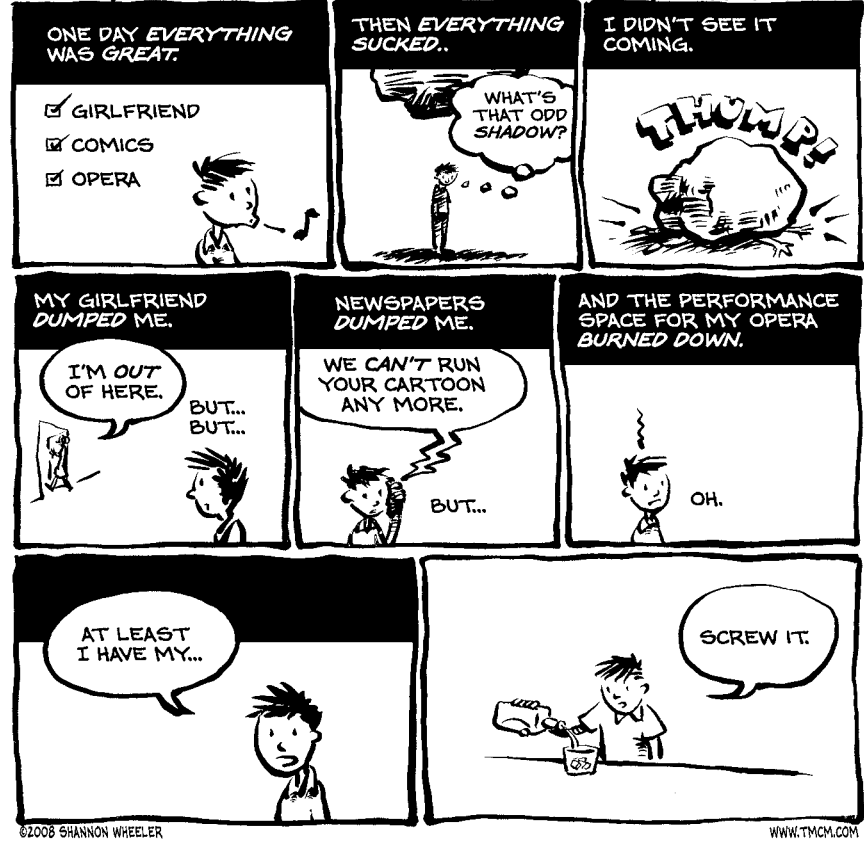
**T**o help us reach my goal of making America 50 percent more energy efficient by 2030, we'll ensure that our federal and local governments are working together on energy efficiency. We'll also create a special fund to get technologies from laboratories to the marketplace and help make energy-efficient households and businesses the rule, not the exception.

But it's going to take more than just a plan to address the environmental challenges we face. We'll have to put partisanship aside, bring Democrats and Republicans together and tell the oil companies and their armies of lobbyists that their brand of special-interest politics is no longer welcome in our nation's Capitol. We'll have to be honest with the American people – and call on them to make the sacrifices that are required to protect our planet for our children. And we'll have to lead a global effort to stop climate change once and for all. That's the future Earth Day calls on us to work towards. And that's the vision I will fight to make real as president.



TODD COOPER

## How to Be Happy (OPERA ORIGIN) by Shannon Wheeler



## Letters TO THE EDITOR

### HERBICIDE UPDATE

The Lane County Board of Commissioners in their capacity as the Board of Health recently took comments regarding the Department of Public Works' request to use herbicides along county roadsides. The official comment period ended March 10, and by our tally as listed on the website, there were 42 comments generally in favor of the herbicide use plan and 96 opposed. In addition, 213 petition signatures were submitted opposing herbicide use.

Individual responses supporting herbicides were often favoring very limited applications such as spraying the most invasive weeds. Government agencies also submitted support, including the BLM, Army Corp., several eastern Oregon counties, Oregon Department of Agriculture and employees and the Oregon Dept. of Fish and Wildlife as well as employees of OSU and timber companies or their representatives.

Those opposed to herbicide use were mainly individuals. Groups listed on the website as opposed to the Public Works plan were Lane County Public Health Advisory Committee, Oregon Toxics Alliance, Cascadia Ecosystems Alliance and the Northwest Coalition for Alternatives to Pesticides (NCAP). NCAP thought the 2008 plan was premature, without specificity about details such as alternatives to herbicides tried. Petition signatures were gathered from individuals and meetings including Health Care for All, Lane County Beekeepers Association, the local chapter of the North American Butterfly Association and the Grower's Market.

The Public Works roadside manager announced at the April advisory committee meeting that he would discontinue plans to use herbicides this year. The commissioners have not yet made a decision whether or not to approve the use of herbicides in the future. The herbicides requested would include Aquamaster (same active ingredient as Roundup) from Monsanto, Habitat from BASF, Garlon 3A from DOW, Milestone

from DOW and Oust Extra from DuPont. These products are typically mixed with other chemical ingredients which are not reported. If new information regarding any of these herbicides shows harmful effects listed in the "Last Resort Ordinance," it may be excluded from consideration.

While the official comment period has ended, citizens are always encouraged to contact elected officials, county staff and VMAC regarding their concerns.

Michael Koivola & Jan Nelson  
Lane County Vegetative  
Management Advisory Committee  
(VMAC)

### ANGRY, MYOPIC BOYS

I was saddened to see the way the *Weekly* portrayed Eugene's new city manager on the cover of the April 24 issue. I am also now convinced that the *Weekly* is run by angry teenage boys. Clearly you were trying to imply he is an emperor and are hoping to sway the public against Ruiz before he even has a chance to start.

I know you want to advocate for change in many circumstances, yet you seem unwilling to see any person, position or topic in a new light.

Typically in communities where I've lived, I wanted my out-of-town visitors to have a copy of our local lefty weekly paper so they could find out about local interests, music, dining, etc. While I do pick up the *Weekly* for those reasons, I am too embarrassed to let any visitor take a peek at your short-sighted world view.

Please grow up. You have adults reading your paper. Some movement in that direction would be nice.

Kristine Nelson  
Eugene

### WHO ARE YOU?

I was shocked ... SHOCKED to read that new Eugene City Manager Jon Ruiz refused to give reporter Alan Pittman his business card during an interview (4/24), instead offering up a PR flack for future enhanced interrogations. So much for openness and accessibility —



and friendliness for that matter.

It appears that our city's powers-that-be have rounded up the usual suspects and picked one for more of the same—that being information dribbled out on a need-to-know basis to city councilors and citizens when it is deemed by the king, aka city manager, that we need to know. Right now, 120,000 inquiring *Eugene Weekly* readers want to know: Who are you, Jon Ruiz?

Maybe where you hail from — south of the Oregon border down Fresno way — folks are cautious and conservative. But up here in Eugene, we're just a bunch of happy-go-lucky tree huggers. So, c'mon, Jon, open up and give us a big one!

Benton Elliott  
Eugene

## DIFFERENT ANSWER, TORREY

So we have a candidate for mayor who doesn't want to share his budget cutting ideas right now because it will anger some voters who might then mobilize against him. Democracy?

He doesn't hesitate to wave his proposal for \$7 million for potholes and police, though. How courageous.

As a member of the Police Commission (speaking for myself here), I recently was able to experience close contact with officers and listen to some of their concerns. I agree that we need more money for police — who are buried under overtime and unanswered community needs. But I also learned that police are just one part of the public safety system.

Jail space, prosecutors, addiction treatment, children and family services, 911 call capacity, homeless shelters, sobering stations, crisis mental health beds and more are also integral parts. I learned from members of the Police Department that upping officer numbers without similar investments in these other areas — addiction treatment in particular — would solve only part of the problem.

Our public safety system in Lane County is a mess. Programs that provide hope to desperate people are cut more and more, leading them to more desperate acts of crime. The police are always playing catch-up. We need sustainable investments in addiction recovery, in family safety, in economic opportunity, in mental health and wellness services, in true community policing.

I just don't think more cops in schools is gonna do the trick.

Tim Mueller  
Eugene

## BRO FOR PIERCY

On behalf of the more than 2,000 Basic Rights Oregon supporters who live in Eugene, I am proud to announce BRO's endorsement of Kitty Piercy for mayor.

Mayor Piercy has been a vocal champion for lesbian, gay, bisexual and transgender equality for years. In contrast, Jim Torrey has refused to fill out the most basic questionnaire stating where he stands on questions of discrimination and legal recognition for same-sex relationships. Why? Torrey knows that the only way he can win this race is if Eugene voters don't know who he is and what he stands for. One year he is a registered Republican; the next year he is an Independent. The only sure thing we do know about Jim Torrey is that he is a major contributor to George W. Bush.

We know that although Jim Torrey switched his party affiliation from Republican to Independent, campaign finance reports show that the same rich and powerful Republicans who have given him money in the past are filling his campaign war chest right now.

We also know that because of his backward-thinking notions about members our community, Eugene has a human rights ordinance that offers less protection than Wasco County's.

During this critical time when Oregonians are threatened by out of state right-wing groups that want to roll back the clock on basic protections, we need someone we can count on — someone who is in step with Eugene values and will move us forward. That person is Mayor Kitty Piercy.

Becky Flynn  
BRO, Eugene

## SELF-RIGHTEOUS DOGMA

I'm grateful for the critical, watchdog scrutiny *EW* provides for us. I applaud the responsible and dogged pursuit given to those issues that could devalue or harm others and our town. Yet the occasional intolerance displayed within the pages of *EW*, especially the role Alan Pittman casts for himself, often has me cringing.

His latest "hit piece" maligns, insinuates dark intent and passes judgment on Eugene's new city manager, Jon Ruiz, even before the poor man is settled into his new position. The article welcomes him with a smug assurance that his military career, initial support for the Iraq War, political affiliation (Republican!), even his marriage ("Ruiz has been married for 27 years, but has no children"... what the hell does that insinuate?) pegs him not just suspect but obviously a malignant match for Eugene.

So here we go into the familiar territory. *EW* has set the tone and the stage for our next chapter, insisting on continuing the divisive, suspicious, noncompromising stance that has locked our community into rigid positions where very little moves forward and much stagnates under the banner of self-righteous dogma — on both sides.

I don't think I'm alone in being so very tired of the crippling stalemate.

Joseph H. Alsup  
Eugene

## VOTE FOR SINCLAIR

If you had a job opening and had a choice between an experienced, caring professional and someone who just needs a job — which would you choose? Both are willing to do the job at the pay you offer — you'd want the person with the knowledge and heart.

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Linda Wagner  
Noti



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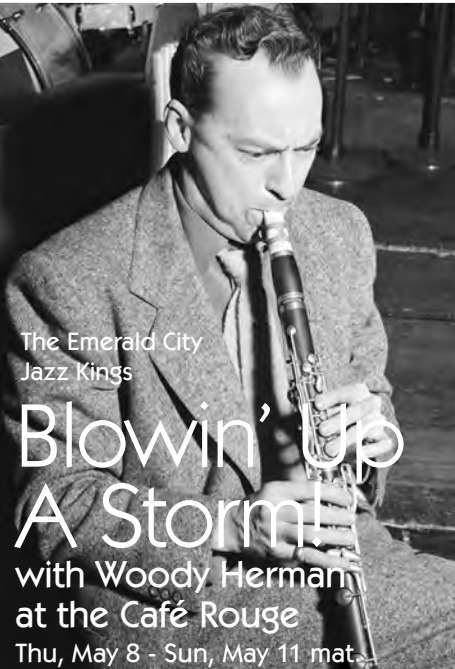
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# 'Electability,' Dang It!

Obama fervor will carry over to local races

**A**nytime you turn a verb or an adjective into a noun, you got some 'splainin' to do, especially if you're Irish. "Electability" usually means you're so friggin' angry and cynical that you've set your standards very low in the upcoming primary: any Democrat that can win. I like Barack Obama; I'll tolerate Hillary Clinton — just show me a damn candidate that can beat McCain the Militant.



But this primary and the general election is about so much more than the presidency. Here in Oregon, it's about thousands of nonaffiliated voters and Republicans re-registering to vote in the Democratic primary. More importantly, this time around it's about the hearts and minds of young folks registering to vote in droves for Obama. As local Democratic activist George Greer points out: We haven't seen such excitement since the candidacy of Bobby Kennedy in 1968. The Bush war criminals have pushed us too far; they've tarnished America's good name with their preemptive war and their torture; the electorate is pissed and paying attention.

A record 2.2 million ballots went out for Oregon's May 20 primary. In Lane County, 10 percent of registered voters have changed their affiliation for this election cycle. Over on the east side, Oregon House District 54 in Deschutes County has switched from a Republican majority to a Democratic one! Go, Bend!

Voter turnout is expected to be high in the primary and in the general, and I'm very hopeful the presidential frenzy will help some candidates down the ticket. The one's that really stick out here in Lane County are:

**U.S. Senate:** This is another "electability" race. Who has the best chance of unseating Gordon "I'm-a-Bush-Republican-Most-of-the-Time" Smith? Steve Novick or Jeff Merkley? There's no doubt in my mind that Novick has a much better chance to defeat Smith in the general election.

**Oregon Secretary of State:** It's a three-way race in the Democratic primary, now that Senator Brad Avakian left for the Oregon Bureau of Labor and Industries. Kate Brown should probably benefit the most from a good progressive turnout, as she faces Rick Metzger and Vicki Walker. Both Metzger and Walker are mid-term Oregon senators, while Brown gave up her Senate seat to run.

**Oregon Attorney General:** Politics makes strange bedfellows, but never as kinky as these two. John Kroger, a law-and-order "Eliot Spitzer" prosecutor who supports Kevin Mannix's horrible Measure 11, received \$150,000 from one public sector union. Why? Because his opponent, Greg MacPherson, had the political courage to support the reform of PERS. Today, due in part to those reforms, PERS is healthy and viable, and cities and counties aren't having to take out loans to finance benefits. MacPherson is highly respected by his colleagues; he is principled and bright. His father, Hector, is the father of our seminal 1971 land use planning legislation in Oregon.

**Mayor of Eugene:** Jim "I'm-Still-a-Republican" Torrey must be defeated. He and his developer gang, who've held Eugene's pockmarked downtown hostage for public tax breaks, have made this a personal attack against current Mayor Kitty Piercy. I had to laugh when Torrey was quoted as saying he was "worried" about Eugene's future. He should be; it was under his leadership that the Connor/Wooley/Asterholes tore up downtown in the first place!

Piercy can't afford to face Torrey in the general election; he's got too much money from his rich friends. Piercy has to get 51 percent in the primary, and she should benefit from progressive turnout.

**Eugene City Council:** Andrea Ortiz should also be helped by progressive turnout in the primary election. Like Piercy, Ortiz is facing another well-financed developer stooge, John Crane.

**Lane County Commissioner:** I'm neutral in this race. I've known Bobby Green for years. He's a good man who has not always voted correctly, but his courageous vote on the county income tax earned my respect. Having said that, Rob Handy will probably benefit the most from a progressive turnout in the primary.

There are many other contested primaries across the state that will be affected by a strong progressive turnout. Up north, Steve Marks should benefit against Kurt Schrader in the Democratic primary for Darlene Hooley's 5th Congressional District. Sam Adams will be helped against Sho Dozono in the Portland mayor's race.

There is so much at stake in this election cycle, here in Oregon and across the country. Progressives are banking on Obama's electability; I'm banking on his multiplier effect in these other important races. Remember: Vote early; vote often!

*Tony Corcoran is a member of the state Employment Appeals Board and co-founder of the Hot Air Society of South Lane, Eugene, and Springfield (HASSLES). The views expressed herein are those of a private citizen of Oregon.*

## LETTERS TO THE EDITOR

### RIP, MOSES

Will someone please go get the gun out of Charleton Heston's hands now?

*Eric Miller  
Eugene*

### PISSING IT AWAY

This evening (4/24) I was unexpectedly invited to sit at the conference table with about 20 elected representatives from Lane County's municipalities and public service agencies, hosted by Lane Council of Governments.

After the initial discussions regarding mechanics of LCOG, such as budget and management changes, and an Oregon Toxics Alliance presentation regarding benzene pollution, Commissioner Faye Stewart gave a detailed report addressing solutions for the serious budget problems the county is facing. There was a lot of hand wringing — justifiably, some talk about the impact the coming budget cuts will have on the needy among us, and a lot of talk about crime and jails.

At the end of the roundtable discussion I couldn't hold my tongue any longer and blurted out something like this: "I'd like to see something — it's a little different from what all you are talking about. Every minute of every day, Bush is spending \$144 million. Every day, every minute, he's just pissing it away! He's bankrupting our county, and he's bankrupting our nation. All across this country, cities, counties and entire states are passing resolutions denouncing this vanity war of his. I'd like to see all you guys here sign on to a resolution denouncing this huge waste of money while we cry about not having enough money to run our governments. LCOG could be the catalyst putting this resolution together. It wouldn't do any good, but at least it would make us feel better."

Well, my rant didn't go over very well, but it was fun! Thank you, Pete Sorenson, for showing me the courage to find my voice.

*Neil Friedman  
Westfir mayor*

### WALKER FOR SEC

State Sen. Vicki Walker — wife, mother, home maker, business owner, activist, Democrat, independent, leader, diligent, concerned and caring. Caring and concerned about her family, neighbors, community and state — ask any one of her constituents, any colleagues, with her or on opposing side of an issue. They will all agree that Walker is all the above and many times more than these descriptive words I have chosen.

Walker works hard, does her research and is prepared to do her job regardless of party politics because she believes everyone should be represented honestly, fairly and with vigor. Vicki Walker will bring all these attributes and work ethic to the office of Oregon's secretary of state.

*Charles Crawford, Sr.  
Philomath*

### CHEAP SHOTS

The city manager hasn't even had time to unpack the boxes in his new office, and he is already being subjected to Alan Pittman's cheap shot journalism (4/24).

If Pittman and Piercy's Kool-Aid Kommandos think they have the votes to conduct a city hall coup d'état, they should

circulate a charter amendment petition. Otherwise they should just grow up and work with the existing governmental structure.

*Douglas Newton  
Eugene*

### EMERGENCY!

While glancing at the most recent trashy American Apparel ad (4/24), my friends and I had the same humorous thought. The hot model's "emergency!" seems to be an impending explosive bowel movement.

Better reach for an old copy of EW ...

*Jacob Swearingen  
Eugene*

### IT'S NO DIVE

Shame on you, Jeremy Ohmes! In your review of Scotland Barr and Slow Drags (4/17), you referred to the Axe and Fiddle as a "Cottage Grove dive." Have you lost your mind!? I know a place called the Axe and Fiddle in Cottage Grove, but it is a wonderful club, tastefully decorated, with an excellent selection of beer and wine; a marvelous wait staff; a killer sound crew; local, regional and national acts; and a clientele that have a true appreciation of music. I don't know where you have been hanging out, Mr. Ohmes, but it ain't the Axe and Fiddle.

*Kathleen Wheeler  
Eugene*

### AWFUL WRITING

Sally Sheklow wrote in the April 17 "Living Out" column of Jim Torrey's bigotry. Possibly that was what she was writing about. The actual message of her column remains opaque, clouded by a lack of skill with the English language which is truly staggering.

Sheklow uses no less than four rhetorical questions in her brief column, not counting the eloquent one-word sentence "Huh?"

I think I probably agree with 95 percent of Sheklow's opinions about gender identity and rights. Unfortunately, her prose is impossible to stomach, and her methods of picking a fight are highly questionable. When one tosses out the term "bigot," one should probably use facts to support the claim — her column contained none that pertained to her argument although it did lambast Torrey for not allowing facts to "sully" his political positions.

Even when you agree with the political majority — and in Eugene, Sheklow does — it is simply not enough to be a lesbian and slow-witted. Particularly not as a columnist. Torrey may lack word-of-mouth support around Eugene, but a few more awfully written columns, and Sheklow may turn the tide.

*Michael Crane  
Eugene*

### RECYCLING IN PARADISE

Thank you for "Welcome to Paradise" in the April Chow! issue. Because this is Eugene, the writing of "Lent admits the café is not 100 percent green and local" has prompted several inquiries (interrogations) into my commitment to green and local.

From inception the business was designed around recycling. With a new business start-up, it is very tempting to tear everything down and start new. I made the decision to cause as little impact to the environment as possible. Although old and





outdated in appearance, the floors, fans and light fixtures remain untouched. The café uses full spectrum energy efficient lighting. Ninety-five percent of the café was designed from recycled materials. This includes tables, booths, counters, displays, foliage, art and equipment. All glassware, bowls, cups and glasses are made from recycled glass purchased from local favorite Down to Earth. The café recycles all containers and coffee grounds and is in the process of implementing worm composting. Coffee cups and products are made with recycled post-consumer waste. Other packaging products are green.

Many items and specials are not available "to go" based on the environmental impact of the packaging. My greatest green commitment is in reducing as much soy in product as possible, with the exception of fermented soy. The World Wildlife Federation opposes soy due to rapid deforestation of rainforest for planting. Unknown to most, 90 percent of soy has been genetically modified by Monsanto to accept Liberty (RoundUp). This crop receives twice the amount of pesticide as others, killing beneficial micro-organisms and higher rates of groundwater pollution. Soy processing requires high petroleum use, bleaching, denaturing and the direct use of Hexane.

Most key base ingredients are organic. Our mocha is fair trade certified and 50 percent organic. The café makes regular purchases from The Kiva, Red Barn, Market of Choice, Bread Stop and more. As less waste permits, I will again try Le Petite Gourmet, New Day Bakery, Kekau and Sweet Life goodies.

*Norman Lent  
Paradise City Cafe, Eugene*

#### ERNST FOR EWEB

If you supported the recent efforts to place the \$85 million EWEB Bond Measure on the Eugene ballot, please support EWEB Board candidate Joann Ernst, who seeks to unseat the incumbent in Wards 1 & 8. (Rich Cunningham, a candidate for Wards 6 & 7, also stated that he supported the EWEB bond measure being decided by voters.)

If Ernst is elected, it would send a clear message to the EWEB Board and the City

Council that the decision to build a \$85 million complex near Roosevelt and Beltline on top of wetlands (past and present) with public money, encouraging urban sprawl, as well as increasing your utility rates without a public vote, is not acceptable to you as owners of the publicly owned utility known as the Eugene Water and Electric Board.

*Shannon Wilson  
Eugene*

#### FREEDOM OF SPEECH?

This election year, I have really tried to keep in mind when reviewing the various candidates for office last year's Supreme Court's decision that money is protected as a form of freedom of speech, granting the rich a strong mechanism for swaying our opinion during an election cycle. Using their dollars to sway public opinion to their point of view is now protected by law.

The current mayoral race for Eugene is a prime example of what I mean. Incumbent Kitty Piercy is being outspent 6-1 by Jim Torrey with TV ads, etc.

When I listened to Piercy talk to voters at a friend's house, I was totally aware of her humanness, her openness to talk about mistakes and success in her four years as mayor. She is not smooth, slick or know-it-all; she is accepting of all and I believe has been a mayor for all because she listens to her people. What comes off most is her humanness!

When I listen to Torrey, I hear above all the money behind him, speaking in slick programmed fireside chats over the dining table, concern for children, etc., but to me it doesn't come off as real. What I hear is moneyed interests trying to sway the votes their way.

My hope is that the money will not win out, that people will listen not only to the words, but feel the humanness behind the words, feel for the compassion that needs to be, especially in our city government. Government of, by and for US.

*Gene Okins  
Eugene*

**Read more letters on the web at  
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## GREEN VS. HANDY BIG BUCKS RACE

Development interests are battling environmental donors in a high-priced battle for the north Lane County Commissioner seat.

Rob Handy has reported raising \$83,265, mostly from environmental supporters, in his bid to defeat incumbent Bobby Green, who's backed by gravel miners and development interests and has raised \$67,450.

Green holds a key swing seat on the County Commission between conservative development and progressive environmental interests.

Sand, gravel, construction and land speculation companies which stand to make big profits from county contracts, mining permits and urban sprawl gave Green big contributions. Avon Lee Babb, president of Delta Sand and Gravel gave \$10,000. Wildish Sand and Gravel gave \$3,000. Verne Egge of Egge Sand and Gravel gave \$1,000.

Other big contributions to Green include a \$5,000 contribution from the county public works union, \$3,000 from the state home builders PAC and \$2,000 from Murphy Plywood.

Green's biggest chunk of money is a \$25,000 loan from Jon Jaqua, an heir to Nike millions and a former professional football player. Jaqua made a similar big loan to Green in a previous campaign.

Wealthy residents who have given thousands of dollars to campaigns for President George Bush and other Republicans in the past are also big Green backers. Monaco RV CEO Kay Toolson gave Green \$1,000 as did Charles Warren of Excalibur Cutlery. Republican Jack Roberts, the head of the local Metro Partnership, gave Green \$500.

Handy's biggest donor is Deborah Noble, owner of West Wind Forest Products and a frequent backer of environmental causes. Noble gave Handy \$5,903 in cash and a \$5,660 loan. Other big contributors include \$10,000 from home builder Carlos Barrera and \$10,000 from local doctors Byrke and Klarissa Beller.

The Oregon League of Conservation Voters supported Handy with an in-kind contribution worth \$3,248.

Other major Handy donors include: Elmer Handy of Tucson, \$3,000, and \$1,000 contributions from environmentalist and Nike heir Tom Bowerman, Sundance proprietor Gavin McComas, Ken Horowitz of Georgia and the Eugene firefighters union.

—Alan Pittman

## SENATE RACE EYES NOVEMBER

Democrats are hailing 2008 as the year to get the Republicans out of the White House and out of Congress, and pundits say that with approval ratings below 50 percent, Sen. Gordon Smith's Senate seat is one of the most vulnerable.

Smith's only challenger in the Republican primary appears to be a nonstarter. Gordon Leitch is a retired ophthalmologist whose anti-tax campaign slogan is, "Vote Leitch 4 Governor, \$\$ 4 You!"

The Democratic frontrunners in the hotly contested primary race are already starting to spook incumbent Smith. Smith has started running an attack ad against Rep. Jeff Merkley and fellow candidate Steve Novick that claims "More of the same when it's time for a change."

One change that Smith doesn't seem to believe in is climate change. That phrase appears nowhere on his Senate website, nor does "global warming."

Merkley and Novick, on the other hand, see climate change as the number one environmental issue facing Oregonians. Fellow Democratic challenger Candy Neville cites the proposed siting of liquid natural gas lines as her top enviro issue.

Rounding out the Democratic field are Salem-based David Loera, who has focused on immigration issues, retiree Roger Obrist and fitness instructor and perpetual candidate Pavel Goberman. John Frohnmayer will be running against Smith and his Democratic opponent as an Independent in the November election.

Although Neville has made some waves — big waves for someone who didn't take donations for most of her campaign — it's Merkley and Novick who are seen as the Democratic challengers most likely to take on Smith in the fall. Merkley has been categorized as the "traditional candidate," and indeed his campaign style reflects that, focusing as it does on his leadership and track record.

When asked what would make him the most effective candidate to have in the Senate, he responded, "I've spent my life bringing people together to fight for change," and referenced his experiences in Oregon legislature "fighting special interests" and putting together "a band of progressives to take back the Oregon House and end the paralysis in Salem."

Novick has waged a campaign that capitalizes on his differences from the norm. He's not just an outsider candidate; he's a 4'9" outsider candidate with a hook for a left arm. It's a strategy that has got him press from the *Huffington Post* to Fox News.

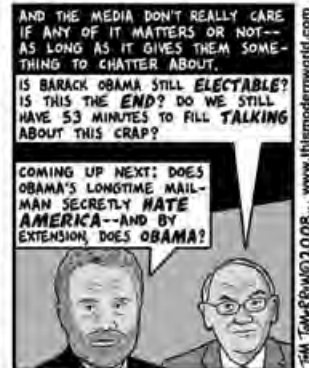
But the reason he says he would be effective in office, he says, is that he "will do a better job of conveying to my colleagues that we can take the risks that need to be taken to take this country back." — Camilla Mortensen



Steve Novick

## THIS MODERN WORLD

by TOM TOMORROW



## news Briefs

### GIVING AWAY THE GREENS

It's that time of year when the rain seems warmer and the clouds above the Willamette Valley break for moments of sunlight. It's spring. Lane County's home gardeners are sowing their crops. Even as the slugs congregate and the crows unearth the newly planted corn, steadfast gardeners know they will always have surplus fruits and vegetables. This year, that extra produce could come in handy. Donations at FOOD For Lane County, according to Barbara Butzer, programs and services director at FFLC, are down by more than a million pounds from this time last year, despite the success of canned food drives.

So, what can gardeners do to ease the shortage? Plan ahead by planting an extra row or even a whole raised bed. Then bring the additional harvest to FFLC's storage facility. Here's the rundown from Butzer for all green thumbs ready to pitch in and make

a difference:

- Produce can be brought to the reception area of the FFLC warehouse at 770 Bailey Hill Road (just north of West 11th). It's open for deliveries from 8 am to 5 pm Monday through Friday.
- The best time to deliver food is earlier in the week and earlier in the day. Produce that arrives late on a Friday won't be distributed until Monday.
- The best foods are those that store reasonably well and aren't too unusual. Carrots, potatoes, tomatoes, peppers are all familiar foods that will be well received and used promptly. Raspberries and strawberries aren't the best choice. It's fine to bring tomatillos and other foods that fit into "ethnic" diets.
- Firm fruits and vegetables keep the longest — root crops, squash, cabbage, hard fruits like plums and apples. Head lettuce is preferable to leaf lettuce. Onions, carrots, potatoes and other items that can be used in soups and stews are very versatile.
- Sturdy containers are preferred, especially for soft items, as it protects them during transport. Paper bags are OK for firm items, but paper bags will not hold up if they become wet.
- Having the produce separated by item will make it much easier for shoppers (representatives from agencies distributing the food) to find what they need in quantities they need. They are working on short timelines when picking up food.

### Lane Area Herbicide Spray Schedule

- **ODOT:** Call 1-888-996-8080 or Dennis Joll, IVM Coordinator at 686-7526 for exact spray schedules. Approximate schedule: May 5-15 Hwy. 126 West, Hwy. 36, and Hwy. 101.
- **Chezem Road:** Plum Creek Timberlands (541) 336-6224 will ground spray Milestone, triclopyr, and glyphosate herbicides starting May 15th (#50339).
- **Near Ferguson,** Fish, Lake, Coyote, Hawley and Barlow creeks: Seneca Jones Timber (461-6245) will spray 16 miles of roads with Garlon 4 and Milestone herbicides starting May 15 (#50331).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org



• The receptionist will ask for your name and phone number when the donation is weighed in. She will issue a receipt if you ask for one.

• Produce that spoils very rapidly (such as soft berries) is not a good donation. Overripe or oversized produce probably won't get used. Produce cannot have been on the ground (like windfall fruit) where it may have become contaminated.

This year, FFLC and Grassroots Garden have been chosen to receive a portion of the proceeds from sales at the Oregon Plant Fair May 10 in Alton Baker Park. For more garden-specific suggestions or plants for extra rows, visit the fair between 10 am and 2 pm.

Grassroots Garden is one of three FFLC garden programs that Butzer describes as an important connection for bringing "thousands of pounds of fresh organic produce that is distributed through emergency food boxes, community meal sites and other partner agencies."

This growing season, gardeners at home can add their surplus to that harvest and help stave off hunger in Lane County.

— Wade Christensen

## CHIRP THRILLS AT FERN RIDGE FEST

Vibrant yellow and pink birds scamper across the ground. Petite black and blue birds soar in and out of view of the Secret House gardens. Sounds of chirping and whistling flood the courtyard.

"If we feed them, they will come," says Patti Chappel about her many winged visitors. Chappel, the owner of the Secret House Winery, is hosting the third annual Fern Ridge Wings & Wine Festival from 10 am to 4 pm Saturday, May 10. The event is cosponsored by the city of Veneta and several Lane County organizations.

"The magic thing about birding is that all

of a sudden things come into focus that you never thought were there," says Chappel, who hopes the festival will serve to educate and create wildlife awareness.

Secret House's grounds will hold hourly walks, a local art contest for kids and info booths hosting interesting activities. Many of the activities are free but need to be signed up for in advance because of limited spots.

For folks who want more activity, there will be birding tours at Fern Ridge and the Oregon Country Fair grounds with birding experts. Birding at the end of Royal Avenue with biologist Dan Farrar will reveal various shorebirds, raptors and other birds otherwise missed by the untrained eye.

"Learning to birdwatch is like getting a new car. As soon as you get one you notice it all the time around town," says Farrar. "As soon as you identify a bird and it becomes meaningful to you then you start to notice that bird."

If you are looking for a little more wine in your birding, the festival is a great place to start a tour of four wineries including Sweet Cheeks, Sylvan Ridge and King Estates. At each site there will be an opportunity to taste wine and view birds in the area.

"There is a lot of action here," says Chappel. "Love is in the air."

Some additional bird watching opportunities during the festival will be available as early as 7 am Saturday. For more details visit [wingsandwinefestival.com](http://wingsandwinefestival.com) or call 935-8841. — Cali Bagby

## COUNTY BUDGET MEETINGS NOW

May brings a series of Lane County Budget Committee meetings open to the

• **Endorsement time** is upon us, and ballots are arriving in the mail this week. We're being more selective in our picks this election. It doesn't make sense to endorse candidates who are unopposed on the ballot. There's a grain of truth in the old saying, "Don't vote – it just encourages them." If there's a candidate you don't like, don't vote for them just because they are the only name on the ballot.

For example, we will happily mark our ballots for Pete DeFazio for Congress, George Brown, Betty Taylor and Andrea Ortiz for City Council and Pete Sorenson for County Commission. But we're less likely to support other unopposed candidates who have been disappointing. Chris Pryor has been a predictable antiprogressive voice on the council; he has never had a challenger in Ward 8. nor has he faced the public in a debate. Likewise, Terry Beyer is the only Democrat in the House District 12 primary, but her conservative voting record mimics many Republicans.

How can we fill our ballots with more and better candidates? Well, we can start by raising the pay for Eugene city councilors. We can also be more proactive in recruiting and cultivating candidates to run for open positions and challenge bad incumbents. Lane County voters are not enamored with incumbency, and good campaigns can remove even entrenched politicians. Remember County Commissioners Steve Cornacchia and Anna Morrison and City Councilor Scott Meisner? Out to pasture. And now longtime Commissioner Bobby Green is sweating his future employment.

• Some good questions were fielded at the **mayoral debate** at City Club May 2, but one big question Jim Torrey avoided answering related to his support of George Bush and the Iraq invasion and the economic impact of Bush policies at home. Torrey dismissed the question by saying that his attention was on local issues. Kitty Piercy understands the connection, and we suspect Torrey does too but doesn't want to talk about it – just like he doesn't want to talk about how he would pay for more cops and filling potholes.

The Iraq invasion and occupation has in fact cost Eugene taxpayers about \$147 million so far (\$355 million for Lane County taxpayers; see [NationalPriorities.org](http://NationalPriorities.org)), and it's guaranteed to go much higher. In addition, the White House has cut Secure Rural Schools payments to Lane County and other federal timber counties to help pay for the war and tax cuts. Bush policies are directly related to Lane County's new budget proposal that eliminates about 188 full-time positions and numerous critical county services. And that \$147 million squandered on bullets, bombs and \$4 cans of soda pop would have filled a lot of Eugene potholes.

• **Speaking of potholes**, why are some mayoral candidates focusing on street problems? City attitude surveys show that potholes are way down on the list of citizen concerns. The focus on pavement by what *EW* wine columnist Lance Sparks calls "potholeheads" is likely strategic. Every voter understands potholes, but not every voter can relate so easily to the more subtle issues of protecting our environment and quality of life.

Also, can a Eugene mayor order Public Works to fix the streets? Nope. Our mayor has a bully pulpit but not much real power over the budget and no line-item vetoes or additions. Once a year the council debates and votes on the Budget Committee's recommended spending plan, but unless there's a 4-4 tie on the council, the mayor doesn't even get to vote.

• The website **icasualites.org** is an excellent, nonpartisan source for statistics and news from international sources about the Iraq occupation and is the go-to site for much of the information in our "War Dead" box in News Briefs each week. The British site has been under attack by some sophisticated hackers who apparently don't want this information to be readily accessible to the public and to the media. In recent weeks only basic information has been available on the popular site due to hackers, and the site has been shut down at times.

• **Videographer Tim Lewis** tells us he's producing a series of short YouTube videos that will be uploaded for public viewing this week. One will include some old footage of Jim Torrey from his first terms as mayor. Others will follow, including some new footage of current topics, such as the Amazon Headwaters. Search for "Picture Eugene" on YouTube.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugene-weekly.com](mailto:editor@eugene-weekly.com)*

## Happening people

BY PAUL NEEVEL

### GAIL UDELL

With 10 years of work experience in printing, San Francisco Bay Area native Gail Udell discovered Oregon on a vacation trip to Florence in 1994. "I picked up the Eugene phone book and saw lots of print shops," she says. "I came up and got an apartment. The first day I looked at the paper, I found a job at Eugene Print." Four years later, she met her husband, Jason Udell. In 2003, aware in advance that their daughter Teagan would be born with Down Syndrome, Udell searched in vain for local DS resources. "It was a negative experience," she says. Since the birth of her second daughter Shealyn in 2006, Udell has partnered with fellow DS mom Sydney Shook to start the Emerald Family Down Syndrome Network. "We get together the second Saturday of every month," she says. "Anyone is welcome. It's a chance to get together and play, to socialize and share ideas." EFDSN's first annual Buddy Walk drew a crowd last September. "It was hugely successful," Udell reports. "A lot of adults showed up." EFDSN's next event is Friends and Family Night at McMenamins North Bank on June 10. Learn more at [efdsn.org](http://efdsn.org)



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*"By initiating and supporting collaborations such as the Sustainable Business Initiative and the West Eugene Collaborative, Kitty is helping Eugene solve problems together and in the open. That's great leadership."*

**-Mary O'Brien**

Environmental writer and activist

*"I admire Mayor Piercy's tireless work promoting sustainable businesses and a healthy environment, and making Eugene a better place for us to live and others to visit."*

**-Paul Holvey**

Oregon State Representative

**Kitty Piercy is the only candidate for Mayor endorsed by labor, human rights and environmental groups.**



### Organizations

AFSCME Local 1724  
Amalgamated Transit Union #757  
Eugene Firefighters, IAFF Local 851  
Joint Council of Teamsters No. 37  
Lane County Labor Council  
SEIU Local 49  
SEIU Local 503  
Basic Rights Oregon (BRO)  
NARAL Pro-Choice Oregon  
Planned Parenthood of Oregon  
Oregon League of Conservation Voters  
Oregon Natural Resources Council Action PAC

### Elected Officials

Susan Castillo,  
State Superintendent of Public Instruction  
Jeff Merkley,  
Speaker of the Oregon House of Representatives  
Floyd Prozanski, State Senator  
Phil Barnhart, State Representative  
Paul Holvey, State Representative  
Bill Dwyer, Lane County Commissioner  
Pete Sorenson, Lane County Commissioner  
Bonny Bettman, Eugene City Councilor  
Andrea Ortiz, Eugene City Councilor  
Betty Taylor, Eugene City Councilor  
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## news Briefs

public, and the next will be from 5:15 to 9 pm Thursday, May 8, at Harris Hall, 125 E. 8th Ave. On the agenda will be health and emergency management services, including public health and mental health. The last hour will be reserved for public comment.

The next meeting will be from 5:15 to 9 pm Tuesday, May 13, and will focus on public safety services, including prosecution, police, corrections, youth services, supervision, treatment for offenders and justice courts. Again, the last hour will be for public comment.

Earlier meetings in May looked at public works and prevention and social services. After collecting public comment on the budget, the committee will meet to deliberate needs and resources in two meetings May 15 and May 22. Public comment will be from 5:15 to 6 pm both nights if the last meeting is needed.

Lane County's current proposed budget for fiscal year 2008-09 is projected at \$455.8 million, a 15.65 percent reduction in proposed spending from the previous year. The budget projects a reduction of about 188 full-time equivalent employees.

About 20 percent of the county's discretionary spending is tied to the federal Secure Rural Schools Act, says Dave Garnick, county budget manager. The uncertainty of the funding this year means "there are serious decisions to be made, and more people are getting involved in the public process," he told a Brewhaha political gathering at Davis' Restaurant April 30. — *Ted Taylor*

## WAR DEAD

**Since the U.S. invasion of Iraq began on March 20, 2003**  
(last week's numbers in parentheses):

- **4,071 U.S. troops killed\*** (4,056)
- **29,320 U.S. troops injured\*** (29,320)
- **145 U.S. military suicides\*** (145)
- **312 coalition troops killed\*\*** (309)
- **1,123 contractors killed** (accurate updates NA)
- **90,897 to one million Iraqi civilians killed\*\*\*** (90,782)
- **\$517.1 billion cost of war** (\$515.1 billion)
- **\$147.0 million cost to Eugene taxpayers** (\$146.5 million)

\* through May 5, 2008; source: [icasualties.org](http://icasualties.org); some figures only updated monthly  
\*\* estimate; source: [icasualties.org](http://icasualties.org)  
\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million.

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## MMM TO TARGET GUN VIOLENCE

The ninth annual Million Mom March, which has its roots in Eugene, will be back again on Mother's Day, May 11. The event for "Family/School Gun Safety & World Peace" will begin with a gathering at 2:30 pm at EWEB Plaza and parade one mile along the river to Owen Rose Garden for a pie potluck.

The main guest speaker for the event this year will be Kathryn Henderson talking about school solutions and nonviolence through education. Henderson has worked at Lane ESD for the past 18 years, focusing on providing safe and healthy school environments in which young people can learn. As the coordinator of the Lane County Tragedy Response Network, she was a behind-the-scenes support to the Springfield School District after the Thurston High School shooting 10 years ago in May. Since the shootings, she has helped coordinate the South Western Oregon PeaceMakers Conference for middle and high school students.

Million Mom March organizer Betsy Steffensen says eight children a day are killed by guns in our country — for a total of almost 3,000 a year — and another 13,000 a year are wounded. "Nearly 1.7 million children under the age of 18 live in homes with firearms that are both loaded and unlocked," she says.

The march is co-sponsored by the League of Women Voters, WAND and the Lane County Democratic Party Peace Caucus. For more information, email [mmm@efn.org](mailto:mmm@efn.org)

## ACTIVIST ALERT

• The Civil Liberties Defense Center is hosting a Casino Night beginning at 7 pm Friday, May 9, at the Vet's Club, 1626 Willamette. The event is a benefit for CLDC. Roulette, craps and blackjack, plus hors d'oeuvres, live music, and cash bar. Advance tickets \$30, door \$35. Win raft trips, wine packages, Shakespeare festival tickets and more. For tickets and info, visit [www.clde.org](http://www.clde.org) or call 687-9180.

• Nationally syndicated columnist and author **Norman Solomon** returns to Eugene to speak on "Oregon At the Crossroads of History: Its Crucial Role in the 2008 Presidential Election." He will be interviewed at the LCC Performance Hall (Bldg 6) at 1 pm Monday, May 12 by former NPR reporter Alan Siporin. Mayor Kitty Piercy and political folksinger Janet Bates will open the free event. Beginning at 5:30 pm Monday will be an informal reception for Solomon at Davis' Restaurant, 94 W. Broadway. Donations of \$10 to \$25 will be asked for the evening event.

• The first general meeting of the "Save Civic Stadium" organization will be held on at 7:05 pm Wednesday, May 14, at the EWEB Building Training Room. Tony Corcoran and State Sen. Floyd Prozanski will be co-facilitators for the meeting. "Civic Stadium is a community treasure," says Scott Landfield of Tsunami Books. "It is the intention of this meeting to begin to put some teeth into a plan to save Civic Stadium."

• A committee of UO faculty, staff, a student and an alumnus will investigate potential uses for **McArthur Court** and make recommendations about the building and its surrounding area by early next year. Members of the committee chaired by Robert Melnick are Mia Tuan, Pat McDowell, Howard Davis, Kingston Heath, John Lysaker, Shelly Kerr, Darin Dehle, Chris Ramey, Emily McLain and Gretchen Pierce.



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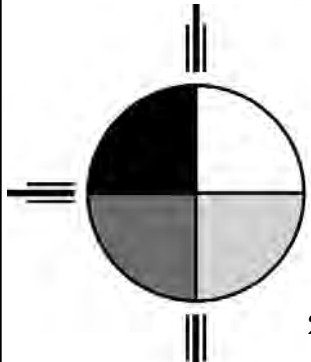
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## Torrey vs. Piercy Debate

Torrey misleads with crime ad, unfunded spending

**D**evelopers, gravel, construction, timber and other pro-sprawl and freeway interests have spent nearly \$200,000 to defeat Eugene Mayor Kitty Piercy.

The recordbreaking war chest has gone mostly to TV attack ads for her opponent Jim Torrey.

Piercy said in a City Club debate last week, "I've looked at the deluge of Jim Torrey ads, and I frankly don't recognize his Eugene. Neither should you. It's fictional."

One recent Torrey ad aired on KEZI during prime time and hyped crime. In the ad, Torrey said Eugene has "one of the highest property crime rates in the country." Torrey said he's "running for mayor to help keep our homes, neighborhoods, schools and downtown area safe."

But FBI data show that Eugene is one of the safest cities in the nation. Of 254 U.S. cities with more than 100,000 people, Eugene now ranks 216th in violent crime rate and 82nd in property crime rate.

Eugene's crime rate is similar to Salem's but far lower than that of Springfield, a city whose policies Torrey has said Eugene should emulate. Eugene's violent crime rate is less than half that in Springfield, according to the latest FBI data. Eugene's property crime rate is 21 percent less than Springfield's.

Torrey's ad also claims Eugene's police department has "serious staff deficiencies." If that's the case, it's had little apparent effect on crime. In the last decade Eugene's violent crime rate has fallen 62 percent, and its property crime rate has fallen 27 percent, according to FBI data. Eugene has about the same number of police officers as Salem, a similar nearby city of nearly identical size.

In the ad, Torrey attacked Piercy, alleging that she "keeps treating the [city police] officers with little or no respect."

Torrey has the backing of the Eugene police union, which opposed the creation of an independent police auditor, a position that Piercy supports. Piercy reminded the City Club that the Magaña/Lara police officer sex abuse scandal that spurred the vote for a ballot measure to create the auditor occurred while Torrey was mayor. Despite the scandal and harsh public attacks from the union, Piercy said in a recent speech, "The vast majority of our officers serve our community with honor."

Piercy said at the debate that when it comes to comparing her and Torrey, "you have real stark choices between us. This is a pitched battle for Eugene's future. Do you want unbridled growth or to continue down the path of smart growth that assures good jobs and livability?"

Torrey responded to an audience question of whether the Gateway area is his vision of what Eugene's future growth should look like. "What the future ought to look like is frankly where the business community can in fact be successful," Torrey said.

"The money tells the story clearly," Piercy said at the debate. "Jim Torrey has piles of money from construction and development [interests] who would just like to construct and build without constraint."

Piercy pointed to campaign contributions that Torrey had made to President George W. Bush. "My opponent supports the president and this war and his financial policies," which include causing a county budget crisis by cutting local federal support, Piercy said.

Torrey responded that he is a political "independent." But in 2004, Torrey ran unsuccessfully for the state Senate as a Republican, and his current campaign includes thousands of dollars in contributions from local Republican leaders.

Torrey faulted Piercy for not appointing more north Eugene conservatives to city committees. Piercy called Torrey's claim that she wasn't being inclusive "ridiculous." She pointed to the thousands of meetings she has attended throughout the city and "folks of all stripes" she has appointed to committees.

While Torrey was mayor, environmental opponents also accused him of stacking committees with political supporters. "He was a bulldozer," said Councilor Bonny

**'The money tells the story clearly. Jim Torrey has piles of money from construction and development [interests] who would just like to construct and build without constraint.'**

— MAYOR KITTY PIERCY

Bettman. Torrey's committee appointments "always were orchestrated to have a majority of homebuilders and Chamber of Commerce."

Torrey accused Piercy of not doing enough to fill potholes. But Piercy said since she became mayor, the city has spent \$17 million on a street repair problem that began under Torrey.

While Torrey was mayor, he opposed redirecting to potholes money that the city was spending on new streets to subsidize sprawling development on the edge of town, Bettman pointed out.

At the debate, Torrey repeated calls for spending millions more on potholes and police without raising taxes or saying what services he'd cut to pay for it. He added potential millions more in spending on a new sports complex at Civic Stadium, also without saying how he'd pay for it.

Torrey also said he would stop spending from the city's reserve funds. That would force \$5 million in cuts in the current budget, but, again, Torrey didn't say what services he would cut.

Piercy said she opposes former acting City Manager Angel Jones' proposal to eliminate the Lane Regional Air Pollution Authority in a budget cut. "I don't believe our council or I would be in support of getting rid of LRAPA."

EW



# Secretary of State

Audits, elections and archives, oh my!

**S**o when you mark your ballot for Oregon secretary of state in the primary election this month, will you know exactly what that office does?

Some fired-up candidates are in the race, but echoing the Democratic race for the presidential nomination, Oregon's Democratic candidates for secretary of state are similar in a lot of ways. There are only a few small details in their official platforms to separate them. So the question is: Who is going to get the most done in office?

In Oregon, the secretary of state is the person next in line to be governor if something unfortunate happens. Moreover, many politicians see the office as a stepping-stone to becoming the governor via election as former Govs. Barbara Roberts and Tom McCall did.

Oregon is one of only four U.S. states that do not have the position of lieutenant governor. In most states, if something happens to governor, the lieutenant governor takes over (like that whole unfortunate Elliot Spitzer prostitution thing — Gov. Spitzer stepped down, and Lt. Gov. David Paterson found himself in charge).

Oregon has had a secretary of state since it became a state (though the original title was the somewhat less illustrious "clerk and recorder"). The first politician to hold the office in Oregon called "secretary of state" went by the memorable name of Theophilus Magruder. There is no record of what party he belonged to, but the second person to hold the office was a Democrat and had the equally intriguing name of Kintzing Pritchette. He was the first secretary of state to go on to hold (briefly, for about a month) the office of governor.

In the coolest name category for this election is former Eugene TV newscaster Rick Dancer, the only candidate listed as running for secretary of state in the Republican primary.

There have been efforts in the past to

add the position of lieutenant governor to Oregon's roster of officials. As recently as the 2007 session, the Oregon House approved House Joint Resolution 3, which proposed a constitutional amendment creating the office of lieutenant governor be placed on the primary ballot. HJR 3 got hung up in committee, but this wasn't the first time the issue has come up in the Legislature and probably won't be the last.



The secretary of state doesn't just sit around twiddling his or her thumbs waiting to become governor. The office has some key duties. Oregon's outgoing Secretary of State Bill Bradbury supervises elections, oversees audits of state programs, directs the state archives and administers the formation of corporations and other businesses.

The secretary of state also serves on the State Land Board, which oversees the lands given to the state by Congress for "educational uses" when Oregon became a state. And finally, the holder of the office serves on Oregon's Sustainability Commission. Sustainability has emerged as a key issue for the Democratic candidates.

Whoever wins the Democratic primary will be pitted against Dancer in November. Three of the Democratic candidates are currently state senators, and one candidate, Paul Damian Wells, lists himself as a "voter advocate." Wells' platform is making the office of secretary of state nonpartisan. Wells has been running for statewide office for 14 years, and according to his website, "They are still ignoring me."

Sen. Rick Metsger is a candidate who has already turned a television career into political office. After 16 years as an anchorman in Portland he ran for state Senate

as maintaining integrity in elections and government efficiency through audits, and she is a strong advocate for sustainability in protecting natural resources. Like the other candidates, she is big on improving funding for Oregon's schools.

Although Brown has been deemed by Democratic pundits as the most electable of the candidates, voters nationwide appear to favor candidates who lend a little more excitement to the debate or aren't "typical politicians."

Eugene's own Sen. Vicki Walker has been called everything from "firebrand" to "fearless" and has been noted for her tendency to "stand up to powerful interests." Walker has been a watchdog on issues from ending the use of dangerous wire glass in schools to racial profiling. She writes, "I'm running for secretary of state because no office more fundamentally defines the difference that one person can make — if she has the courage."

Courage isn't an issue for Walker. In 2003 she exposed questionable practices by the State Accident Insurance Fund (SAIF). SAIF Corp. secretly paid \$1.5 million for lobbying to ex-Gov. Neil Goldschmidt and former House Speaker Larry Campbell.

Walker provides the most detail on her campaign promises on her campaign website and also offers a 16 page "Counting for Oregon" booklet laying out her plan and her past successes holding big business accountable. She too focuses on government accountability, elections, auditing government spending and natural resource management.

Bill Bradbury has added a little spice to this year's election in his duties supervising the elections division. In his letter to voters, on page two of the voter's pamphlet, he accidentally provided a 1-800 number that leads callers to a talk-line that promises men that they can talk to "students and housewives" who "love nasty talk as much as you do."

The correct number to get help with any questions about your ballot is (866) 673-8683. Happy voting. **EW**

## The secretary of state is the person next in line to be the governor.

and won in 1998. His campaign website lists "sustainable development" as one of his top issues, which may raise an eyebrow with anti-development conservationists.

Metsger also has on his list his goals to protect tax dollars through increased audits, and keep Oregon's ballots on paper and not electronic. Like perennial candidate Wells and Republican Dancer, Metsger supports making the secretary of state's office nonpartisan (the other Democratic senators in the race do not).

Sen. Kate Brown is the candidate with the most donations and the most endorsements, ranging from Basic Rights Oregon to the Oregon League of Conservation Voters. Similarly to Metsger, she lists her main issues

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# ★ ★ **EW Endorsements** ★ ★

*Here are our selected recommended picks for the May 20 primary. We have not included uncontested races (see Slant this week).*

## • **U.S. President** — Barack Obama (D)

Our nation has been battered and bruised by more than seven years of inept and wrong-headed neocons in the White House backed by a timid, rubber-stamp Congress, and it's time for a major shake-up. Of the two candidates left in the Democratic race, Barack Obama holds the greater promise for bringing about change on the domestic front and polishing our tarnished reputation in the world community. Hillary Clinton carries too much baggage, reflected by recent low poll ratings in the important "trust" category. She has not run nearly as good a campaign as Obama, and her latest blunder is supporting McCain's idiotic idea of cutting federal fuel taxes for the summer. Obama's charisma and rhetorical skill are vital to beating McCain in November and also to pushing through his agenda on health care and economic reform, getting us out of Iraq, progress on critical environmental issues and elevating our national debate on race and class. Obama has inspired a new generation of young Americans and appeals to independents and a surprising number of Republicans. Is he our best chance for democracy at home and more peace and goodwill around the world? We have high hopes.

## • **U.S. Senator** — Steve Novick (D)

Change is the theme for this year's election, but the question for the Democratic Senate primary isn't just who can create

change, but who can beat incumbent Republican Sen. Gordon Smith in November?

Outsider candidate Steve Novick is *EW*'s pick as a guy who can do both. Novick is strong on the environment and healthcare, strongly anti-war and most importantly not afraid to take a strong position on controversial issues like same-sex marriage (he's for it).

Oregon House Speaker Jeff Merkley is the mainstream candidate with a good record in the House (except for that pro-Iraq War vote in 2003, albeit with a mild disclaimer) and the backing of the Democratic Senatorial Campaign Committee, but Novick's innovative campaign has shown he can get things done and do it a little differently. (And the whole little guy with a hook thing is pretty unforgettable).

Eugene's Candy Neville, with no political experience, went from being the outside, outsider candidate to a real contender in the race, with one media poll even showing her with a slight lead over Merkley (both trailing Novick). Kudos to Neville for making a strong showing, and *EW* hopes to see her making waves in local politics in the future.

## • **Oregon Attorney General** — John Kroger (D)

A desire for real dynamic change in the Oregon AG's office is driving our endorsement of John Kroger. Now a Lewis & Clark law professor, formerly a prosecutor in New York and D.C., he advocates aggressive enforcement of Oregon's environmental laws and aggressive science-based treatment for meth and other drug addictions. Kroger



**John Kroger**

sees the AG as the lead lawyer for the people of the state, not the quiet counsel for the state agencies or the powerful business establishments of Oregon. Maybe this is not fair to his opponent, Greg McPherson, Portland lawyer and state legislator who has taken on some tough issues, such as the restructuring of PERS, and who has a good environmental record. But Kroger wins our vote. McPherson's law firm represented Enron, and Kroger prosecuted Enron when he was in the U.S. Justice Department on leave from Lewis & Clark.

## • **Oregon Secretary of State** — Vicki Walker (D)

State Senator Vicki Walker is known for being an outspoken and meticulous crusader for justice. She's fiercely for government accountability and not afraid to go against the status quo. These are qualities *EW* wants to see in the person charged with overseeing state audits, elections and records.

On her résumé is her work to expose mismanagement at SAIF Corp., as well as expose former Gov. Neil Goldschmidt's sexual abuse of a 14-year-old girl. Walker has spoken up for schools and workers, and together with fellow candidate Sen. Rick Metsger, she authored a Senate bill ending a tax loophole that let utilities keep millions of dollars in taxes that they were collecting

from customers.

Metsger and Sen. Kate Brown are also strong candidates. Brown was state Senate majority leader for 3 years and has strong name recognition as well as the most funding and endorsements. But Walker is the person mostly likely to stand up and fight for Oregonians.

## • **Lane County Sheriff** — Russ Burger

We wish Burger had a strong challenger. Facing a fiscal crisis, this county needs a good debate about priorities. Pot raids or catching car thieves? Police computers or jail beds? Using city money to jail shoplifters or wife beaters? Alas, Burger's two challengers in this race offer more conservative flakiness than good ideas or experience.

## • **North Lane County Commissioner** — Rob Handy

If you think Lane County is headed in the right direction, vote for incumbent Bobby Green. We don't think it is. County government has been in the grip of conservative ideologues for far too long, and they've run it into the ground. If the county had referred a progressive income tax balanced with money for treatment and prevention, Eugene voters could have put it over the top. As it was, Green and other county conservatives stubbornly rejected any compromise with their flat tax for prisons. They are now trying to drive the county over the financial cliff while they continue to throw bags of public money to corporate tax breaks and developer subsidies. Handy, a



**Rob Handy**

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longtime neighborhood activist and advocate of public accountability, the environment and livability, offers a chance for real change. Voters should seize it.

• **Eugene Mayor — Kitty Piercy**

Developers, land speculators and timber, construction and gravel interests have dumped a record \$200,000 into closet Republican Jim Torrey's campaign to oust moderate Democrat Kitty Piercy. As a return on their investment, the development interests will expect radical urban sprawl and environmental destruction. Eugene voters should rise above the empty promises of more spending with less taxes and slick TV attack ads. Eugene is more than potholes and prisons. Piercy recognizes this and is moving Eugene towards a greener and more livable future, for all Eugene, not just the developers.

• **Eugene City Council, Ward 7 — Andrea Ortiz**

Ortiz is a moderate swing vote on a divided City Council that special interests would like to yank over to their side by putting John Crane in office. Developers and sand and gravel interests have stuffed Crane's pockets full of campaign money. Like Mayor Piercy, Ortiz has frustrated progressives with some votes, but she is progressive more often than not. Ortiz offers a rare Latina and working class perspective in local government and has served her ward well.

• **EWEB Commission, Wards 1&8 — Joann Ernst**

We favor the challenger over the

incumbent in this race. Incumbent John Simpson is a strong supporter of EWEB's move to Roosevelt in 2010, and going ahead with EWEB's new \$85.5 million bond sale without voter approval. He also approved the list of five pro-development members to the nine-member Community Advisory Team (CAT) that will recommend what to do with EWEB's surplus riverfront property. Joann Ernst does not have Simpson's experience on the EWEB Commission, but we like her progressive community activism. She's skeptical about the Roosevelt project's design, she thinks a project imposing such a large burden on the backs of ratepayers should have gone to a public vote (she even gathered signatures in the failed effort), and she's puzzled why EWEB stacked the CAT with business and development interests. Ernst has 15 years experience in technical environmental work, and that combined with her dedication to public process would make her a welcome addition to the commission.

• **EWEB Commission, Wards 2&3 — Bob Cassidy**

Two candidates, Bob Cassidy and Maurie Denner, are competing for an open seat being vacated by Patrick Lanning. Cassidy is our clear favorite in this race. He's been attending EWEB Commission meetings off and on for 10 years, has testified numerous times on various EWEB issues regarding rate structure and other issues and has been a strong advocate for reducing our city's consumption of power and water. He is endorsed by Lanning, Kitty Piercy, Alan Zelenka, Betty Taylor, Susie Smith and

Sandra Bishop. He also has several decades of experience in credit union banking and management. Denner is a retired elementary school administrator currently serving as interim principal at Gilham School. He served on the Eugene Police Commission for eight years, and, backed by business and development interests, he unsuccessfully challenged Betty Taylor for the Council Ward 2 seat in 2004. He has a long record of public service, but he has never attended an EWEB board meeting and says he has "not thought through the rate structure issues" that Cassidy has been working on for years.

• **EWEB Commission, Wards 6&7 — Rich Cunningham**

Mel Menegat is retiring from the board, and Rich Cunningham and Larry Newby are the candidates. Until two years ago the seat was held by Sandra Bishop, and she is favoring Cunningham in this race, as are County Commissioners Pete Sorenson and Bobby Green, Mayor Kitty Piercy and Sen. Vicki Walker. We agree Cunningham is the better choice. Newby has a long record of public service and says he has been following EWEB issues for years though he has never attended an EWEB board meeting. Unlike Cunningham, Newby is very happy with the CAT appointees and does not favor public votes on major EWEB financial commitments. Both candidates are pro-environment, but we see Cunningham as more of a change agent. "It is disgraceful," he says, "that the city of Eugene has more strongly worded environmental protection policies than EWEB."

• **State Measures 51 & 52, Crime Victim's Rights — NO**

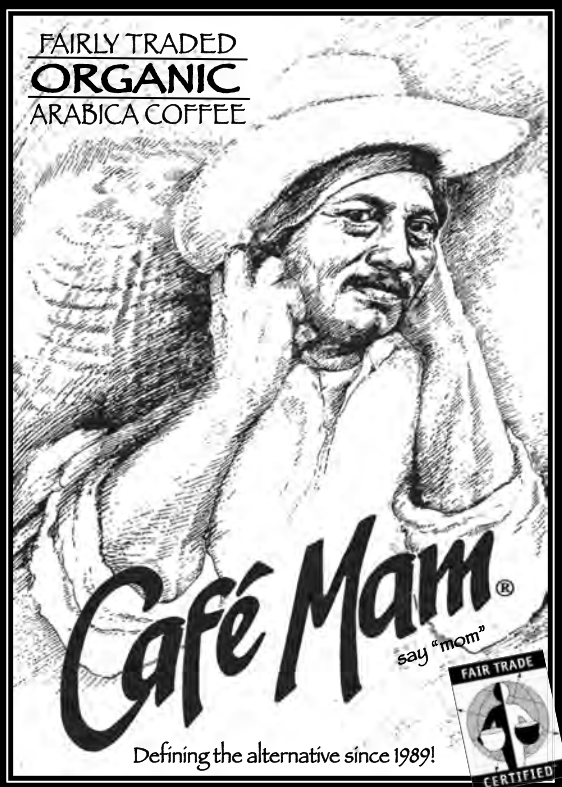
We're wary of Oregon's habit of constantly amending our Constitution. That's what both these measures do, with the stated purpose of giving crime victims remedies to enforce nominal rights they already have received in the Oregon Constitution. Victims rights is a politically charged area these days. Attorney General Hardy Myers led the effort and the law enforcement community joins him in supporting these measures. So does Kevin Mannix, who led the campaign to put the crime victims rights measures in the Constitution in 1999. The ACLU and criminal defense attorney groups are not actively supporting the measures, but neither are they opposing. As one experienced prosecutor told us, "I am voting for these measures, but I don't think it is earth-shaking if they lose."

• **State Measure 53, Seizing Property — NO**

In 2000 voters wisely passed Measure 3 to ban the government from seizing property without a conviction and to prohibit the use of forfeiture proceeds for law enforcement, instead dedicating the money to drug treatment and education. Ironically, once the measure passed, seizures dried up. Law enforcement had little interest in pot-related property seizures if it wasn't seizing the money for its own budget. Measure 53 would again allow some seizures without a conviction and would allow the money to go to law enforcement. But if it wasn't a public safety priority when the cops wouldn't get the money, why should it be one now? **EW**

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## Leaving the tourists, and common sense, behind

WORDS AND PHOTO BY TED TAYLOR

**A**laska is like Oregon on steroids, its vast wildness stirring something buried deep within our genetic, instinctual makeup. We humans have been hunters and gatherers for 99.9 percent of our time on this planet, and sometimes a trip to Kiva or Albertsons doesn't quite satisfy that primal urge to confront the raw landscape and fight to survive among other predators.

So, driven more by obsession and fantasy than common sense, I invited Daniel, my grown son living in Reno, to fly north and join me in Juneau for a dangerous and slightly absurd nine-day Alaskan wilderness adventure.

Our destination was the spectacular Taku River. But you can't drive to Juneau,

and there are no roads to the Taku. So here was the plan: Fly to Juneau with an inflatable boat and outboard motor in my luggage, drag the gear to the water and take off on a great adventure up a miles-wide river known for tidal surges, half-submerged snags, hidden sandbars, grumpy swimming moose and surprise glacial floods sweeping down from Canada.

Sound good? Quite possibly. Here's what I learned during nine days last July.

### The Weather and Clothing

Gore-Tex jackets (especially old ones bought at Goodwill for six bucks) will keep you dry for about four hours. It can rain for a week without stopping in Southeast

Alaska, even in summer. And water will trickle down your pant legs and fill your waterproof boots. The Alaskan solution? Heavy PVC bib overalls and jackets, worn with rubber boots. Don't like toxic PVC? Expect to shiver and maybe die.

Typically, people who bring all the right rain gear will experience warm, dry days their entire trip.

Soggy wool-polyester socks after three days in leather boots take on a peculiar aroma that is indescribable. Essence of rotting alligator carcass, perhaps?

Blue jeans are comfy and warm only when dry; they are heavy and cold otherwise. A wool hat with a brim can save your life. Waterproof gloves in July? Oh yeah.

After several days in the wilderness, coin-op laundries assume an almost mystical quality, as do Mexican restaurants.

### The Water

The Gastineau Channel between Juneau and the Taku River is part of the Inland Passage and can be flat as glass or rolling like the open sea. We experienced it all, including a 20-foot tsunami-like wake, most likely from a distant passing cruise liner. OK, it was only a 10-foot swell, but still scary in a 10-foot boat.

### The Bugs

The time to put on a mosquito head net is before the mosquitoes arrive. Otherwise, all



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you've done is trap a dozen hungry skeeters within an inch of your tender facial parts. I probably brought a few home with me.

Mosquitoes often have fellow travelers. Land your boat on a grassy Alaskan tidal bank, and clouds of all kinds of flying critters will engulf you. Also, closing your eyes and spraying your face with DEET is a bad idea. Puffy eyelids, nostrils and lips are worse than bug bites.

## The Bears

Grizzlies have olfactory sinus cavities the size of basketballs. They can smell you coming from miles away and can tell what brand of deodorant you're wearing and what you've had to eat for the past week. Fortunately for us, bears don't find human flesh all that appealing. Unfortunately for bears, nonlethal deterrents, such as pepper spray and flares, are not allowed on airplanes. But it's OK to pack your luggage with shotguns, rifles, hand cannons and boxes of ammo. It's very Alaskan to relate to nature by shooting at it.

## The Airlines

Alaska Airlines desk personnel in Eugene don't really *get* Alaska. They will tell you it's forbidden to pack an outboard motor in your luggage, but Alaskans fly around with everything from moose meat to snowmobiles. The trick with outboard motors is to drain the oil and gas and let them air out a few days. Alaska Air will provide "Fragile" stickers for your motor bag, but the automated luggage conveyor belts and "kickers" can't read labels, so expect damage. My 6 HP Suzuki got to Juneau OK, padded with life jackets and air mattresses, but arrived home with several broken plastic parts, costing a nonreimbursable \$150.

## Juneau Hotels

Heading back to town from the wilderness, we were able to call by cell phone and reserve a Juneau hotel room, but the only place with vacancies was the infamous Bergmann Hotel, an historic gold-miners' flop house. We did not get much sleep, but it was a memorable night. Some hotels are so bad they are good. We still laugh about the rusty tub down the hall with no shower door or curtain and bayonet holes in the linoleum to provide drainage to the open basement below.

## Our Fellow Tourists

Juneau gets about one million tourists a year, 90 percent arriving by cruise ship

or ferry from the Seattle area. Most Juneau tourists experience Alaska from a deck chair sipping lattes, or, if they are rich enough, they will pay extra for a charter boat trip up the scenic Tracey Arm, an afternoon of fishing with a guide, a helicopter flight out to walk on the glaciers or a seaplane flight out to Taku Glacier Lodge for a fresh salmon dinner. Each of these memorable and safe side trips can cost \$200 to \$400 or more on top of a \$600 per person basic cruise ship ticket.

Are these wimpy tourists having fun? Of course. Will they have great stories to tell and photos to show? You bet. Will they survive Alaska? Almost always. Are they having a true Alaskan wilderness experience? Well, maybe it's close enough.

## In Retrospect

So how did our trip go? It fulfilled a dream I've had for decades to return to the Taku River inland from Juneau. The Taku is a remarkable river valley with massive mountains, miles-wide glaciers and abundant fish and wildlife. I'd spent a summer there as a teenager when my parents managed the historic Taku Lodge, accessible only by seaplane or boat at high tide.

I wanted my son to experience this country, and we did it, by water, on foot and by air. My little Zodiac took us part way up the river, where we tied the boat to a tree and backpacked to a Forest Service cabin at West Turner Lake. We spent three days drying out in the cabin, fishing from a rowboat provided by the Forest Service and photographing spectacular waterfalls crashing down nearly vertical mountainsides into this pristine wilderness lake. We had the entire 8-mile-long lake to ourselves. It's one of the prettiest places in all of Southeast Alaska, and very difficult to get to without chartering a seaplane.

Most of our gear came from garage sales, thrift stores and REI scratch-and-dent sales. Air miles paid for one of our \$650 airline tickets to Juneau and back. It was still an expensive trip with hotel and restaurant bills while we were in the city of Juneau, but it provided enough memories and stories for a lifetime.

My next Alaska trip is likely to have fewer moving parts. Dragging an extra 150 pounds of gear around is, well, a drag. I'll leave the boat and outboard motor at home. But I will bring the slick raingear. **ew**

*More photos and a longer version of this story, with more details about exploring the Juneau area, are available this week at [www.eugeneweekly.com](http://www.eugeneweekly.com).*

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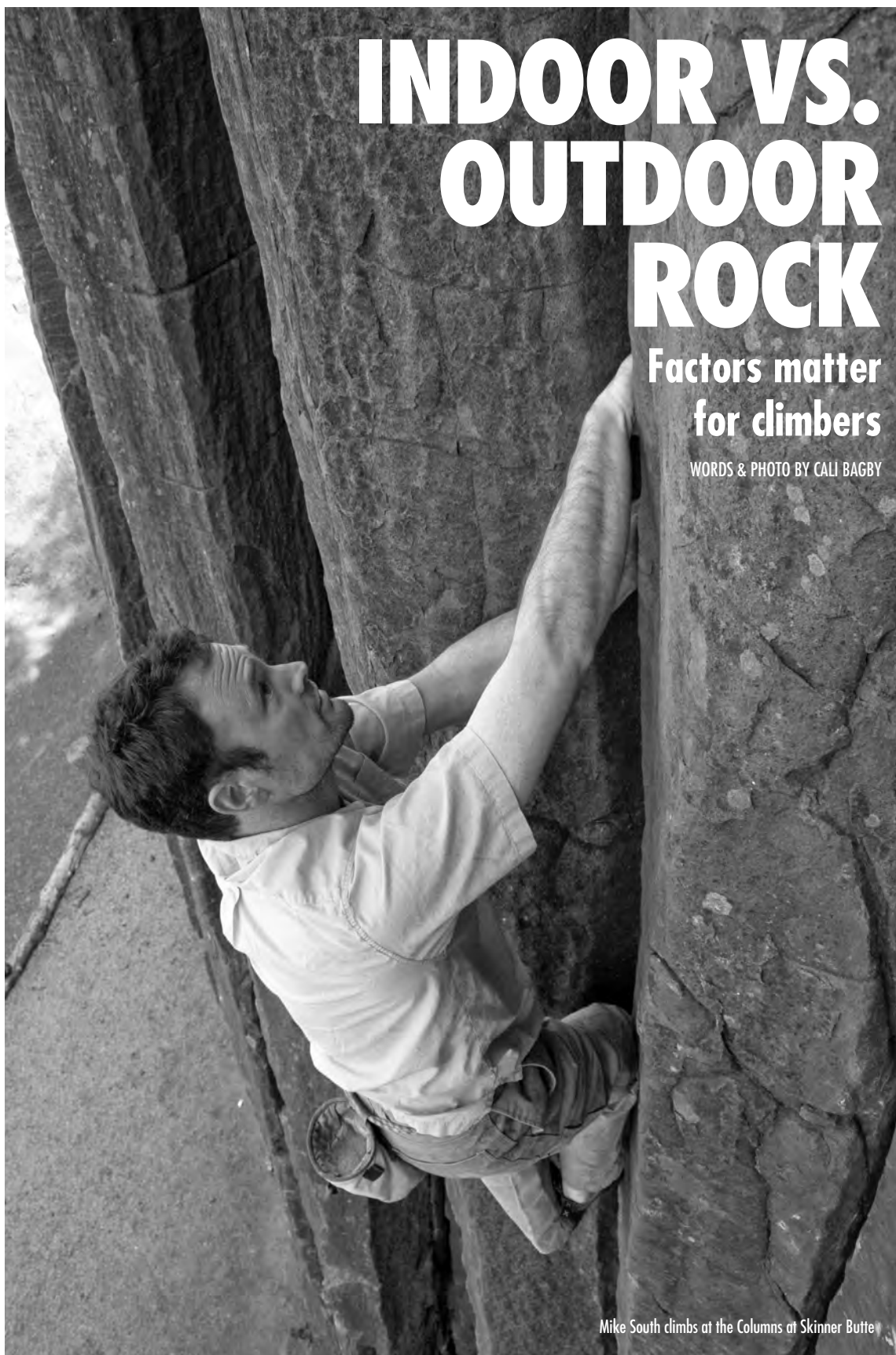
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# INDOOR VS. OUTDOOR ROCK

## Factors matter for climbers

WORDS & PHOTO BY CALI BAGBY



Mike South climbs at the Columns at Skinner Butte

**T**here are two types of climbers in Eugene: Those who wait for the sun to come out by spending their days training on gray rock wall decorated with neon plastic holds, and those who avoid the fluorescent lights and crowded spaces in favor of real rock.

Mike South, a rock climbing instructor at the UO and general manager of Backcountry Gear Ltd., falls into the latter category. "When I climb outside, there is a certain sense of rejuvenation," says South. He loves to get out and "experience nature from a climber's perspective, which is different from hiking and climbing indoors."

Climbing appeals to many Eugeneans because of the element of excitement and the ability to stretch new horizons, but it's hard to get that thrill in the rain and in the cold. So for eight months out of the year most climbers gather at indoor gyms to work out their muscles in anticipation of drier times. Well-cushioned mats, wide areas to fall onto, flat surfaces and gym walls that can only extend so high make indoor climbing spills easier to swallow. Yet indoor climbing comes with its own pitfalls.

The apparent safety of gyms may drive some climbers to put more stress on their bodies from overuse of their fingers, hands and arms. "I have mild tendonitis in my left hand," says Andrew Leary, who has been an avid outdoor climber for the last five years. "I probably tweaked it on some small crimpers at the UO rock wall." Crimpers force the fingertips to grip the small ledge of a handhold.

Indoor climbing also fosters an interesting dynamic between climbers.

"Gym climbing is a little more of a meat market," says Vanessa Georgiades, an indoor and outdoor climber. "There is usually a higher ratio for men to women. Sometimes I am the only woman at the gym, and I feel like I'm under a spotlight." Georgiades finds outdoor climbing more appealing because no one sits and watches her moves.

South, who focuses on fissures in the rock (making him a "crack climber"), also seeks quieter climbing areas. "I prefer more solace," says South. "To find that peace I tend to not like to wait in lines."

Yet, in order to stay fit, South compromises by climbing at local spots like the Columns at Skinner Butte Park near downtown. Other local climbers prefer, and even enjoy, having a close spot to get in a nice workout.

"It's not worth the money to go to the gym," says Matt Frick, who stays in shape in the winter by participating in snow sports and climbing at the Columns whenever there are a couple of dry hours in the day. "It's a great place to feel real rock and get an introduction to the elements."

For many, outdoor climbing remains the only place that can provide peace and a rush of adrenaline.

"Nothing else exists but the person I'm climbing with and my own abilities to push to the top," says South. "It happens whether it's some climb that's 1,000 feet or 60; often I get to the point where I have to dig deep and going for it is the spice of climbing."

If you want to experience the joys of rock climbing, visit the Outdoor Pursuits Program at the UO, [www.uoregon.edu/~opp](http://www.uoregon.edu/~opp) or contact the River House Outdoor Program, [www.eugene-or.gov/recoutdoor](http://www.eugene-or.gov/recoutdoor) or call 682-5329.

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Bikers on the Black Rock Trail



# MOUNTAIN BIKE MECCA

## Former timbertown finds new tread in its backyard

WORDS AND PHOTOS BY JAMES JOHNSTON

**F**alls City, Ore., used to be a fashionable destination. By 1910 it was being advertised as the “Queen City” of Polk County, with direct rail service to Salem 35 miles to the east and more than a thousand residents. Main Street was packed — there was a bank, two hotels, a Ford dealership, furniture store, bakery, feed store, livery stable, confectionary store, hardware store, jewelry store, barbershop, photo gallery, two doctor’s offices, a dentist, an attorney, theater, opera house, pool hall and five saloons. The town’s prosperity was driven by no less than four sawmills on the outskirts of town, with a fifth sawmill operating three miles up the road at a small trading post named Black Rock.

The timber, which was supposed to last forever, played out in less than 15 years. By the end of the Roaring ’20s the mills had been disassembled, packed up and shipped to a new timber town — an ill-fated burg named Valsey — another 40 minute drive deeper into the Coast Range. The jewelers, dentists, bakers, doctors and most everyone else moved to Dallas or points further north or east.

I grew up just outside of Falls City, blessedly within the orbit of the Dallas school district. We Dallas High School kids viewed Falls City sort of like folks in Arkansas look at Mississippi: Thank god for Mississippi; it makes us look good.

The funny thing is, Falls City has recently become something of a trendy destination. Shockingly, the timber is paying again, in a way, drawing *mountain bikers* from all over the country to one of the premier downhill “free style” mountain bike runs on the West Coast.

There is a scenic back route to Falls City that follows the old Applegate Trail and takes just about an hour and a half from Eugene. You drive Hwy. 99 north through Corvallis (or bike the back way to Corvallis via Harrisburg and Peoria). About 10 miles north of Corvallis, take a left on Airlie Road (one of the most scenic legs of a road bike tour of the Willamette Valley). At a four-way intersection with Airlie Road, Gardner Road and Hwy. 223, go straight onto the Gardner Road for two miles to Bridgeport Road, where you take a left and drive another two miles to Falls City. Almost all of the last four miles are on gravel roads.

To get to the Black Rock Mountain Bike Trail system, take a right on Bridge Road in the center of Falls City, cross the bridge over the Little Luckiamute River and take an immediate left on Mitchell Road. Drive Mitchell Road for three miles. Take a right

on Socialist Valley Road, park at the gate, consult the map and bike uphill.

The Black Rock trail system is a network of more than 10 miles of singletrack downhill mayhem. These trails are built with the latest style of mountain bikes in mind — big, heavy machines with giant tires, beefy suspensions, disc brakes and aggressive geometry designed for catching big air off jumps. The “free ride” bikers “were like snowboarders were at first,” says Rick Bontrager, President of the Black Rock Mountain Bike Association. “It was a fringe sport. It had that rebel thing going on.”

The Black Rock trail system has something of the feel of a ski run. On any given weekend, dozens of bikers trudge uphill pushing their heavy bikes, pause to catch their breaths and then zoom downhill through the misty, moss-draped Douglas fir jungle, screaming around high banked corners and flying off 15-foot wooden jumps. The riders look like test pilots in motorcycle helmets and arm, leg and chest protection.

Three weekends ago, Jared, a computer animator from Portland, was back on the trail for the first time since breaking his wrist on a ride last November. On his first run, he jumped off a narrow, slippery wooden walkway, lost control of his bike on the next turn and slammed into another set of wooden obstacles. “Goddamn!” he exclaimed, flipping his bike upside down. “My timing’s a little off,” he explained as he stripped a broken chain off the sprocket. No chain means the bike has no power. He just shrugged, stuffed the chain in a backpack and flipped the bike back upright. “I can still go downhill.”

There are a number of trails where rank amateurs can pedal slowly and practice on tiny jumps. But all in all, Black Rock is ground zero for a serious sport that requires a fair amount of disposable income, or at least a steady job with a good health insurance package. The Black Rock Mountain Bike Association volunteers build and maintain all the trails with the blessing of the Oregon Department of Forestry, which owns this 1,000-acre tract of forestland. The BRMBA hopes to build an additional six to 10 miles of trail to create a true cross-country loop, which would put Falls City and Black Rock on the mountain biking map in a big way.

“Mostly what I hear in the local community has really been positive,” says Bontrager. “I think Falls City would love to see it grow and more people coming in. I think they’re excited about what mountain biking can bring into the town. Having something like this in their backyard is not something everyone has.”

These days the main drag though Falls City features a tiny high school, the fire department, a small Qwest building, a tree planting business, the Luckiamute Clinic, three churches, the high school, the Home Town Grocery, the Boondocks Tavern and five completely empty buildings. It hasn’t changed one bit, as far as I can tell, from 20 years ago.

Or has it? The Boondocks has a brand new wooden façade and it serves microbrews. A sign on one of the abandoned buildings across the street announces a café coming soon. The Home Town Grocery is selling glucose sport drinks and Allan Bros. coffee.

There’s something just a little different about Falls City these days.

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# TAKING ROMANCE FOR A HIKE

A guide to love and looking good on the trail

WORDS BY CAMILLA MORTENSEN | PHOTO BY TODD COOPER

The sun was setting over the rim of the gorge and we were snuggled close together in the warmth of the campfire, sipping the wine he'd thoughtfully packed along in a shatterproof bottle. As he slipped his arms around me, I felt that bright, burning spark start to flare up ...

That's when I started jumping up and down slapping at the spot on my back where the ember from the fire had landed on my brand-new fleece jacket and slowly had begun to melt its way through my clothes.

If you're in Manhattan, then it may be *Sex in the City* for you, but if you live in Eugene, it's more like "Hooking Up On Hike." Here in the Pacific Northwest you're just as likely to have a guy or gal ask you out for a walk in the woods as you are to get asked for a dinner and a drink. With a little forethought, you can combine an outdoor adventure with a little romance and look good while you do it.

Dan Kruse had already gone on a number of hiking dates with his lady-love Ivy Knox when the backcountry Casanova made reservations for several nights at the fire lookout atop Hager Mountain during a snowy weekend in March. The mountain lies near the town of Silver Lake, about three hours from Eugene.

What Knox didn't know was that Kruse had snuck a bottle of champagne into his already loaded pack (hint: champagne and wine are very romantic, but very heavy so plan ahead). After hiking for three miles up the mountain, then snowshoeing another steep mile, the couple reached the lookout as the sun was setting, cold and exhausted.

The cabin at the top of the peak, says Kruse, comes with fireplace and wood, a bed and an amazing view of the Cascades and Eastern Oregon out the windows. "It was the middle of winter and we were looking out across the desert," says Kruse. "We were literally sitting on top of the world."

Kruse popped the question (and the champagne), Knox said yes, and the couple spent the next three days holed up alone in their wilderness love nest.

You don't have to go far to wander in the woods with the man or woman of your dreams (or at least the hottest potential mate you found in the personal ads last night). Popular Eugene destinations for an easy-but-outdoorsy first date include Spencer's Butte, Skinner's Butte and even Hendricks Park. Mount Pisgah is great, too, and if you get along well, you can get married or domestic partnered there later. Just stay on the trail and keep an eye out for poison oak in the summer; it can really make you regret that romp on Pisgah's grassy slopes.

Note: For those of you with first date safety concerns, you get cell phone service at all those places. And with any hike, always tell someone where you are going and when you plan to be back.

If you want to wander farther afield, Daphne Gabrielli of Eugene recommends anything to do with waterfalls for romance, and I agree. There's something about all that rushing water ...

Gabrielli's personal favorite is Kentucky Falls, about 45 minutes west of Eugene. Spirit and Moon Falls outside of Cottage Grove



are short hikes with lovely falls, too; in fact, the forests around Eugene are full of waterfalls — there's a reason those mountains are called the Cascades.

For the beauty-conscious, it's difficult to compete with all that natural loveliness, and it's hard to look hot when you are hot and sweaty on the trail, but it can be done. I know we're supposed to be all-natural nature girls here in Eugene (your beauty comes from within), but sometimes a girl feels like getting gussied up. Even for a hike.

Starting from the inside out, you're going to get sweaty, but don't be tempted to cover that up with perfume. Perfume might make you smell a little better, but it will also make you smell really tasty to the bears and the bees. If you're worried about your scent, especially on longer hikes, pack along some biodegradable baby wipes for a quick wash up. Be sure to pack them out and leave no trace.

Wear sunscreen. If you wear makeup, mineral-based makeup combines all natural ingredients with sun protection, giving you a concealing tint into the bargain. Add some waterproof mascara and some tinted lip balm, and you're good to go. Some powders have sunscreen, too, but compacts just don't always hold up to the rigors of the trail.

While you're getting dressed, know that layering is key to not getting too hot or too cold while you're holding hands by one of those waterfalls. Silk is highly recommended both as a base layer and as something soft and sheer for those of us who take "hot" literally and figuratively. A little negligee under your hiking gear will keep things heated up on any hike. Just remember to avoid itchy lace. If it itches now, it'll be 10 times worse a mile down the trail.

For summertime hikes, jeans and a T-shirt are fine: sexy and practical. Keep in mind you may get them snagged or torn, but sometimes you have to sacrifice a little; they are jeans after all. Shorts aren't usually a good idea, unless you don't mind getting scratched up and bitten, which is generally not a good way to show off your legs.

Avoid cotton clothes on hikes with the potential for wet or cold, and go with polypropylene or wool. Sexy wool sweaters are not hard to find, and brands from REI to Patagonia carry jackets cut for the feminine figure.

For easy hikes, you can get away with sneakers, but I recommend a good pair of hiking boots. They'll keep you secure on the trail, and off trail you can pair them up with a miniskirt for that tough but sultry look. Having hiked with high heels and a short dress, I can tell you right now, it's a bad idea.

It may sound romantic to let your long hair billow in the wind, but there's a reason so many hippies in Eugene have dreads. Unless you want to sport the too-tangled look, be prepared for braids or pony tail. For long trips, bring along some leave-in detangler and a comb.

Most backpack companies make packs shaped for a woman's physique. For a day hike, along with your safety essentials, toss in some plastic wineglasses and chocolate, and switch your wine into a lightweight shatterproof bottle. Bring a lightweight blanket to lie back on and let the water, wind and birds be your mood music. **ew**

PICKATHON X

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Jolie Holland

Bad Livers

The Gourds

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the everybodyfields

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Cave Singers

Melissa Ferrick

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Red Stick Ramblers

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Sean Hayes

Hackensaw Boys

Chatham County Line

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(Just to name a few)

**E**l vaquero now offers over 90% of their cocktails with 100% organic fresh juice and herbs.

Hang out in our luxurious bar and enjoy 100% organic cocktails (everything except the liquor) and sample our classic Mexican tapas. We use organic, lemon, lime, orange and grapefruit juices, organic Hawaiian ginger, organic sugar, mint, pomegranate, cucumbers, and organic Meyer lemons. We even use fresh organic horseradish in our Bloody Marys!

Relax on our outdoor patio with the sounds of the 5<sup>th</sup> Street Market fountain splashing in the background. Cocktail service begins at 5pm nightly and blends perfectly into the wee hours of the morning with a late night tapa.



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## Q&A with Katie and Sara

*How have things been going in the last week, are you guys staying on top of the fresh tortilla promise?*

Of course, Marinated Skirt Steak Tacos, Fresh Fish Tacos, Mixed Grill, Sautéed Shrimp all are served with freshly made flour tortillas.

*Anything new to the menu this week?*

We have a delicious lobster surf and turf available all weekend for Mothers day!! Oh yes, and now every table gets to try our blue corn chips dusted lightly with chipotle powder and served with a house made avocado salsa. Mmmm Good.

*O.K. you got me I will be down for a handcrafted Organic Margarita, and some of your tantalizing Mexican tapas, but only if you start me off with chips and avocado salsa....*

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Lyrics by Neil Sedaka,

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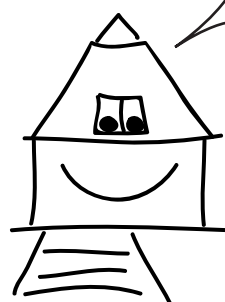


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# WHAT'S happening



While we sit at the cusp of the summer blockbuster bonanza (*Iron Man!* *Indiana Jones!* *Incredible Hulk!* ... um, this time starring Ed Norton!) and are still wading in the spring film cesspool, there are local movie options beyond Bijou or Gateway. First, check out the **Best of the 34th Northwest Film & Video Festival** at DIVA, where 10 shorts will be screened, all picked from the Northwest Film Center's annual festival celebrating Pacific Northwest filmmakers. Or, if you are a diehard mockumentary and/or Les Claypool fan, go see his spoof of jam bands and jam band groupies in the film **Electric Apricot: Quest for Festerroo**, fittingly showing at the McDonald Theatre (for its jam band history), even though Electric Apricot the band (pictured left) played a show at WOW Hall (they were filming a scene). See Friday Calendar.

Too much stuff grows in the Willamette Valley! We mean, do they really need to grow all that grass seed? There's plenty of grass in the valley as it is. But what happens when there's too much vegetation? We sell! Sell! Sell! Thus we have us a buttload of plant sales going down this weekend. Perhaps the largest of the bunch is the **Hardy Plant Group's Spring Plant Sale** at the Lane County Fairgrounds, featuring more than 25 specialty vendors selling trees, shrubs, bamboo, dahlias and clematis as well as garden art. If the inside of the Fairgrounds doesn't suit you, there's also the **Oregon Plant Fair** over at Alton Baker Park, the **Springfield Lions Club's Plant Sale** in the Dollar Store parking lot and **Fair Trade on Main's Plant Sale & Fair Trade Coffee event**. Whew! See Saturday Calendar.



Eugene had its fashion bonanza two weeks ago at the Lane County Fairgrounds, and now Cottage Grove residents get to throw their own party at the **Citizens Fashion Show**, where local designers show their goods, local fashionistas (pictured) strut their stuff and local theater people put on a show of musical and dance numbers. It's all going down at Centro Thursday through Saturday. See Calendar.

Newsflash: No Joshua Bell! No James Carter! No Yo-Yo Ma! No Renée Fleming! What we have here is the pure, the essential, the deep Platonic self-ness of the **Eugene Symphony** playing its final concert of the season (absent a summer concert or two that may or may not be on the horizon ... ). We have three B's: Buxtehude (Chaconne in E Minor, arranged by Carlos Chavez), Bach and Bruckner. We have demonstrative, passionate principal flutist Kristin Halay featured in the *Bach Suite No. 2 in B Minor*; demonstrative, passionate conductor Giancarlo Guerrero featured pretty much all night; and a passionate musician corps who, by the end of the night, will be wrung out from playing two sparkling Baroque pieces and making the whiplash switch to Bruckner's large, popular and, well, lengthy *Symphony No. 7*. It's May, so pastels and floral prints will abound in the audience. We would love to see some color on stage as well – how about it, musicians? Pink or yellow ties for the folks in suits? Concertmaster Kathryn Lucktenberg in blue and assistant concertmaster Lisa McWhorter in green? Guerrero himself in a Hawaiian shirt (pictured) and flip-flops? Wait, that last one might go a bit too far (sandals would be better). But remember, Eugene: Tix start at \$15 (and the sound in the \$15 seats is the best in the hall), and you can wear whatever you want as long as it doesn't make noise during the music. See Thursday, May 15 Calendar.



8  
THURSDAY

Sunrise 5:55am; Sunset 8:24pm  
Av High 65; Av Low 42  
SnarkCast: BUTTERCUP

**BENEFIT** Hands for Health fundraiser for kids' health insurance, w/raffles, silent auction, more, 6pm, LCC. FREE.

**COMEDY** Campus Comedy on the Mainstage, feat. Bruce Jingles, AJ Klein, 8pm, Performance Hall, LCC. \$15.

JR Redwater, 8pm, EMU, UO. FREE.

**FILM** *The Lives of Others*, 6:30pm, Mills Int'l Center, EMU, UO. FREE.

*Tatshenshini*, whitewater film, 7pm, 100 Willamette, UO. FREE.

**FOOD/DRINK** Wine tasting: Wines from Spanish-speaking countries, 5pm-9pm, WineStyles. \$5.

**GATHERINGS** OSU/Extension offers pruning clinic: "Sucker removal/fruit thinning," 1pm, Grass-Roots Garden, 1465 Coburg. FREE.

ASUO Street Faire, 10am-5pm today & tomorrow, UO campus. FREE.

State of Israel's 60th Birthday Carnival, 11am-4pm, East Lawn, EMU, UO. FREE.

Community conversation w/LCC

**Romaine Vole (Elizabeth Spiry) squares off with Sir Wilfrid Roberts (Nathan Thomas) in Springfield High School's production of *Witness for the Prosecution* May 8 through May 10**



Board of Education, 5:30pm, Elmira High School. FREE.

Rainbow Family meeting to discuss Wyoming gathering, 6pm, Grower's Market (upstairs), 454 Willamette. FREE.

Alchemical Healing Circle, 6:30pm, contact office@shamanicjourneys.com or 484-1099 for location. Don.

Citizens Fashion Show, local designers w/theatrical, musical & dance interludes, 7pm today

& tomorrow, 2pm & 7pm May 10, Centro, 513 E. Main St., Cottage Grove. \$6, \$3 under age 21.

Hearing Loss Association of Lane County meets, 7pm, Hilyard Community Center. FREE.

Guided Indian Music Listening 5, session on the sitar, more, 7:30pm, Harmony Roadhouse, 2650 Willamette. \$5 sug. don.

**LECTURES** Ethnomusicology: "Doing Field Research in Russia:

Then & Now," Margarita Mazo, 1pm, Beall Hall, UO. FREE.

"Obsidian: History Through Volcanic Glass," Dennis Jenkins, 1:30pm, Willamalane Center, Spfd. FREE.

Journalism: "Participatory Media: Challenges to the Conventions of Journalism," Jan Schaffer, 4pm, Gerlinger Alumni Lounge, UO. FREE.

Science Pub: "The Stem Cell

Debate: Science, Ethics and Public Policy," Lisa Sardinia, 7pm, Cozmic Pizza. FREE.

Mycology: "Fungi in the Forest: From Below Ground to Alpine," Dan Luoma & Joyce Eberhart, 7pm, Rm. 115, Bldg. 16, LCC. 463-5260. FREE.

**LITERARY ARTS** David Montgomery reads from *Dirt: The Erosion of Civilizations*, 4pm, 111 Lillis, UO. FREE.

**MUSIC** Emerald City Jazz Kings present "Blowin' Up a Storm! w/Woody Herman at the Café Rouge," 7:30pm today & 2:30pm May 11, The Shedd. 682-5000. \$22-\$30.

Lincoln Crocket, Chris Kokesh, 9pm, Sam Bond's. 21+. \$5.

The Killer Wails, 9:30pm, Cozmic Pizza. Don.

**ON THE AIR** "The Jefferson Exchange" discusses bioethics, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Making and Sustaining Lasting Change" w/Mark Feenstra, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Campus Rail Jam Tour: Snowboard Rail Competition, 2pm-5pm, 14th & Kincaid. www.campusrailjamtour.com FREE.

**THEATER** *Footloose*, 7:30pm today, tomorrow and May 10, 15-17, Thurston High School. 744-5140. \$7, \$5 stu., sr.

## MAY ONGOING EVENTS

**NOTE:** All events free unless otherwise noted. "Don." means "by donation"; "sug. don." means "suggested

## thursdays

**FOOD/DRINK** Wine tasting, 5pm-11pm, Territorial Winery.

Wine tasting, 5pm-8:30pm, WineSyles. \$5.

**GATHERINGS** HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred.

**KIDS/FAMILIES** Pre-school storytime, 10:30am, Sheldon Library. 682-8316.

**LGBT** LGBT drop-in/support group, 7:30pm, Women-space. 302-2417.

**SOCIAL DANCE** Beginning int'l folkdance at 6:30pm; beginning rock&roll swing at 8pm; open dancing at 9pm, St. Mary's Episcopal Church, 13th & Pearl. 344-7591. \$2.

English/Scottish Country Dance, 7:30pm, Drama Studio, Willamette High School.

## fridays

**FOOD/DRINK** Free espresso shots, 4pm-7pm, The Wandering Goat.

Wine tasting, 4pm-8pm, Territorial Winery.

Wine tasting, 5pm-7pm, The Broadway, 200 W. Broadway.

Wine tasting, 6pm-8pm, Monroe St. Café. \$3.

**GATHERINGS** Food Not Bombs serves meals, 3:30pm-5pm, Broadway & Willamette (or 8th & Oak St. in case of rain).

**KIDS/FAMILIES** Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:15am & 11:15am, Bethel Library. 682-5766.

**LGBT** Queer Straight Alliance of LCC meetings, 12:30pm & 2:30pm Fridays and 3pm Thursdays, Rm. 206, Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

**SOCIAL DANCE** Ballroom dance, 7:30pm beg./int. lessons; 8:30pm open dancing, 220 Gerlinger, UO, ballroom.uoregon.edu or 346-6025. \$6, \$4 stu.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$10.

Herman & Barb's salsa dance, 10pm, Tango Center. \$5.

## saturdays

**FOOD/DRINK** Wine tasting, 4pm-8pm, Territorial Winery.

Beer tasting w/music by Placebo Effect, 6pm-8pm, Monroe St. Café. \$2.

**GATHERINGS** Family Yoga, 10am, StaverDanceSport, 41 E. 6th Ave. \$5 per person.

Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

Motherless Daughters support group, 10:30am, 5th St. Beanery. 349-0382.

Reiki clinic for pre- and post-operative, 1pm 2nd & 4th Saturdays, 26th & Charnelton. 343-0420. \$10 sug. don.

**KIDS/FAMILIES** Family Music Time, 2pm, Downtown Library. 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register. 682-5450.

**LGBT** Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

**OUTDOORS/RECREATION** Emerald Valley Indoor

BMX races, 3pm-4pm Saturdays; 10am-11am, Sundays, race follows registration, Lane County Fairgrounds. www.evbm.com \$10 for racers, FREE for spectators.

Table Tennis doubles, 8am-10:30am, Regional Sports Center, 200 S. 32nd St., Spfd. www.lanetabletennis.net or 343-8055. \$2.

**SOCIAL DANCE** Tango dance, 8pm, The Tango Center. www.tangocenter.org \$5.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

**SPIRITUAL** Green Tara, 9:45am, K.D.C. Meditation Center, 917 E. 43rd.

Avadhut Fellowship, w/veggie potluck, facilitated by Radha-Syam Das, 11am, Shambala, 446 E. 13th. 868-1178.

Adyashanti-video, meditation, inquiry, 4:30pm, River Rd. area. 461-8044 or 206-2589. \$2 sug. don.

**VOLUNTEER** Willow Creek Preserve restoration work, 9:30am every 2nd Saturday. Matt, 915-7459. Bring lunch, water, gloves.

**VIGIL** Peace vigil, noon, Downtown Library.

## sundays

**GATHERINGS** Drums of Peace (bring your drum), 2pm, old Federal Building.

Food Not Bombs serves meals, 3pm-5pm, Washington-Jefferson Park.

**LGBT** Coffee Social, 1pm, Q Center, 1309 Lincoln St. Don.

**MUSIC** All Ages Jazz Jam, 3:30pm, The Jazz Station.

**SOCIAL DANCE** "Coalescence: The Alchemy of Movement," a community dance event in the ecstatic dance tradition, 10:30am, Eugene Ballet Academy, 1590 Willamette. 556-4355. \$5-\$10.

Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

**SPIRITUAL** Meditation on Compassion, 10am, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Reiki Circle w/Zanae, 11:15pm, Shambala, 446 E. 13th. 868-1178. \$5 sug. don.

Kirtan chanting-devotional gathering & feast, 6pm, Sri Chaitanya Saraswat Ashram, 25 E. 32nd Ave. soul2soul108@yahoo.com

Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Don.

**VIGIL** Drums of Peace, 2pm-4pm, old federal courthouse, 7th & Pearl.

**VOLUNTEER** Outdoor volunteer work party, 12:30pm-3:30pm, Mount Pisgah Arboretum. pisgah4@epud.net or 954-5463.

## mondays

**GATHERINGS** Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Poker Night, 6pm, Q Center, 1309 Lincoln St. 726-1046.

Springfield Jazz Singers rehearsal, 7pm, Emerald Art Center. www.springfieldjazzsingers.org or 744-1097.

Contact Improvisational dance jams, 7pm, Peacock

Farm, off Bailey Hill. Call 302-8172 for directions.

**LGBT** Men's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

**ON THE AIR** Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

**SOCIAL DANCE** West Coast Swing dance, 7pm, Agate Hall, UO. www.68swing.com

Afro-Brazilian dance study group w/live music, 8pm, Core Star Cultural Center, 439 W. 2nd Ave.

**SPIRITUAL** Christian Science reading group, 3pm, CS Reading Room, 1135 Willamette. 344-6341. FREE.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

**VIGIL** Women in Black silent vigil, 5pm, 7th & Pearl.

## tuesdays

**ARTS/VISUAL** Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

Drop-in figure drawing w/live model, 6pm-9pm, DIVA. \$10.

**GATHERINGS** HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health. 682-4041. \$30, can be deferred.

Teen Game Quest for ages 10-16, 3:30pm-5:30pm, Springfield Library.

French conversation group, 4pm, call 937-2304 for location.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Eugene PeaceWorks meeting, 5:15pm, Grower's Market, 454 Willamette.

Debtors Anonymous meeting, 5:30pm, United Lutheran Church. www.oregondebtorsanonymous.org

Bi & Beyond meets, 5:30pm, 2nd & 4th Tuesdays, EMU, UO. 346-3360.

NIP DU Study & Publishing Group meeting, 5:30pm 2nd & 4th Tuesdays, Cozmic Pizza. www.nukeinfo.org

Shambala Meditation Group, 6:30pm, 100 West Q St., Spfd. FREE.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org

Center for the Advancement of Sustainable Living meets, 7pm, uosurvivalcenter@gmail.com for location.

**LGBT** Queer Line for LGBTQQA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. queerline@gmail.com

**KIDS/FAMILIES** Toddler storytime, 10am, Barnes and Noble. 687-0356.

Tiny Tots & Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

**SOCIAL DANCE** International folk dance, 7pm, St. Mary's Episcopal Church. 688-0099. www.eugene-folkdancers.com \$1.50.

West Coast Swing dance, 7:30pm, Rock 'n' Rodeo. 687-9464.

Tango dance to alternative tango music, 8pm-11pm, Tango Center. \$4-\$7.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove.

**SPIRITUAL** Christian Science reading group: *Misc. Writings* by Eddy, 3pm, CS Reading Room, 1135 Willamette. 344-6341.

Spiritual Circle, 5pm, 5th St. Public Community Meeting Rm. 543-5994.

Open Sky Shambhala Meditation group, 6:30pm, 100

W. Q St., Spfd. 726-1988.

Guided meditation, 7pm, Shambala, 446 E. 13th. 868-1178. Don.

Taoist study group, 7:30pm, Abode of the Eternal Tao, 1991 Garfield. 345-8854. Don.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am, old federal bldg., 7th & Pearl.

## wednesdays

**FILM** S.P.R.O.U.T-ed Cinema, radical movie nights, 8pm, The Lorax Manner, 1648 Alder St. 683-0642 for movie info.

**GATHERINGS** Reiki practitioner exchange, 1pm-3pm 1st & 3rd Wednesdays, Willamalane Center, 215 W. C St., Spfd. 726-8737.

Women's Cancer Survivor Wellness Groups, 1:30pm & 4pm, call Joanna Dunn at 345-1023 for location info. \$5.

Recovery Inc., self help mental health support group, 5pm, McNail-Riley House, 13th & Jefferson. 461-5495.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

Ballet class for boys, ages 10-22, 6:15pm, Oregon Ballet Academy. Register, 338-7800 or info@oregonballetacademy.com

Support After Suicide (SAS) peer-led support group, 6:30pm, Living Hope Church, 2801 W. 18th. 760-2927.

**KIDS/FAMILIES** Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

**LGBT** Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Queer Women's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046.

**ON THE AIR** "Live Archive," featuring full length, unreleased bootleg concerts spanning the past three decades, 9pm, KRVM 91.9 FM.

**OUTDOORS/RECREATION** Kayak Pool Sessions, 8pm-9:30pm, Student Rec Center, UO. 346-4365. \$4, \$6 kayak rental.

**SOCIAL DANCE** Swing dance, 7pm, Tango Center. www.eugenelindy.com \$4.

**SPIRITUAL** Calm abiding meditation & teachings, 6:30pm, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org

Reiki Circle, 6pm, Shambala, 446 E. 13th. 868-1178. \$5 sug. don.

Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Kirtan with Jaya Lakshmi and friends, gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Don.

**VIGIL** Peace vigil, 4:30pm, old federal bldg., 7th & Pearl.



# calendar

*Or Not To Be* (preview), 8pm, Lord Leebrick Theatre, 540 Charnelton. [www.lordleebrick.com](http://www.lordleebrick.com) or 465-1506. NOTE: Contains brief male nudity. \$10, \$7 reduced.

*Singing in the Rain*, 7pm (preview); 7:30pm tomorrow and May 10, 16-17; 2pm May 11, Sheldon High School. \$8.

*West End Follies*, 7:30pm today and May 10, Churchill High School. 687-3420. \$8, \$6 stu., sr.

*Witness for the Prosecution*, 7:30pm today, tomorrow & May 10, Springfield High School. 517-9028. \$5.

## 9 FRIDAY

Sunrise 5:54am; Sunset 8:25pm  
Av High 65; Av Low 42  
SnarkCast: SKEPTICAL

**ARTS/VISUAL** Laura Jaskowski Jennings presents on "Art Quilts," noon, DIVA. FREE.

**BENEFIT** "Colors of Hope," benefit auction for children in SE Asia, 5:30pm, Valley River Inn. [www.holtinternational.org/events](http://www.holtinternational.org/events) or 800-451-0732.

Casino Night, benefits Civil Liberties Defense Center, 7pm, Vet's Club Ballroom, 1626 Willamette. [www.cldc.org](http://www.cldc.org) or 687-9180. \$30 adv., \$35 door.

**FILM** Best of the 34th Northwest Film & Video Festival, 7pm, DIVA. \$5, \$3 stu.

Wayne Dyer's *The Living Wisdom of the Tao: Change Your Thoughts, Change Your Life*, 7pm, SGC, 390 Vernal St. RSVP, 995-3799. \$5-\$8.

*Electric Apricot*, film by Les Claypool, 9pm, McDonald Theatre. \$6 adv., \$8 door.

**FOOD/DRINK** Wine tasting: Rosenblum Cellars of California, 5pm-7pm, The Broadway. FREE.

"Wine Down" Fridays: Doyle Hinman, Five H Wine, 5pm-7pm, WineStyles. FREE.

**GATHERINGS** City Club Friday Forum: "Oregon Country Fair: Work of Heart & Mind," w/Leslie Scott, general manager of OCF, 11:50am, Downtown Athletic Club. [www.cityclubofeugene.org](http://www.cityclubofeugene.org) \$3.

Women's Alliance potluck, noon, Unitarian Universalist Church, 477 E. 40th. Bring dish.

Grand opening w/food, music & local beer, 2pm-9pm, A Healing Space. 380 W. 3rd. [www.ourhealingspace.com](http://www.ourhealingspace.com) FREE.

Beyond Patriarchy conference, 3pm-9pm today & 10am-6pm tomorrow, EMU, UO. [beyondpatriarchy@riseup.org](mailto:beyondpatriarchy@riseup.org)

Kate Nash plays PDX's Wonder Ballroom Sunday. See On the Road listings



Green Drinks progressives' social, 5pm-7pm, World Café, 449 Blair Blvd. FREE.

Interweave potluck & film: *TransAmerica*, 6pm, Unitarian Universalist Church, 477 E. 40th. Bring dish.

Eugene Astronomical Society hosts a star party, 8:30pm, College Hill reservoir, 24th & Lawrence. FREE.

ASUO Street Faire continues. See Thursday, May 8.

Citizens Fashion Show continues. See Thursday, May 8.

**LECTURES** History: "The Questions of Genocide in U.S. History," Jeffrey Ostler, noon, 159 PLC, UO. FREE.

"Garden Smarter Not Harder," presented by OSU Extension Service Master Gardeners, 1:30pm, Willamalane Center, Spfd. FREE.

Ethnomusicology: "Decoding Russian Lament in the Body," Margarita Mazo, 3:15pm, Rm. 103, Collier House, UO. FREE.

**MUSIC** Brooke Parrott CD release party w/Ila Krieh, benefit concert for LifeLovers, 7pm, Cozmic Pizza. \$5 sug. don.

Vagabond Opera, Los Mex Pistols del Norte, 8pm, WOW Hall. \$10 adv., \$15 door.

Half Acre Day, Leo London, Mia & Jonah, 9:30pm, Sam Bond's. 21+, \$5.

**ON THE AIR** "The Jefferson

Exchange" discusses tips for getting the most out of travel, 9am & 9pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Obsidians hike: Kitson Ridge, 6 miles. See YMCA board for details.

**SPIRITUAL** LIA's Interfaith potluck & dialogue, 6pm, 1228 Charnelton (upstairs). 344-5693. FREE.

**THEATER** Rose Children's Theatre presents *Alice in Wonderland*, 7pm today, tomorrow and May 10; 2pm May 11, Wild-ish Theater, 630 Main St., Spfd. 431-0444. \$10, \$6 under age 12.

*Breaking Up Is Hard To Do*, 8pm today & 2pm tomorrow, Hult Center. 683-4368. \$22-\$25.

*Or Not To Be* (gala opening), 8pm, Lord Leebrick Theatre, 540 Charnelton. [www.lordleebrick.com](http://www.lordleebrick.com) or 465-1506. NOTE: Contains brief male nudity. \$25.

Spring Inspirations, eight one-act plays written by students, 8pm today, tomorrow and May 15-17; 2pm May 11, Blue Door Theatre, LCC. 463-5761. \$10, \$8 stu., sr., LCC staff.

*Footloose* continues. See Thursday, May 8.

*Singing in the Rain* continues. See Thursday, May 8.

*Witness for the Prosecution* continues. See Thursday, May 8.

## 10 SATURDAY

Sunrise 5:53am; Sunset 8:26pm  
Av High 66; Av Low 42  
SnarkCast: SPORTY

**ARTS/VISUAL** Mother's Day Artists Studio Sale, feat. art, furniture & more by Tim Boyden, 11am-5pm today & tomorrow, 1568 Fairmount Blvd. FREE.

An opening for work by Lane County Inmates & at-risk students from Laurel Hill Center, 1pm, New Zone Gallery. FREE.

Kenneth Standhardt pottery sale, 10am-5pm today & noon-4pm tomorrow, 4875 Garnet St. FREE.

**BENEFITS** Healing Hands of Eugene benefit event for Lotus Child Orphanage of Mongolia, feat. massage therapy, yoga, riki, more, 10am-4pm, Willamalane Center, Spfd. \$30.

Elephants in the Sun hosts a benefit dinner, silent auction & magician for infant w/brain tumor, 6pm, River Ranch Steakhouse. 221-2875. \$30, \$10 under age 12.

## MOM is WOW UPSIDE DOWN! SWEET POTATO PIE



### WOW YO MAMA!

Jewelry, glass, candles, hats, & more— all from LOCAL ARTISTS!

Hemp, bamboo, tencel, & og. cotton clothing

Grateful Dead & Bob Marley gifts galore!

YO MAMA WANTS SOME PIE!

We're grateful for 11 years of your support!

Mon-Sat 10-7 / Sun 12-6

Corner of 11th & Willamette in the ♥ of Eugene

## Oregon Plant Fair 2008

*The world is your garden.*

Come join us for an amazing convergence of growers, artists and educational resources

**SATURDAY MAY 10**  
**Alton Baker Park Shelters**  
*9 am to 2 pm*



Sponsored by Eugene Weekly & others with a portion of the proceeds to benefit GrassRoots Garden of Food for Lane County

For more info go to <http://avidgardeners.org/>

FOR A FULL SCHEDULE VISIT [WWW.MIKETHRASHERPRESENTS.COM](http://WWW.MIKETHRASHERPRESENTS.COM)  
[WWW.MYSPACE.COM/MIKETHRASHERPRESENTS](http://WWW.MYSPACE.COM/MIKETHRASHERPRESENTS)



# NS

WITH  
**COOL NUTZ**  
**M.E.L.T.**  
(MARV ELLIS & LAFA TAYLOR)  
& **DJ TEKNEEK**  
**WEDNESDAY MAY 14**  
**MCDONALD THEATER**  
1010 WILLAMETTE ST • 8:00PM DOORS  
ALL AGES • FULL BAR W/ID  
TICKETS AT SAFEWAY/TICKETWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

**THIS WED**

101.5 KFLY  
ONLY NW SHOW!

# GIGANTOUR

# MEGADETH

IN FLAMES

Children Of Bodom Iron Maiden High on Fire

**SATURDAY MAY 17 SALEM ARMORY**  
2320 17TH STREET NE • SALEM  
5:00PM DOORS • ALL AGES • FULL BAR W/PROPER ID  
ADVANCE TICKETS AT ALL SAFEWAY/TICKETWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

EX-BLOOD BROTHERS & PRETTY GIRLS MAKE GRAVES

# JAGUAR LOVE

**SATURDAY MAY 31**  
**INDIGO DISTRICT**  
1290 OAK STREET  
7:00PM DOORS • ALL AGES  
TICKETS AT SAFEWAY/TICKETWEST  
CHARGE BY PHONE 1-800-992-TIXX

COMING SOON: ALKALINE TRIO 6/2 INDIGO DISTRICT • GYM CLASS HEROES 8/11 MCDONALD

You better get wise, Miss Janet Weiss!  
Quasi plays UO's Agate Hall  
Thursday, May 15





## YOUR NEIGHBORHOOD HANGOUT

*Bene!*  
FOOD & FRIENDS

APPETIZERS, PIZZA, SALAD, CALZONE, PANINI,  
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pies  
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tartlets  
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sorbetto  
savors  
brownies  
cupcakes  
smoothies  
chocolates  
cheesecakes  
wedding cakes  
full espresso bar  
morning pastries  
organic coffee and tea  
dairy and egg free options

Open until 11 pm every day! 755 Monroe St. 683-5676

## calendar

Umgami Wami hosts an evening of performance and playfulness to benefit AIDS orphans in Zimbabwe, 7:30pm, DIVA. Don.

**DANCE** TAP KIDS, 7:30pm, Hult Center. \$10-\$28.

**FARMERS' MARKET** Farmers' Market, local produce, plants, meats, flowers, food, 9am-4pm, 8th Ave. & Oak St. FREE.

**FILM** Pangea Day int'l film screenings, noon-4pm, 122 Pacific, UO. FREE.

**FOOD/DRINK** "Dinner in the Cellar," wine dinner w/keynote address by Dave Bontrager on "Tall Tales from 35 Years of Bird Species," 6pm, Secret House Vineyard. [www.wingsandwinefestival.com](http://www.wingsandwinefestival.com)

**GATHERINGS** Wings & Wine Festival, 7am-4pm, Secret House Vineyards, Veneta. [www.wingsandwinefestival.com](http://www.wingsandwinefestival.com) FREE (some activities require fee).

Springfield Lions Club's Plant Sale, 8am-4pm, Dollar Store, 5770 Main St., Spfd. 461-2019. FREE.

GSA Summit Conference, feat. seminars on coming out, activism, dealing w/harassment; all high school youth welcome, 8:45am-7pm, Knight Law Center, UO. [www.oregonsa.org](http://www.oregonsa.org) or 346-0909. \$10.

Oregon Plant Fair, feat. sale, yard art, crafts, food, music, more, 9am-2pm, Alton Baker Park. FREE.

Hardy Plant Sale, 9am-2pm, Lane County Fairgrounds. [www.thehardyplantgroup.org](http://www.thehardyplantgroup.org) FREE.

Fair Trade on Main's Plant Sale & Fair Trade Coffee event, 10am-5pm, 1072 Main St., Spfd. FREE.

Saturday Market, 10am-5pm, with entertainment from Anthony McCarthy, 10am; Will Martin, 11am; Frill, noon; Sweet River, 1pm; Red Pajamas, 2pm; Kudana, 3:30pm, Park Blocks, 8th & Oak. [www.eugenesaturdaymarket.org](http://www.eugenesaturdaymarket.org) FREE.

EcoGrove Gardening Event, feat gardening clinics, 10am, Cottage Grove Community Center. 942-1185. FREE.

Mother's Day Weekend at King Estate, 11am-6pm today & tomorrow, MarketPlace. FREE.

"Everywhere I Go, I'm White: Facing the Responsibility of Privilege" seminar, 12:30pm, Unitarian Universalist Church, 477 E. 40th. RSVP, [jjacksonmoses@msn.com](mailto:jjacksonmoses@msn.com) or 484-3960. \$10-\$35 sug. don.

"Protect Yourself from Identity Theft" presentation by City of Eugene Police Dept., 3pm, Downtown Library. FREE.

Citizens Fashion Show continues. See Thursday, May 8.

Beyond Patriarchy conference

**April Verch**  
performs her  
violin at The  
Shedd Tuesday



continues. See Friday.

**KIDS/FAMILIES** Mr. Big's Zoo! w/playshop, 10am & 1pm, The Shedd. \$5.

Tiny Tots Spring Carnival, for kids 0-5, 10am-noon, Tiny Tots Indoor Playground, 2200 Coburg. 343-1413. FREE.

"Mothers of Invention," celebrate female inventors, 10am-4pm, Science Factory. FREE w/admission.

Songs and Stories w/Patiebuff Bear, noon, Springfield Library. FREE.

**LITERARY ARTS** Geri Larkin celebrates the release of *Plant Seed, Pull Weed*, 5pm, Tsunami Books. FREE.

*Child of Wonder* book release party, feat. The Sugar Beets, 6:30pm, Cozmic Pizza. FREE.

**MUSIC** Brooke Parrott, 3pm, CD World. FREE.

Emerald Valley Opry, feat. Lee Highway, Red Oak Station, Brooks Robertson, Glory Road Travelers, Jasper Mountain, 6:30pm, Willamette High School. \$5, \$4 sr., \$2 under age 16, FREE under age 7.

KWVA Birthday Bash, feat. The Shaky Hands, Eskimo & Sons, The Daveys, Blast Majesty, Muke, DJs, 7pm, WOW Hall. \$3, FREE UO stu.

Jaya Lakshmi, 8pm, Far Horizon Montessori School. \$12.

Charles Dowd, vibraphone, and Tracy Freeze, marimba, 8:30pm, 163 Music, UO. \$10, \$8 stu., sr.

Liquid Sunshine, 9:30pm, Cozmic Pizza. \$3.

Ehren Ebbage CD release party w/guests, 9:30pm, Sam Bond's. 21+. \$5.

Thor CD release party, Limosine, Candy Machine Wrecker, 10pm, John Henry's. 21+. \$5.

**OUTDOORS/RECREATION** Cascadia Wildlands Project hosts an off-trail hike in the Coast

Range, 9am, meet at Kinko's back parking lot, 13th & Willamette. RSVP, [jlaughlin@cascadwild.org](mailto:jlaughlin@cascadwild.org) or 434-1463. Bring lunch, water, raingear & stout boots.

Out in the 'Artdoors' Urban Adventure Race, 10am, Alton Baker Park. Register, 682-5329. \$20.

Hiking with Kids 101, 10am, Mount Pisgah Arboretum. RSVP, 747-1504. \$10, \$2 kids.

Spring Wildlife hike, 11am, Dorris Ranch, Spfd. 736-4544. \$3.

Floodplain Wetlands at Mount Pisgah: Form, Function and Future, 2pm-4pm, Mount Pisgah Arboretum. RSVP, 747-1504. \$10.

Obsidians trips: Brice Creek, hike, 8 miles; Cape Perpetua, hike, 3.5 miles; Tamolitch Pool, hike, 4.2 miles. See YMCA board for details/sign-up.

GEARS rides: McKenzie View/Sunderman/Deerhorn, 83 miles; McKenzie View, 28 miles, 9am, Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

**SOCIAL DANCE** 12-hour Contra Dance, feat. The Nettles, KGB, Jigsaw, noon-midnight, Cesar Chavez School Gym, 1510 W. 14th. 440-1926. \$22, \$15 stu.

Boomers Mirthday Dance Party, 6:30pm, Springfield Elks Ballroom, 1701 Centennial. 461-0319. \$10.

The Big Milonga-Argentine Tango, w/intro lessons, 8pm, The Tango Center. \$7.

**SPIRITUAL** Amitabha Empowerment given by Venerable Lama Tsang Tsing, 1:45pm, KDC Dharma Center, 917 E. 43rd. 485-3961. \$20.

**THEATER** *Or Not To Be*, 8pm today and May 15-17, 22-24, 29-31; 2pm May 18 & June 1, Lord Leebrick Theatre, 540 Charnelton. [www.lordleebrick.com](http://www.lordleebrick.com) or 465-1506. NOTE: *Contains brief male nudity.* \$10-\$18.

*Ring of Fire*, 8pm today & 2pm May 11, Hult Center. \$17-\$24.

# SHOES SAVE LIVES

Hookworm Anemia Affects 1 in 3 People In Sub-Saharan Africa. The Hookworm, A Soil-Born Parasite, Enters Through Bare Feet and Causes Anemia And Malnutrition In Developing Nations. Through the Chaco Recycle Program An Entire Village in Uganda Was Outfitted With Shoes - A Simple Solution That Completely Eliminated Hookworm Infection.

### HELP US DO MORE

Trade in your old shoes for a 20% discount on a new pair of Chaco Footwear. They'll clean up your donation and get them to those in need. Since 2004, more than 10,000 pairs have been distributed globally.

Take Advantage of this Unique Opportunity from May 9-24



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Mon-Sat 10:00 AM - 7:00 PM

[www.BackcountryGear.com](http://www.BackcountryGear.com)





# calendar

Footloose continues. See Thursday, May 8.

Singing in the Rain continues. See Thursday, May 8.

West End Follies continues. See Thursday, May 8.

Witness for the Prosecution continues. See Thursday, May 8.

Alice in Wonderland continues. See Friday.

Breaking Up Is Hard To Do continues. See Friday.

Spring Inspirations continues. See Friday.

**VOLUNTEER** Workparty at FOOD for Lane County Youth Farm, 10am-noon, carpool from Hult Center at 9:15am or meet at farm. 937-3034. Gloves & tools provided.

## 11 SUNDAY

Sunrise 5:51am; Sunset 8:27pm

Av High 66; Av Low 42

SnarkCast: ROYAL

**ARTS/VISUAL** Tim Boyden's Mother's Day Artists Studio Sale continues. See Saturday.

Kenneth Standhardt pottery sale continues. See Saturday.

**FILM** Videomaker's forum, 4pm; slam, 5pm, DIVA. FREE.

**GATHERINGS** Home-buying clinic & home tour, 1pm, meet at parking lot of McKenzie Medical Center, 960 N. 16th St., Spfd. 914-9696. FREE.

Million Mom March for family/school gun safety & world peace, 2:30pm, EWEB Plaza. FREE.

Mother's Day Weekend at King Estate continues. See Saturday.

**MUSIC** Forbidden Flutes: Laura Barron & Liesa Norman, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Lisa Marshall, 9pm, Cozmic Pizza. \$2-\$5 sug. don.

Afterklang, Slaraffenland, 9pm, WOW Hall. \$10 adv., \$12 door.

Ginmillsally's, Blair Street Mugwumps, 8:30pm, Sam Bond's. 21+. \$3-\$5.

Emerald City Jazz Kings' "Blowin' Up a Storm! w/Woody Herman at the Café Rouge" continues. See Thursday, May 8.

**OUTDOORS/RECREATION** Birds and Blooms Walk, 8am, Mount Pisgah Arboretum. RSVP, 747-1504. \$5.

VIEW & Cascadia Ecosystems Advocates lead a hike into the



Thor thunders his mighty way into John Henry's Saturday

Amazon Headwaters, 10am, meet at end of W. Amazon at trailhead outside Pearl Buck Center. RSVP, 543-1252. FREE.

Obsidians trips: McBeth Road, bike, 15 miles; Mount Pisgah, family hike. See YMCA board for details/sign-up.

GEARS rides: Gimpl Hill via Erickson-Crow Rd., 40 miles; Gimpl Hill via Fern Ridge path, 30 miles, 9am, Alton Baker Park. www.eugenegears.org

**SOCIAL DANCE** Ballroom dance, lesson at 6pm; dance at 7pm, Vet's Club, 1626 Willamette. \$8, \$5 stu.

Intro to English Country Dance, 2pm, Midtown Arts Center, 1590 Willamette. \$10.

**SPIRITUAL** Interfaith Prayer Service: "Love of the Divine Mother," 7pm, First Christian Church, 1166 Oak. FREE.

**THEATER** Singing in the Rain continues. See Thursday, May 8.

Alice in Wonderland continues. See Friday.

Spring Inspirations continues. See Friday.

Ring of Fire continues. See Saturday.

## 12 MONDAY

Sunrise 5:50am; Sunset 8:29pm

Av High 66; Av Low 42

SnarkCast: COOING

**GATHERINGS** UO OP's Trip Initiator's clinic, 6pm today at EMU, UO; 6pm May 14 at OP Barn. 346-4365. FREE.

Nonviolent Communication community gathering, 7pm, St. Mary's Episcopal Church, 13th & Pearl. FREE.

**LITERARY ARTS** John Gierach reads from Fool's Paradise, 7pm, UO Bookstore. FREE.

**MUSIC** Detrick/Swigart Jazz Orchestra, 7pm, Cozmic Pizza. FREE.

Forbidden Flutes: Laura Barron & Liesa Norman, 8pm, Jo Federigo's. 21+. \$5.

Tapes N Tapes, White Denim, 9pm, WOW Hall. \$12 adv., \$14 door.

**ON THE AIR** "The Jefferson Exchange" talks w/Steve Novick and Jeff Merkley, 9am & 9pm, KRVM 1280 AM.



How Can I Keep From Singing?

**Soromundi**  
Lesbian Chorus of Eugene

Spring Concert

**Saturday, May 17**

7:30PM at the Hult Center

Tickets at the Hult Center Ticket Office, 682-5000, or www.hultcenter.org

## AT THE FAIRGROUNDS

**SATURDAY**  
**May 10**  
9AM-2PM

**17th Annual HARDY PLANT**

The Usual & the Unusual in Hardy Plants:

Shrubs • Trees • Conifers

Clematis • Dahlias • Hardy

Orchids • Ferns • Bamboo

Garden Art • Heathers

Rock Garden Plants

Rhododendrons • Heath

Garden Tools

Useful

Information

& More



... a sale by gardeners for gardeners

Info: 342-6696 or www.thehardyplantgroup.org

## CULTURAL FORUM

music film stage art issues

**QUASI !**  
**Thursday, May 15**

**Agate Hall**  
(18th & Agate)

**\$12 Everyone**



**CAROLINER**  
**RAINBOW BLUBBERY LIPS**  
**SIPHONING SOULS!**

**Tuesday, June 3**

**Vet Club**  
(Above Mac's)

**FREE!**  
**FREE!**  
**FREE!**



**Gary Wilson !**  
**Saturday, May 31**  
**Agate Hall**  
(18 & Agate)  
**\$7 Students / \$12 others**

Presented by UO Cultural Forum :: Your campus connection to great music, film, speakers, visual + performing arts events.

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## OR NOT TO BE

**Shakespeare's Hamlet**  
freely mistreated by John Schmor

**Zombie Sightings in Eugene!**  
To die, to sleep... To sleep: perchance to dream...ay, there's the rub... ENTER AT YOUR OWN RISK  
WARNING: Performance includes brief male nudity.

**May 9 - June 1**

a joint production of  
**Lord Leebrick Theatre Company**  
and **University Theatre**



Tickets : www.lordleebrick.com  
or 465-1506

**SUMMER CAMPS ENROLLING NOW** - Camps for ages 8 to 18  
Including a new 1 week camp for new theatre artists, 2 week performance camps in Shakespeare, Fairy Tales, and Sketch Comedy. And a new 1 week teen acting intensive.  
**Registration information at lordleebrick.com or by calling 684-6988**

### GENERAL AUDITIONS

Lord Leebrick Theatre Company's 2008-09 Season  
June 28 - 30 by appointment only - ALL WELCOME!

**Audition information at lordleebrick.com.**

**Call 684-6988 to schedule audition time.**



## Saturday Market

What does Mom want? A new purse, and donuts of course! Sierra Nunley-Gross makes cute handbags, and her mom Karen Nunley makes delicious donuts. One stop shopping at the Oh Snap! / Holy Donuts booth!

*In celebration of Mothers' Day, free prize drawings for Market goodies hourly at the Market Stage this Saturday!*

**Local Crafts • Great Food • Live Entertainment**

www.eugenesaturdaymarket.org Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak

# Drinking?

Let us drive!

# 434-TAXI

## OREGON TAXI



## Support a Great Cause

Life and Universe:  
A non-profit organization dedicated to providing  
• Complimentary/Alternative • Mental Wellness • Human Rights  
• Consumer Choice • Individual Voice

### Saturday, May 17

ALL AGES BENEFIT CONCERT • MUSIC FROM 7:30PM TO 2AM

## Jupiter Hollow & Fearless Love

Fenario Gallery • 881 Willamette Street

# McMenamins 9th annual UFO Festival

Friday and Saturday May 16 & 17, 2008

Where believers, skeptics and experts come together!

### FRIDAY, MAY 16

**SPEAKER'S FORUM & Q&A PANEL • 7 p.m.**  
with Richard Dolan, author of *UFOs and the National Security State* and host of six-episode "Sci Fi Investigates" along with Robert Nichol, filmmaker and director of "Star Dreams"

**Live music with THE LUMINESCENT ORCHESTRA • 7 p.m.**

**ONE-MILE ALIEN FUN RUN & WALK • 7 p.m.**

**WHISKEY & CIGAR TASTING • 7 p.m.**

### SATURDAY, MAY 17

**SCREENING OF "STAR DREAMS" & Q&A • 9:30 a.m.**  
Documentary on Crop Circles with Robert Nichol

**UFO COSTUME PARADE • 1 p.m.**

**WILLAMETTE RADIO WORKSHOP • 2 p.m.**  
performance of "The Thing"

**ALIEN PET COSTUME CONTEST • 2 p.m.**

**ALIEN COSTUME BALL with BIG MAMA GAYLE & HER SUGAR DADDIES • 7 p.m.**

See [ufofest.com](http://ufofest.com) for a complete listing of events, ticket prices and more!

## McMENAMINS HOTEL OREGON

310 N.E. Evans St. • McMinnville, OR • (503) 472-8427

## calendar

# 13

## TUESDAY

Sunrise 5:49am; Sunset 8:30pm

Av High 66; Av Low 42

SnarkCast: SHORN

**FARMERS' MARKET** Farmers' Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.

**FOOD/DRINK** Benefit wine tasting for Elephants in the Sun and American Heart Association, 5pm-8:30pm, WineStyles. \$10.

**KIDS/FAMILIES** Nearby Nature Yurt Warming & Celebration, 6:30pm, Alton Baker Park (next to Community Gardens). 687-9699. FREE.

**LECTURES** "Trade Reform? A new New Deal," Dan Goldrich, w/ soup dinner, 6pm, LASC office, 458 Blair. 485-8633. Don.

Astronaut Stan Love speaks, 7pm, Science Factory. FREE.

"Did Somebody Say Censorship?" Richard Taruskin, 7:30pm, 182 Lillis, UO. FREE.

**LITERARY ARTS** Explorations book group: *Altered Carbon* by Richard Morgan, 7pm, Barnes & Noble. FREE.

**MUSIC** Flute master class w/ES principal flutist Kristen Haly, 4pm, The Studio, Hult Center. FREE.

Smokin' Joe Kubek and Bnois King, 8:30pm, Mac's at the Vet's Club. \$13 adv., \$15 door.

April Verch, 7:30pm, The Shedd. \$18-\$26.

Leslie and the Badgers, 9pm, Cozmic Pizza. \$3.

**ON THE AIR** "The Jefferson Exchange" discusses fire-safe landscaping, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents Noam Chomsky's lecture, "Iraq: The Forever War," 6:30pm, KLCC 89.7 FM.

**OUTDOOR/RECREATION** Obsidians trip: Mary's Peak, hike, 7.5 miles. See YMCA board for details/sign-up.

# 14

## WEDNESDAY

Sunrise 5:48am; Sunset 8:31pm

Av High 67; Av Low 42

SnarkCast: LAMENTED

**ARTS/VISUAL** Student artists discuss their work in the "Open/End" MFA show, 6pm, Jordan Schnitzer Museum of Art, UO. Don.

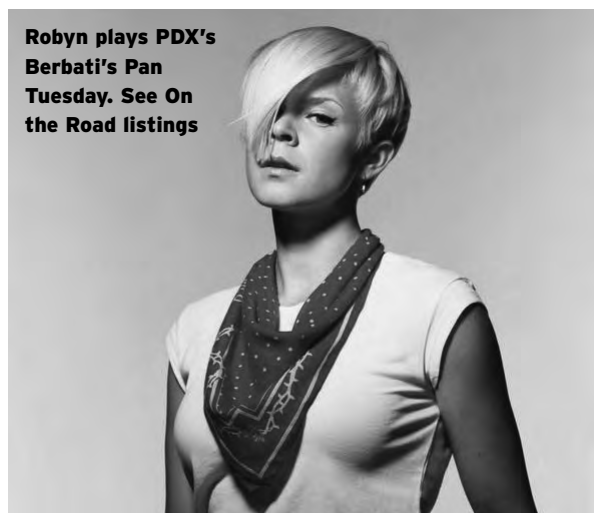
**FILM** Peace in Israel & Palestine film series: *Two Narratives: The Founding of Israel & Al Nakba*, 6:30pm, Harris Hall, 8th & Oak. FREE.

Heckler's Movie Night: *Escape from New York*, 7pm, Wandering Goat. FREE.

*Found Objects*, 2:30pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

**GATHERINGS** Preview LCC's Transitions to Success program, 2:30pm, LCC campus. RSVP, 463-5353. FREE.

Robyn plays PDX's Berbaty's Pan Tuesday. See On the Road listings



"Celebrate Our Safety" Party, 5pm-9pm, WineStyles. FREE.

Willamette Riverkeeper presents a slideshow presentation on "Journey on the Willamette: Headwaters to Confluence," 6:30pm, Downtown Library. [www.willamette-riverkeeper.org](http://www.willamette-riverkeeper.org) FREE.

WOW Hall volunteer orientation, 6:30pm, WOW Hall. FREE.

Rainy Day Blues Society's Events Committee meets, w/live music, 6:30pm, Mac's at the Vet's Club. FREE.

Community Conversations panel on "Iron Chef Redux: The Culinary Arts," 7:30pm, Earl Int'l House Kitchen, UO. 346-1977. FREE.

OP's Trip Initiator clinic continues. See Monday.

**KIDS/FAMILIES** Preschooler Storytime: Children's stories from Thailand & Laos w/Wajuppa Tossa, 10am, Springfield Library. FREE.

**LECTURES** Giancarlo Guerreo highlights the repertoire and composers for the May 15 Eugene Symphony concert, noon, The Studio, Hult Center. FREE.

History: "Love and Blood: Petty Urbanites Write Emotion in 1920s Shanghai," Bryna Goodman, noon, 330 Hendricks, UO. FREE.

Political Science: "The Collapse of the Bush Doctrine: The Next Nuclear Strategy," Joseph Cirincione, 7pm, 180 PLC, UO. FREE.

**LITERARY ARTS** Leigh Anne Jasheway-Bryant and Jesse Springer discuss *Laugh Track & Field*, 7pm, UO Bookstore. FREE.

**MUSIC** Nas, 9pm, McDonald Theatre. \$33 adv., \$35 door.

Ken Waldman and the Secret Visitors, Lauren Sheehan, 9pm, Cozmic Pizza. \$5.

The Whipsaws, Mike D & The Loyal Bastards, 9pm, Sam Bond's. 21+. \$5.

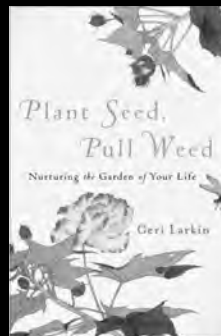
## Buddha in the Garden

**PLANT SEED, PULL WEED: Nurturing the Garden of Your Life**, nonfiction by Geri Larkin. HarperOne, 2008. Hardcover, \$24.95.

**G**arden with intention. Be generous, patient, energetic and persevering.

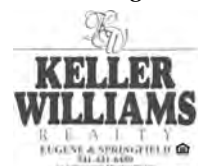
And whoo boy, you'll not only grow amazing vegetables, but according to former Seattleite and now Eugenean Geri Larkin, you'll gain some Buddhist insight along the way. Or you can, if you read Larkin's book and consider how to apply some of the Buddhist tenets she discusses to the world of seeds, weeds, slugs, bugs, snails and compost pails. Excuse the rhyming; the book, which has problems with cutesy phrasing and self-satisfied tales of service, gets one in that kind of a mood.

Still, there are useful pieces of advice, especially for inexperienced gardeners. Larkin notes that one of her favorite garden writers "is hilariously grumpy" — just about the opposite of her own book — but she has some advantages, like a recipe for stir-fried dandelions. That's the perfect reward for patient hand-pullers. Little pleasures like the recipe dot the digression-laden pages and make persistence in reading worthwhile. Geri Larkin reads from *Plant Seed, Pull Weed* at 5 pm Saturday, May 10, at Tsunami Books. — Suzi Steffen



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# calendar

**ON THE AIR** "The Jefferson Exchange" discusses Apple/Mac products, 9am & 9pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Wetland Wander w/Emlly Steel, restoration ecologist for City of Eugene, 9am, meet at west end of Royal Ave. 683-6494. Wear shoes that can get wet & muddy.

GEARs rides: Fox Hollow/Down McBeth/Lorane Hwy., 20 miles, 6pm, Alton Baker Park. www.eugenegears.org

**SOCIAL DANCE** Cajun/Zydeco dance, 6:30pm, World Café. FREE.

**Makana plays WOW Hall Thursday, May 15**



## 15 THURSDAY

Sunrise 5:47am; Sunset 8:32pm  
Av High 67; Av Low 43  
SnarkCast: GLOBAL

**DANCE** Spring Student Dance Concert, 8pm today, tomorrow and May 17, Dougherty Dance Theatre, UO. \$10, \$5 stu., sr.

**FILM** *Life is Beautiful*, 6:30pm, Mills Int'l Center, EMU, UO. FREE.

*Rambo: First Blood*, digitally remastered in high-def, 7:30pm, Cinemark 17 and Valley River Center. www.fathomevents.com

**FOOD/DRINK** Wine tasting: Juicy & crisp wines, 5pm-9pm, WineStyles. \$5.

**GARDENING** Pruning clinic: Rhododendrons, 10am today & May 17, Hendricks Park. FREE.

Quasi, 8pm, Agate Hall, 18th & Agate. \$12.

Pantheon, Leo London, 8pm, Cosmic Pizza. \$5.

Makana, Zac Heilson, 8pm, WOW Hall. \$15 adv., \$18 door.

Jerry Joseph Band, Casey Neill, 9pm, Sam Bond's. 21+. \$10.

**ON THE AIR** "The Jefferson Exchange" discusses respiratory ailments, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Learning the skill of what to say in a moment of illness" w/ Susan Halpern, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians trip: Briggs Hill Winery, bike, 36 miles. See YMCA board for details/sign-up.

**THEATER** A3 presents "Twister Fest: A Weekend of Plays," 7:30pm today, tomorrow and May 17, Wildish Theater, Spfd. 744-6728. \$5.

*Footloose* continues. See Thursday, May 8.

Spring Inspirations continues. See Friday.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, MAY 8** Music a la Carte: Jubilate!, noon, MU, OSU. FREE.

Better Hearing support group, 3:30pm, Corvallis Senior Center. 754-1377. FREE.

"Prescribing Colonization: Medical Practices and Policies in Japan-Ruled Taiwan," lecture by Shiyung Liu, 4pm, MU, OSU. FREE.

*Spin*, 7:30pm today, tomorrow and May 10 & 15-17, Main Stage Theater, Withycombe Hall, OSU. \$15, \$10 sr., \$7 stu.

*The Diary of Anne Frank*, 8pm today, tomorrow and May 10, Albany Civic Theater. \$7-\$10.

**FRIDAY, MAY 9** *Animal House*, 10:30pm, Majestic Theater. \$7.

**SATURDAY, MAY 10** Farmers' Market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis Artisans Market, 9am-2pm, 1st & Monroe. www.corvallisartisansmarket.com FREE.

Wine tasting, 4pm-6pm, First Alternative Co-op South Store. FREE.

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## calendar

Breakfast demo, 7pm, First Alternative Co-op North Store. FREE.

**SUNDAY, MAY 11** Reading by authors of *Dam Nation: Dispatches from the Water Underground*, 7pm, Coho Ecovillage Common House, 1975 SE Crystal Lake Dr. 310-663-4442. FREE.

**TUESDAY, MAY 13** "Naturescaping Espresso: Quick Facts to Get You Going," lecture by Beth Young, noon, Corvallis Library. FREE.

Memory Loss support groups, 1:30pm, Corvallis Senior Center. 791-9057. FREE.

**WEDNESDAY, MAY 14** Grief support group, 2pm, Corvallis Senior Center. 758-1088. FREE.

Sex poetry slam, 8pm, Cloud 9, 126 SW 1st. FREE.

**THURSDAY, MAY 15** "Eating Good in the Neighborhood: The Medical and Moral History of Dietary Localism," lecture by Steven Shapin, 7pm, LaSells Stewart Center, OSU. FREE.

## ON THE road

**THURSDAY, MAY 8** Alan Jackson, Miranda Lambert, 7:30pm, Rose Garden, PDX. \$35+.

White Bird Dance presents 4X4: The Ballet Project, feat. Eugene Ballet Company, Oregon Ballet Theatre, Pacific Northwest Ballet and San Francisco Ballet, 7:30pm, Arlene Schnitzer Concert Hall, PDX. \$20+.

Booze Hounds, 9pm, The Landmark, Yachats. FREE.

**FRIDAY, MAY 9** KT Tunstall, 9pm, Crystal Ballroom, PDX. \$35.

Cool Nutz, Debaser, Illmaculate, Libretto, 9pm, Berbat's Pan, PDX. 21+. \$15.



Atmosphere plays PDX's Crystal Ballroom Monday

TODD COOPER

Bark Hide and Horn, Dirty Mittens, Hey Lover, 9pm, Holocene, PDX. 21+. \$5.

Terry Evans Band, 9pm, The Landmark, Yachats. \$5.

**SATURDAY, MAY 10** "Economics, Sustainability and Historic Preservation," lecture by Donovan D. Rypkema, 10am, McMenamins Kennedy School, PDX. 503-231-7264. \$10.

Mother's Day Birding & Wildflower Weekend, 10am-5pm today & tomorrow, Silver Falls State Park, Sublimity. RSVP, 503-874-0201. FREE (\$3 parking fee).

The Thad Beckman Band, 9pm, The Landmark, Yachats. FREE.

Women Under the Influence of Comedy, 8pm, Three Rivers Casino, Florence. \$10.

David Cassidy, 8pm, Seven Feathers Casino, Canyonville. 800-585-3737. \$15-\$29.

**SUNDAY, MAY 11** Kate Nash, Trachtenburg Family Slideshow Players, 8pm, Wonder Ballroom, PDX. \$18.

**MONDAY, MAY 12** Atmosphere, Abstract Rude, 8pm, Crystal Ballroom, PDX. \$23.

**TUESDAY, MAY 13** The Proclaimers, Jeremy Fisher, 8pm, Aladdin Theater, PDX. \$20.

Robyn, 9pm, Berbat's Pan, PDX. 21+. \$15.

**THURSDAY, MAY 15** French Kicks, Pseudosis, 9pm, Doug Fir Lounge, PDX. 21+. \$12.

## ATTN: OPPORTUNITIES

Audition for OSU's production of Gilbert & Sullivan's *The Mikado* will be held at 6pm May 12 & 13 for OSU & LBCC students and at 6pm June 23 & 24 for the general public at Withycombe Main Stage, OSU. 737-5585 or 737-4918.

Maude Kerns Art Center invites artists age 13-19 to submit art for its "Fast Forward: The Mayor's Teen Art Show." For an application, [www.mkartcenter.org](http://www.mkartcenter.org) or 345-1571. Deadline is May 23.

Nondenominationalretreatcenter/hermitage forming, seeking board members. Experience on boards and/or in grant writing necessary. [oregonhermitage@yahoo.com](mailto:oregonhermitage@yahoo.com)

DIVA invites artists, curators, groups and organizations to submit exhibit proposals for the Jan. 2009 through June 2009 season. [www.divanow.org](http://www.divanow.org) Deadline is June 7.

## page \* ne

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# art in the galleries

All exhibits free unless otherwise noted.

## OPENING

**Espresso PRN West** "Natural Science Illustration," by Barbara Gleason, through June 16. Sacred Heart Medical Center, 3rd floor, 1255 Hillyard St.

**Espresso PRN West** Photography by Sebrina Anderson, through July 8. PeaceHealth Medical Group annex, 1162 Willamette.

**First Alternative Co-op** Mosaics by Debra Sherwood, through May 31. South Store, 1007 SE 3rd St., Corvallis.

**LCC Art Gallery** "In a Year's Time," functional and sculptural ceramics by Stacy Jo Scott and Virgil Newton, through May 22. Bldg. 11, LCC.

## CONTINUING

**Adell-McMillan Gallery** Pacific Northwest Art Annual, through June 6. 7am-11pm daily. EMU, UO.

**Art of Glass** Fused & functional art by Jan Piper & Linda Mills-Price, through May 28. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

**Axe & Fiddle** "Artists' Tree: A Van Family Art Show," group exhibit, through May 28. 657 E. Main St., Cottage Grove.

**Backstreet Gallery** Work by Melody Ashley, through May 31. 11am-5pm W-Sa. 327 Laurel St., Florence.

**BRING Gallery** "Re:ART an Earth Day Celebration" group show, through May 29. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

**Café Soriah** Watercolors & mosaics by Marilyn Shefa Marcus, through May 31. 384 W. 13th.

**Davis' Restaurant** Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

**Diablo's Downtown Lounge** Oil paintings & lithographs by Bo Hamer, through May 31. 959 Pearl St.

**DIVA** Currency Exchange International quilt exhibit by 90 international fiber artists; "3/32," sculpture by Jud Turner; "Prints & Drawings About People" by Steven Weeks; "In Dust We Trust," photography by Tom Bodhi Reeves; "As The Road Turns," work by Kristi Koons; "Bent Frames," work by UO video artists, through May 24. Noon-5pm Tu-Sa. 110 W. Broadway.

**Dr. Don Dexter** Watercolors by Ann Simas; photography by Jon Deming, through May 29. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

**Emerald Art Center** Emerald Spring Exhibition National Juried Painting Show; work by Springfield public school students, through May 30. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

**Eugene Tattoo & Body Piercing Co.** Ceramics, prints, photography and sculpture by Cameron Straub, through August 31. 11am-7pm Tu-Sa. 1361 Willamette.

**Fairbanks Gallery** "The World Between," sculptural books by Heejung Kim, through May 28; "Stages of Mourning," film by Sarah Pucill, through May 16. 8am-5pm M-F. Fairbanks Hall, OSU.

**Florence Event Center Galleries** "Plein Air on the Oregon Coast," watercolors by John Bradley, Darlene Faust, Charlie Anderson & Pam Parker; "Flame Kissed Bead Treasures" by Peggy Gilbertson, through May 28. Photography Rent-A-Rod, through June 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Full City Coffee** Paintings by Kris Edwards, through May 18. 842 Pearl St.

**Gallery Obscura** Paintings & mixed media by James Herman, through May 29. Open by appt., 844-1286. 1255 Railroad Ave.

**Health Information Library, PeaceHealth Medical Group Annex** Watercolors & mixed media by Ellen Gabehart, through May 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

**Imagine** Jewelry designs by Mana Designs, plus 20 other local artisans, through May 30. 10am-7pm

M-Sa; 10am-6pm Su. 296 E. 5th.

**Infinity Mercantile** Drawings by Lily Gilbert, through May 27. Noon-8pm M-Sa; noon-6pm Su. 780 Blair Blvd.

**Island Park Art Gallery** "Painting the Wilderness," work by Will Klausmeier, through May 29. Willamalane Adult Activity Center, 215 W. C St., Spfd.

**Jacobs Gallery** "Latino Visions," group exhibit curated by Analee Fuentes, through May 17. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**Jordan Schnitzer Museum of Art** Five paintings by Impressionist & Post-Impressionist French painters, through June 8. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**Karin Clarke Gallery** Drawings & paintings by Craig Spilman & Robert Schlegel, through May 17. 10am-5:30pm Tu-Sa. 760 Willamette.

**Keystone Café** Paintings by Sophie Navarro, through May 25. 7am-3pm daily. W. 5th and Lawrence.

**Knight Law Center 2nd Floor Gallery** "Nuances of Nature," photography by Erna Gilbertson, through May 26. Knight Law Center, UO, 15th & Agate.

**La Follette Gallery** "Dance," photography of the Eugene Ballet dancers by Kent Peterson, through May 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

**LaVerne Krause Gallery** Work by Christina Dougherty, Randi LaZelle, Marilyn Skalberg & Karen Olch, May 5-9; work by Ellen Hunt, Sam Jeibmann & Ian Knauss, May 12-16; work by Joshua Romberg, Annelise Ostberg & Aram Choi; work by Crystal Gregory, Chris Samuels & Matthew Shelley, May 27-30; work by video art students, June 2-6; furniture design & fabrication by Interior Architecture students, June 9-13. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

**Magical Dreamtime** "Spiritual Icons," work by Shirley Collins, through May 30. 11am-6pm M-Sa. 1041 Willamette.

**Maude Kerns Art Center** "Weight & Float," contemporary sculpture by Joey Azul, Cathy Breslaw, David Lindsay & Michelle Montjoy, through May 16. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

**Mills International Center** Fabrics from around the world, through May 16. 7am-11pm daily. EMU, UO.

**Monroe Street Café** Work by Serendipity Rose, through May 15. 1123 Monroe St.

**Museum of Natural & Cultural History** "Walk a Mile in These Shoes: The Stories They Tell," exhibit, through Aug. 24. "Cultural Horizons" landscape photography by Dennis Griffin, through June 22. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

**Museum of Unfine Art** Work by Dan Lovejoy, Charlotte Johnson, Tyler Synan & Erik Legault-Taylor, through May 14. 11am-6pm M-Sa. 537 Willamette.

**New Odyssey** Photography by Janet Gicker, through May 31. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

**New Zone Gallery** Photographs, recycled art & paintings by Steve & Mia Sage LaRicca, through May 30. Noon-6pm Tu-Su. 164 W. Broadway.

**Opus6ix** "My Intimate View of Nature," acrylic paintings by Ellen Dittebrandt, through June 16. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

**Paradise City Cafe** "Tiki Time," work by Richard Quigley, through June 30. 861 Willamette.

**Rainbow Optics** Watercolors, etchings & monoprnts by Jani Hoberg, through June 30. 766 E. 13th St.

**Springfield City Hall** "Squished in a Square," youth art of Springfield show; four murals by Springfield elementary school children to honor *Daphnis and Chloe* Festival, through May 31. 225 5th St.

**Wandering Goat** "Gone Tomorrow," photography by James Horn, through May 29. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

**WestTown on 8th** Paintings by James Schauer and Shelly Fredenberg, through May 31. 265 W. 8th Ave.

**White Lotus Gallery** Landscape paintings by Jon Jay Cruson, through June 3. 10am-5:30pm Tu-Sa. 767 Willamette.

**WOW Hall** Work by Finley, through May 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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MAY 7, MAY 21, JUNE 4

6 P.M.

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**Karma 3 and other sculptural books by Heejung Kim show at OSU's Fairbanks Gallery through May 28**



**Vista 4 (left) and Vista 16 (below right)**  
by John Jay Cruson

## Fields, Lines and Layers

New work by John Jay Cruson at White Lotus

**S**ome paint in fields, some paint in lines and some paint in layers. The Renaissance jack-of-all-trades Leonardo da Vinci painted using the *sfumato* technique, subtly overlaying numerous layers of translucent pigments to create a borderless tableau where each color blended into the next. This technique worked best in da Vinci's backgrounds, where he blended various amounts of blue pigment to the faraway hills to give them what essayist Rebecca Solnit describes as "the blue of distance." For John Jay Cruson, whose new landscape paintings hang this month at White Lotus Gallery, the focus is on perspective, not distance, and his technique is to paint in fields, lines and layers.

Cruson, a former art instructor at OSU and UO, knows his subject matter well, having grown up in the agricultural hills

of Northern California. After a similar show of landscapes at White Lotus in 2004, Cruson's new paintings return to his fascination with the open spaces of Eastern Oregon. His titling is simpler this time, with the subject either a *Vista* or *Farmland*, and his textures are beefed up. Shadows reveal depth to orchards, subtle brush strokes denote a grassy hillock, rows of alfalfa, a field of poppies or endless wheatfields.

*Vista #16* offers a zoom-lens perspective on a dusty and demarcated landscape. The effect flattens the canvas in a near Post-Impressionist sense (Cruson is just a few blurry brushstrokes away from being a Cézanne copy-cat) but gives just enough of a hint that a horizon exists — somewhere — out there. Other paintings, like *Vista #4*, give such ruler straight horizon lines as to be unbelievable.

Cruson's work here is similar to the photography of Andreas Gursky in its tricky manipulation of line and vantage point. Some works feel like snapshots taken from the highest hill in the vicinity. Others feel as if they're looking down from a hot air balloon or, for cheaters, scrolling through Google Earth. Perhaps this airy feeling is what Cruson means when he writes in his artist statement that he "feels a sense of freedom" while designing his canvases.

Rather than painting *en plein air*, Cruson does quick sketches in the field to evoke the

Those viewers can find in these paintings a sly commentary on humankind's footprint on the earth. *Farmland #19* presents the most rigorously cultivated landscape, complete with manmade lakes, dike roads and rows of orchards. In fact the scene is so surreal I can almost see it as a screenshot from a video game, such are its unnatural curvatures and roadside trees and shrubs.

This is art about agriculture, about the human need to cut down trees and grow crops and delineate fields and roads, marking territory on a passive landscape. People often witness such human footprints and recoil in disgust. Cruson sees beyond this environmental



### It's either breathtakingly beautiful or achingly disturbing, but hardly both.

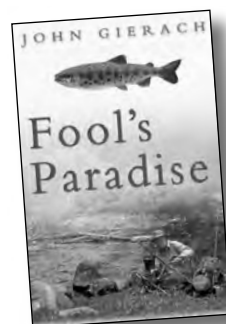
curvilinear shapes and then retreats to his studio for the actual painting. His sketchbook is available to view at White Lotus, and I suggest checking it out.

But what about the subject matter? How can Cruson make the plain valleys and hills of Eastern Oregon interesting to the viewer who has a distaste for scenery?

concern and presents landscapes in the human terms in which they exist. It's either breathtakingly beautiful or achingly disturbing, but hardly both. **EW**

*Cruson's paintings show at White Lotus Gallery through June 3.*

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# I, Robot

Robert Downey Jr. proves the man makes the suit

**IRON MAN:** Directed by Jon Favreau. Written by Mark Fergus, Hawk Ostby, Art Marcum and Matt Holloway. Cinematography, Matthew Libatique. Music, Ramin Djawadi. Starring Robert Downey Jr., Terrence Howard, Jeff Bridges and Gwyneth Paltrow. Paramount Pictures, 2008.PG-13. 126 minutes. ★★★★★☆

I'm always amused how, following the mutation of another Marvel comic into the Hollywood gene pool, celebrity fans stride forth to adopt it as their own. *Iron Man* counts among its notable worshippers Robert Downey Jr. and Jeff Bridges, two stars of the current film, not to mention *Buffy* director Joss Whedon and the rapper Ghostface Killah, who at least gets rewarded for his lifelong devotion with a cameo in the film. The genuflection seems almost obligatory. It's enough to leave someone unfamiliar with the comic — say, someone such as myself, who only recently discovered the Tony Stark saga — feeling a little left out. Perhaps sensing a lack of awareness, director Jon Favreau lingers a little too long on Stark's pre-suit period in the otherwise outstanding *Iron Man*, a fact that produced a loud rebuke from a child seated near me in the theater. As *Iron Man* labored through the creation of the suit's prototype, a young boy cried out in the silent auditorium: "You said this was *IRON MAN!*" Poor child, I mused. You're destined to be a film critic.

Rich, brilliant and morally wayward, Tony Stark (Downey Jr.) is the owner of Stark Industries, the world's leading weapons manufacturer. Given his penchant for alcohol and one-night stands, Stark is one of the more distracted — which is to say flawed — heroes in the Marvel warehouse, which makes the casting of Downey Jr. the best move since Daniel Craig got the Bond role. Downey Jr. plays Stark as a wickedly perverse playboy, but not a vapid one: After a series of difficult questions from a *Vanity Fair* reporter, Stark brings his MIT degree to bear on the clearly overmatched vixen. The film immediately cuts to them in a bedroom

scene, which gives you a pretty good sense of the easygoing early chapters of *Iron Man*, in which Stark comes off as a fun-loving hedonist for whom weapons are a serious business and women are serious fun. His closest friends are two employees: Obadiah Stane (Jeff Bridges), an executive at Stark Industries, and Pepper Potts (Gwyneth Paltrow), Tony's personal secretary.

Following a weapons demonstration in Afghanistan, Stark's armored cavalry is ambushed, after which Stark is forced to build a deadly device by his captors. A gradual change of perspective ensues, partly due to the waterboarding he suffers, and partly due to the fact that the terrorists are in possession of brand-name munitions: Stark munitions, in fact. Somehow, under the watchful eye of his captors, Stark constructs a suit of armor — keep in mind, he's in a cave all this time — in which he is finally able to escape. It stretches credibility, not to mention the patience of children, who want to see Iron Man clearing the world of evil robots, but what elevates *Iron Man* are Downey Jr.'s performance and a screenplay, partly scripted by the writers of *Children of Men*, that is smart, snappy and thoughtful throughout. If Stark's facility with handtools seems far-fetched, his crisis of conscience does not.

Naturally, Stark's change of heart doesn't suit the weapons community, turning both Obadiah and Jim Rhodes (Terrence Howard), Stark's military contact, against him. Bridges, in Lex Luthor mode, is in fine form here, although Howard isn't called upon to do very much other than reject Stark's transformation. Paltrow can do so much with so little; one hopes that during the sequels, her role as Stark's potential soul mate will grow. If *Iron Man* lacks the overall purity of *Batman Begins* in both style and execution, it's in part because the Iron Man is all bulk where Batman is sleek. But *Iron Man* is still the best summer action film this year — at least until the release of *The Dark Knight*. **CW**

Iron Man is now playing at Cinemark and VRC Stadium 15.

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## movies

BY MOLLY TEMPLETON

### "Sari's Mother"



## Short and Sweet

A sampling of Northwest cinematic talent

The latest collection of short films screening at DIVA is a selection of pieces from Portland's Northwest Film and Video Festival, which accepts submissions from filmmakers in Oregon, Washington, Idaho, Montana, Alaska and British Columbia. It's nice to see Canada depicted on film as Canada, not as a stand-in for wherever the filmmakers need to pretend they are — *Rumble in Vancouver*, anyone? Four of the program's 10 pieces come from B.C., including the visual music box "Sometimes" and "Morris," in which an octogenarian finds that his sexual revelation meets with a far milder reaction than perhaps he expected.


### "Portrait #2: Trojan"



"Sari's Mother," by Seattlite James Longley (*Iraq in Fragments*), is a moving portrait of an Iraqi woman trying to get medical care for her AIDS-stricken son. It begins meditatively but builds precisely, shifting from images of everyday life to the frustration Sari's mother faces in her changed country. Relief follows this dismaying tale in the form of "No Bikini," Claudia Morgado Escanilla's charming, spry film about a girl who finds freedom and confidence in the swimming pool by operating outside of gender norms.

Oregon is represented by four drastically different pieces, including Vanessa Renwick's "Portrait #2: Trojan," a beautiful, wordless piece that firmly sets the Trojan nuclear reactor against its landscape. A striking, ominous score by Sam Coomes turns hopeful and lovely as the massive structure is destroyed. Matthew Lessner of Nehalem offers the sly "By Modern Measure," in which a practical French narrator describes the contrast between a pretentious young couple and the wider world. It's a fairly familiar take on modern life nicely and stylishly presented in grainy, shaky black and white. Portland's Jeff Riley offers the funny, sweet yet slightly grotesque "Operation: Fish," an impressive animated piece (with bits of live action) in which

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Riley's sense of humor shines in the depiction of a handful of goldfish ghosts and the hero's weapon, which looks like a megaphone but has the buttons of an iPod.

But it's back to Vancouver we go for the collection's highlight and closer, Jamie Travis' "Patterns 3." This disconcerting, impeccably designed piece is, as the title suggests, third (and last) in a series following the strange relationship of Pauline and Michael. "Patterns 3" is half faux-documentary format,

with the two individually discussing (in ordinary settings) how they met, and half surreal, suggestive musical, as they stand in their spotless, beautiful apartments and sing, the lyrics seemingly expressing hidden or subconscious thoughts and feelings. If you're left needing to see the rest of this lingering story, you're not alone. **EW**

*The Best of the 34th Northwest Film and Video Festival shows at 7 pm Friday, May 9, at DIVA. \$5, \$3 stu., members.*

## movie clips

### OPENING OR RETURNING:

**Best of the 34th Northwest Film and Video Festival, The:** See story this page.  
**David Bowie:** A 1978 German television performance and the final Ziggy Stardust show make up this late-night musical extravaganza. Bijou LateNite.

**Queer Film Festival:** This free festival, over several weekends in May, continues with *Shelter*, the story of a young man who puts his dreams on hold to take care of his family but finds, when he meets a friend of his brother's, that he might need to make some time for himself. 11:30 pm May 9, Bijou. Free.

**Redbelt:** David Mamet directs (and wrote) this film, the story of Mike Terry (the fantastic Chiwetel Ejiofor), a martial arts teacher who's chosen to live by a samurai's code rather than fight competitively. But everything changes after an accident. With Emily Mortimer, Alice Braga, Ricky Jay and Tim Allen. R. 99 min. Bijou. Cinemark.

**Speed Racer:** Here it comes, here comes ... the Wachowski Brothers' color-saturated, whiz-bang take on the oddball Japanese cartoon that some of us never understood when we were children. Emile Hirsch stars as Mach 5 racer Speed; Matthew Fox (as baddie Racer X), John Goodman, Christina Ricci and Susan Sarandon round out the cast. PG. 129 min. Cinemark. VRC Stadium 15.

**Ten Thousand B.C.:** Director Roland Emmerich (*Independence Day*) directs a set-ages-ago story about a young hunter and the lovely woman he'll stop at nothing to save from "mysterious warlords." Other key phrases from the studio's synopsis include "ultimate fate," "tyrannical god" and "empire beyond imagination." PG13. 109 min. Movies 12.

**Videomaker's Forum and Slam:** Monthly event invites video artists to share knowledge and experience with fellow artists, and also submit short videos of up to 10 minutes for a competition that follows the format of the poetry slam. Forum 4 pm, Slam 5:30 pm May 11, DIVA. Free.

**Visitor, The:** A disillusioned professor who finds two young people living in his unused apartment allows them to stay and finds, slowly, that he's growing close to them - until one is arrested as an undocumented citizen. "This is a film of our times - paranoid, heartbroken, disillusioned," said *The Boston Globe's* Wesley Morris. PG13. 103 min. Bijou.

**What Happens in Vegas:** Cameron Diaz and Ashton Kutcher star as a couple that gets rather spontaneously wed in Vegas, then realizes they hate each other - only to wind up stuck together when he puts her quarter in a slot machine and hits the jackpot. PG13. 99 min. Cinemark. VRC Stadium 15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)



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2pm Gypsy Soul  
2:45pm Tim Trautman  
3pm Skyler Stonestreet  
4pm Norma Fraser  
4:45pm Valeri Lopez  
5pm Debra Arlyn  
6pm Andrew Heringer  
7pm Wake Robin  
8pm David Jacobs-Strain  
9pm BOE Orchestra with Sisters of Soul

### second stage

12:20pm Al River  
1:10pm Teetotalers  
2pm Sweet Aloha  
2:50pm Skinner City String Band  
3:40pm Kef  
4:30pm Serenata  
5:20pm Apocalypso

## SUNDAY

11am-6pm

### main stage

10:45am Johnny Laser  
11am Red Pajamas  
11:45am Molasses  
12:30pm Green Mtn Bluegrass  
1:30pm Deadwood Revival  
2:30pm Midnight Serenaders  
3:30pm Ashleigh Flynn  
4:15pm The Traceys  
4:30pm Misty River

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11am The Leo Brothers  
11:40am Melissa Ruth  
12:20pm Gina Edge + the Ruffians  
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## Alone in the World

Ehren Ebbage releases debut CD

Just over a year ago, I last caught up with Ehren Ebbage. We discussed his EP, *Bottlerocket*, which he recorded as a solo project while still playing guitar in a band fronted by Justin King. Much has changed for Ebbage since then: He left King's band — and King's name recognition — to pursue his own solo career, toured the West Coast a couple of times and is now ready to release his debut full-length CD.

Ebbage originally set out to record *Ten Cent Souvenir* by himself, "but at some point in the process I felt like I wasn't doing a very good job!" he says. He got in touch with a keyboard player and producer friend in Los Angeles, Zack Ray, who offered to record Ebbage's CD for free. "It was the right thing at the right time. It was amazing," says Ebbage. He recorded with a rhythm section that was "kind of like a young, white version of those guys that played together on all the old Motown records." These guys were friends who had played together on numerous records, and they provided that elusive cohesive feel that is sometimes lacking in session work. "It was a unique combination of

getting to play with amazing, world-class L.A. musicians," he says, "but it also just felt like a band."

With Ebbage holding the reins of his own creativity, this new batch of songs is engaging folk-based rock. Ebbage's voice and lyrical style is unpretentious and natural, and his songwriting strength has improved in the few months since he delivered *Bottlerocket* — even though I got the impression that he's still not too sure of his own talent. But *Ten Cent Souvenir*, he says, turned out just as he was hoping it would.

Each song features Ebbage's gentle but catchy harmonies and unvarnished imagery. Ebbage revs up his guitar on some of the more rocking songs, such as the title track. Some, like "Land On You," portray a slightly brooding tone while still being hummable and catchy. His song "Sorry" is a little of both.

Instead of the typical "opening band," a collection of Ebbage's friends will be on hand to help him celebrate, each playing a handful of their own songs. John Shipe, who will be sitting in with Ebbage on some tunes, will be there, along with Dan Jones, Peter Wilde and others. **EW**

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June 7th  
June 20th  
July 5th  
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THE LADY WORE BLACK

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# Don't Call It a Comeback

Nas at the top of his game

**D**uring hip hop's fledgling beginnings, no one thought it would last. The ghetto-grown culture was supposed to be a passing trend overshadowed by the intensely popular disco and rock music of the 1970s. Many artists even considered themselves only ephemeral tourists looking to make a quick buck before the scene's four pillars evaporated. But clearly this wasn't in the cards. Hip hop has endured, providing lifetimes of music for MCs who have been able to distinguish themselves and stay relevant among the best and newest lyricists of the day. So at 35, with 11 albums and countless rhymes to his name, Nas may be a far cry from being the new kid on the block, but he's more on top of his game than ever before.

When *Hip Hop Is Dead* hit stores in 2006, the street's disciple challenged the state of commercialized, present-day hip hop, crouching in front of its grave with black rose in hand and declaring, "If hip hop should die before I wake, I'll put an extended clip inside of my AK, roll to

every station — murder the DJ / Roll to every station — murder the DJ." The album would prove to be a beat-driven dirge as thought-provoking as it was controversial. However, this year Nas might outdo himself. *Nigger*, set to drop in early July, will no doubt be packed with even more controversy as artists and political figures alike have already sounded off on the album's tendentious title. "The title using the N-word is morally offensive and socially distasteful," says Rev. Jesse Jackson in a recent Yahoo interview.

One track off the new release, "Be a Nigger Too," leaked onto the Internet in April. The song boasts the triumphant march of orchestral punches and bursting cymbals over Nas' surprisingly inclusive rhymes about racial boundaries. While "Be a Nigger Too" features production by Salaam Remi, other beat makers rumored to be in attendance on the new effort include Just Blaze, Polow Da Don, Jermaine Dupri and No ID.

Nasir Jones has come a long way since the unprecedented/disputable five-mic-



**Nas**  
with Cool Nuts,  
M.E.L.T. and DJ Tekneek  
9 pm Wednesday, May 14  
McDonald Theatre  
\$33 adv., \$35 door

earning release of *Illmatic* in 1994, but while other talented and tenured artists have found inspiration through comfortable financial success, Nas is able to keep you on your toes. I don't know if it's just me, but every time I hear Jay-Z, I can't help

but picture him in the back of a Maybach on his way to a 40/40 Club opening. With Nas, it's different. His lyrics are always able to take me back to Queensbridge during a time when hip hop was a little different than what it is today. **EW**

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## THURSDAY MAY 8

**THE ASTORIA** Texas Hold 'Em-7  
**AXE & FIDDLE** Acoustic Etouffee-8; Swamp rock  
**THE CITY** DJ Simy-10; 80s, techno, reggae  
**THE COOLER** Karaoke-9:30  
**COUNTRYSIDE** The Cheeseburgers-8:30; Rock, country, Caribbean  
**COZMIC PIZZA** The Killer Wails-9:30; Alt-rock  
**DAVIS'** Gaia Tribe-11; House, electronica  
**DIABLO'S** DJ The Fist, DJ Ceez-10; Old school vs. new school  
**DOWNTOWN LOUNGE** The Coma Lilies, Apple Nasty-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Computer Karaoke-7  
**FOUR CORNERS HOPHOUSE** Open jam-7  
**GOODFELLAS** Johnny Wilde Band-9:30  
**HAPPY HOURS** Karaoke-8:30  
**JO FEDERIGO'S** Olem Alves, Mike Hanns, Bruce Cole-9; Jazz jam  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** 80s Night w/Chris, Jen and John-10  
**LUCKEY'S** Arithmetic Danger Club-10; Digi, indie  
**MACENZI'S TOO** Karaoke-7  
**MAC'S AT THE VET'S CLUB** Open Mic-8:30  
**MOHAWK TAVERN** Karaoke-9  
**OAK ST. SPEAKEASY** Karaoke-9

**O'DONNELL'S IRISH PUB** Karaoke-9  
**THE OLD PAD** Karaoke-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**SAM BOND'S** Lincoln Crocket, Chris Kokesh-9; Americana  
**SAMURAI DUCK** Dynamite 8-9; Metal  
**SPIRITS** Mr. Wizard's Jam Night-9  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Fox-10; hip hop  
**TERRITORIAL VINEYARDS** Jackie Jae & Jason Cowsill-7; Acoustic folk, rock  
**VILLAGE GREEN** Karaoke-7  
**WANDERING GOAT** You Bet Your Ass!-8; Quiz show  
**WORLD FLAVORS** Grateful Dead DVDs-9

## FRIDAY MAY 9

**AXE & FIDDLE** Lee Highway-8:30; Bluegrass  
**BEANERY** Chip Cohen-7  
**THE CITY** DJ Simy-10; Hip hop revolution, top 40  
**CLUB 420** Karaoke-9  
**COZMIC PIZZA** Brooke Parrott, Ila Krieh-7; CD release  
**DIABLO'S** DJ Supa J-10; All-request  
**DOWNTOWN LOUNGE** Arithmetic Danger Club, The Tea Cozies, The Little Penguins-10; Rock  
**EARL'S JUKE JOINT** Tony Rae & Common Ground-9  
**ELDORADO** Karaoke-9  
**EL JARRO AZUL** Jessie Marquez & Mike Denny-7

**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**FOUR CORNERS HOPHOUSE** The Divers-8  
**JO FEDERIGO'S** Jerry Zybach-6:30. J.C. Rico & Zulu Dragon-9:30  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop  
**LAVELLES** Gus Russell-5:30  
**LUCKEY'S** Blue Skies for Black Hearts, Groups of 3, Wake Robin-10; Indie rock  
**MACENZI'S TOO** Rick Miller-9; Country, rock  
**MAC'S AT THE VET'S CLUB** The Cheeseburgers-9:30; Rock 'n' roll  
**OAK ST. SPEAKEASY** Lucika, Paranaut, Nanda Devi-9; Metal  
**THE O BAR** Karaoke-9  
**O'DONNELL'S IRISH PUB** Karaoke-9  
**OK TAVERN** Luna's Karaoke Show-9  
**PEABODY'S PUB** Karaoke-9  
**QUACKER'S** Karaoke-9  
**RAVEN A PUB** Karaoke-9  
**ROCK 'N' RODEO** DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40  
**SAM BOND'S** Half Acre Day, Leo London, Mia & Jonah-9:30; Rock  
**SAM'S PLACE** Karaoke-8  
**SPIRITS** Normal Bean-9; Rock  
**TAYLOR'S** DJ Prestine-10  
**TOM'S TAPPER** Karaoke-9  
**WANDERING GOAT** Water Tower String Band, The Brainwashers-8; Instrumental surf  
**WORLD FLAVORS** Blues Jam-9  
**WOW HALL** Vagabond Opera, Los Mex Pistols del Norte-8; Eastern European cabaret, southwestern rock

## SATURDAY MAY 10

**AXE & FIDDLE** American Relay, Gravelroad-8:30; Punk, blues  
**BEANERY** David Rogers-7  
**BEL AMI LOUNGE** Inner Limits-9:30; Groove, funk, fusion  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**CLUB 420** Karaoke-9  
**CLUB SNAFU** Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash  
**COZMIC PIZZA** The Sugar Beets-6:30. Liquid Sunshine-9:30; Rock, pop, blues  
**DAVIS'** DJ Pristine-11; Reggae, hip hop



VAGABOND OPERA PLAYS WOW HALL FRIDAY

**DIABLO'S** DJs Joshua Lee, Kangstarr, Ethic & Ceez-10  
**DOWNTOWN LOUNGE** Chris Castles hosts Dax Jordan, Richard Bain, Rylee Newton-8; Comedy. The Wobblies, Lock 'n' Load-10; Rock  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Dave Germain, Jerry Campbell, Pappy Boynton, Earl the Pearl-9  
**ELDORADO** Karaoke-9  
**HAPPY HOURS** Johnny Law & The Rebels-9  
**INDIGO DISTRICT** DJ Hoop Dreams-10; Hip hop, electro  
**JO FEDERIGO'S** Eagle Park Slim-6:30. Mickey and the Mojo Hitmen-9:30  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Thor, Limosine, candy Machine Wrecker-10  
**THE KEG** Disco dance-9  
**LATITUDE 21** DJ Billy & DJ Foodstamp-10; Hip hop  
**LAVELLES** Steve Larson-5:30; Jazz piano  
**LUCKEY'S** Sonny & The Moonlighters, Sweet City Slang, Starboard Morning-10; Soul, Irish, alternative  
**MACENZI'S TOO** Rick Miller-9; Country, rock  
**MAC'S AT THE VET'S CLUB** The Love Sisters w/Barb Healy & Deb Cleveland-9:30; R&B  
**MOHAWK TAVERN** Karaoke-9  
**MONROE ST. CAFE** Fractal Effect-6; Acoustic

**OAK ST. SPEAKEASY** Just People, Arithmetic Danger Club, Medium Troy-9; Rock, electro, dub  
**O'DONNELL'S IRISH PUB** Karaoke-9  
**PEABODY'S PUB** Karaoke-9  
**THE POUR HOUSE** Karaoke-9  
**QUACKERS** Rock It-9; Rock 'n' roll  
**RAVEN A PUB** Karaoke-9  
**ROCK 'N' RODEO** DJ Rob Reynolds-7:30; Country, rock, top 40  
**SAM BOND'S** Ehren Ebbage w/guests-9:30; CD release  
**SAMURAI DUCK** Mouth Sewn Shut, Happy Bastards, Facing Extinction, Warmonger-9; Metal  
**SPIRITS** Normal Bean-9; Rock  
**TAYLOR'S** DJ Simy-10; Hip hop  
**TINY TAVERN** Warren Teagarden-9; Singer-songwriter  
**TOMMY'S B&G** Karaoke-9  
**TOM'S TAPPER** Karaoke-9  
**WANDERING GOAT** Fleas and Lice, Mouth Sewn Shut, Happy Bastards, Pirate Radio-7; Punk  
**WINESTYLES** Allan Byer-7; Americana  
**WORLD FLAVORS** Bajuna Tea, Jerry Zybach-9; Rock, blues  
**WOW HALL** The Shaky Hands, Eskimo & Sons, The Daveys, Blast Majesty, Muke, DJs-7, KWVA Birthday Bash

## SUNDAY MAY 11

**THE ASTORIA** Texas Hold 'Em-7



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**COUNTRY SIDE** Karaoke-9  
**COZMIC PIZZA** Lisa Marshall-9; R&B  
**DOWNTOWN LOUNGE** Karaoke-9  
**GOODFELLAS** Johnny Wilde's Jamorama-9:30  
**JO FEDERIGO'S** After Hours w/Steve Larson & Marieke Schuurs-7; Showtunes, torch songs  
**JOHN HENRY'S** Broadway Revue-10; Burlesque  
**LUCKEY'S** Open Mic-8  
**MAX'S** Steve Ibach-8  
**MONROE ST. CAFE** Acoustic Jam-7  
**PEABODY'S PUB** Open Mic-7  
**PRIME TIME** Karaoke-8  
**RODEO STEAKHOUSE** Family Karaoke-5  
**SAM BOND'S** Irish jam-5. Gin Mill Sallys, Blair St. Mugwumps-8:30; Jug bands  
**TOM'S TAPPER** Karaoke-5  
**VILLAGE GREEN** Christopher Klein & Teresa Martindale-6:30  
**WOW HALL** Efterklang, Slaraffenland-9; Danish rock bands

## MONDAY MAY 12

**THE ASTORIA** Wii Bowling League-7  
**AXE & FIDDLE** DJ Donald 5 Pennies-8; Old-school  
**BLACK FOREST** Karaoke-9  
**COUNTRY SIDE** Karaoke-9  
**COZMIC PIZZA** Detrick/Swigart Jazz Orchestra-7  
**DOWNTOWN LOUNGE** Bingo-8  
**EARL'S JUKE JOINT** "More than a blues jam" w/Paul Biondi-7  
**GOODFELLAS** Karaoke-7  
**JO FEDERIGO'S** Forbidden Flutes-8  
**JOGGER'S** Texas Hold'em-7  
**ROCK 'N' RODEO** Texas Hold'em-6:30  
**SAM BOND'S** Bingo w/Tom & Scott-9  
**SAMURAI DUCK** Cinder Circus-9; Fire dancing

**VILLARD ST. PUB** Pub Trivia-8  
**WORLD FLAVORS** Open Mic-7; Hip hop  
**WOW HALL** Tapes N Tapes, White Denim-9; Rock

## TUESDAY MAY 13

**AXE & FIDDLE** Open Mic-6:30; Benefit event  
**BLACK FOREST** Rooster Blues Jam, hosted by Skip & Byron-8  
**BUGSY'S** Karaoke-8  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**COUNTRY SIDE** Karaoke-9  
**COZMIC PIZZA** Greg Oldson-6. Leslie & The Badgers-9  
**DOWNTOWN LOUNGE** Open Mic-9  
**EARL'S JUKE JOINT** Everybody's Jam w/James Goddard-7  
**GOODFELLAS** Karaoke-7  
**HIGHLANDS PUB** Bingo-6  
**JAZZ STATION** Spirit of Jazz Jam-8  
**JO FEDERIGO'S** Barbara Dzuro-6:30  
**JOGGERS** Karaoke-9  
**LATITUDE 21** DJ Tekneek-10; Hip hop  
**LUCKEY'S** Leslie & The Badgers, Jesse Meade, Sam Hahn-10; Rock, acoustic  
**MACENZIS TOO** Bingo-7



LIQUID SUNSHINE PLAYS COZMIC PIZZA SATURDAY

**MAC'S AT THE VET'S** Smokin' Joe Kubek and Bnois King-8:30  
**MACHO'S PIZZA** Family-friendly Karaoke-7  
**MAX'S** e. geek's Knowledge Knights-7:30  
**MCSHANE'S** Tricycle Races-9  
**MONROE ST. CAFE** Texas Hold'em-6  
**THE O BAR** Karaoke-9  
**PEABODY'S PUB** Patrick & Giri-7:30; Acoustic rock  
**ROCK 'N' RODEO** Texas Hold'em-6:30 iPod hip hop-9  
**SAM BOND'S** Bluegrass jam-9  
**SAM'S PLACE** Open Turntables-8  
**TABOO** Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole  
**VILLAGE GREEN** Jay Schlotterbeck-7; Jazz  
**WETLANDS** Wii Bowling-6  
**WORLD FLAVORS** Acoustic Open Mic-7

## WEDNESDAY MAY 14

**AXE & FIDDLE** Marco Benevento & Friends, Guitar Recovery Project-7:30; Indie rock  
**BEL AMI LOUNGE** Barbara Dzuro Trio-8:30; Jazz pianist  
**COUNTRYSIDE** Normal Bean & Ken Peterson-8  
**COZMIC PIZZA** Ken Waldman & The Secret Visitors, Lauren Sheehan-9  
**DAVIS'** DJ Sunday Smith-10; Lounge, world beat  
**DOWNTOWN LOUNGE** John Barley-6:30. Downtown Blues Band-8  
**EARL'S JUKE JOINT** Acoustic jam-7  
**EUGENE CITY BREWERY** Bingo-7:30  
**GOODFELLAS** Mr. Wizard-9:30

**JO FEDERIGO'S** The Now! Trio-9  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LUCKEY'S** The Blair St. Mugwumps, The Crow Quill Night Owls, The Gin Mill Sallys-10; Jug  
**MACENZIS TOO** Texas Hold'em Tourney-7  
**MAC'S AT THE VET'S** Irish session band-8:30  
**MCDONALD THEATRE** Nas-9; Hip hop  
**MONROE ST. CAFE** Spoken Word open forum-7  
**MULLIGAN'S PUB** Open mic-9  
**OAK ST. SPEAKEASY** 80's Dance-9  
**PAPA'S SOUL FOOD KITCHEN** Delta Blues Jam-9:30  
**THE POUR HOUSE** Karaoke-9  
**QUACKERS** Blues & Funk Jam-8:30  
**ROCK 'N' RODEO** Karaoke-9  
**SAM BOND'S** The Whipsaws, Mike D & The Loyal Bastards-9; Rock  
**SAM'S PLACE** Karaoke-8  
**SAMURAI DUCK** No Bragging Right, Suicide Silence, Holiday Unheard-9; Rock  
**TAP 'N' KEG** Karaoke w/Rising Phoenix Productions-8  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**VILLAGE GREEN** Olem Alves-7:30  
**WANDERING GOAT** Heckler's Movie Night-7  
**WORLD FLAVORS** Bluegrass jam-7

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**FR** Michael Gailinas-8  
**SA** Festival String Band-8

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**TOM'S TAPPER** 4095 Franklin Blvd. • 726-8054  
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**THE VINTAGE** 837 Lincoln St.  
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★ **WORLD CAFE** 449 Blair Blvd. • 345-1695  
★ **WORLD FLAVORS** 1044 Willamette St.  
★ **WOW HALL** 291 W. 8th Ave. • 687-2746  
**YUKON JACK'S** 4th & W. Bdwy., Veneta • 935-1921



**SA** David Samuel Project-8  
**CLOUD 9/DOWNWARD DOG**  
130 SW 1st St. • 753-9900  
**FR** Count Funkula-9

**PLATINUM NIGHT CLUB**  
126 SW 4th St. • 738-6996  
**TH** DJ Hes-10  
**SA** DJ Big Brad-10; Hip hop

**SAHALIE WINE CELLARS**  
151 NW Monroe Ave. • 754-7457  
**FR** School of Cool-9  
**SA** Donny Osborne Trio-9

**SQUIRREL'S**  
100 SW. 2nd St. • 753-8057  
**SA** Mike Pardue Trio, Tim McLaughlin Trio-8

## CLUB GUIDE

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★ **AGATE HALL** 18th & Agate St.  
**THE ASTORIA** 2406 W. 11th • 465-2277  
**AX BILLY** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
★ **BEANERY** 152 W. 5th • 342-3378  
**BEL AMI LOUNGE** 1591 Willamette St. • 485-6242  
**BLACK FOREST** 50 E. 11th Ave. • 686-6609  
★ **BORDERS BOOKS** 5 Oakway Center • 345-6072  
★ **CAMPBELL CLUB** 17th & Alder St.  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLUB 420** 420 Main St., Spfld.  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**CONWAYS** 5658 Main St., Spfld.  
**THE COOLER** 20 Centennial Loop • 484-4355  
★ **CORNUCOPIA** 295 W. 17th. • 485-2300  
**COUNTRY INN** 4100 Country Farm Rd • 345-7344  
**COUNTRY SIDE** 4740 Main St., Spfld. • 744-1594

★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**EARL'S JUKE JOINT** 1712 Ivy St., Junction City • 998-5688  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
★ **EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**FOUR CORNERS HOP HOUSE** 2750 Roosevelt Blvd.  
**GOODFELLAS** 117 S. 14th St., Spfld. • 726-9815  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
★ **THE JAZZ STATION** 68 W. Broadway • 345-3315  
**JOGGER'S** 710 Willamette • 343-0224  
**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**THE KEG** 4711 W. 11th Ave. • 345-5563  
**LATITUDE 21** 25 W. 6th Ave. • 338-9000  
**LAVELLES** 5th St. Pub. Mkt • 338-9875

**LONE STAR** I-5 at Coburg • 686-8686  
★ **THE LORAX MANNER** 17th & Alder  
**LUCKEY'S** 933 Olive St. • 687-4643  
**LUNA** 30 E. Broadway • 434-5862  
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Live Music 10PM  
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EVERY WEDNESDAY  
Downtown Blues 6:30PM

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music BY SARA BRICKNER

## KWVA Turns 15

Rising Portland stars The Shaky Hands help blow out the candles

From *Willamette Week* to *SPIN* magazine, the outpouring of love the press keeps lavishing on Stumptown sweethearts The Shaky Hands seems to have surprised the band as much as it hasn't surprised its listeners. If *SPIN* wrote, "The Shaky Hands will have you dancing in your desk chair," it's because the band's blissful blend of homey folk music and happy-go-lucky indie rock conjures blue skies and sunshine even in the dreariest of cubicles. And if *Willamette Week's* Casey Jarman shills for the band regularly, calling them "the best rock band in Portland," it's because The Shaky Hands have joined the unofficial ranks of Portland's most popular in a negligible amount of time.

Ask bassist Mayhaw Hoons, and he'll tell you that no one in the band had the slightest inkling about the belated but overwhelmingly positive response they would eventually receive for their debut album. Mayhaw recalls recording the album three years ago in a freezing basement, contemplating the transparent reasoning behind making an album as an unsigned, little-known band. "The first day we went to record it, I remember everyone scrounging up bus money to get there and bringing instruments on the bus to get the recording studio," he says, "and annoying everybody else because we had too much stuff. There was no reason to be doing it." At the time, he explains, there was no big fan base, nor were there record companies jockeying to get The Shaky Hands on their team. "There was no interest," Hoones says. "We didn't play many shows or anything."

That was three years ago. Since then, Scott McLean and Matt Wright of Holocene Records have added The Shaky Hands to their label's short but formidable list of charges and formally released the self-titled record the band actually recorded a year and a half earlier. The band also picked up two new members, guitarist Jeff Lehman

**KWVA 15th Birthday Bash with The Shaky Hands, The Blast Majesty, The Daveys, Muke**

7:30 pm Saturday, May 10  
WOW Hall • \$3 door, free for UO students

and vocalist Nick Delffs' brother, Nathan Delffs (a percussionist, pedal steel player and guitarist). And though you won't hear the pedal steel on the self-titled record — Nathan joined after it was recorded — the band has already completed an EP, *Break the Spell*, and their second full-length, *Lung Light*, both of which will drop within the next six months. *Break the Spell* contains live performances as well as a few tracks that Mayhaw says "didn't make it" onto the first record; it will be out sometime this summer, a teaser to prelude *Lung Light's* fall release. The Shaky Hands are blowing up big — once they play Sasquatch Music Festival over Memorial Day weekend, it's all over for small venues and single-digit entry fees — and KWVA was kind enough to bring them down for \$3 (or free, for UO students!) before all that happens. Thanks, KWVA! You guys are the cat's pajamas. Don't ever change!

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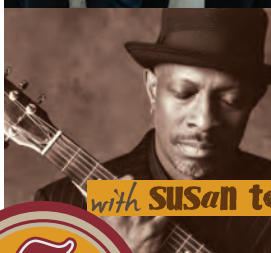
6:30 P.M.  
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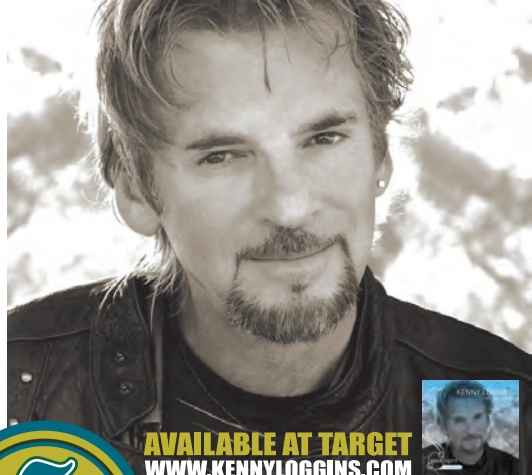
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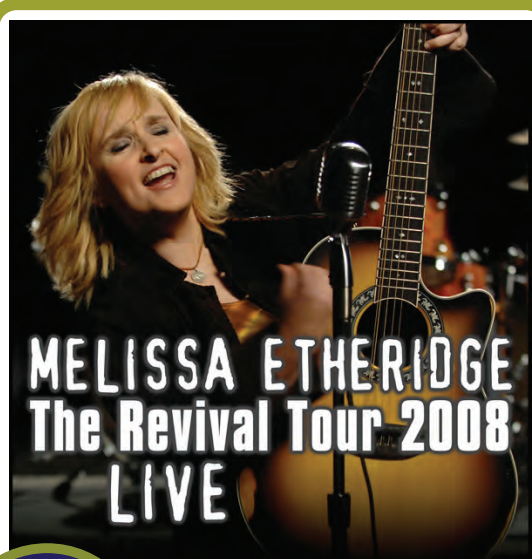
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Brooke Parrott

## Traveling on a Song

It seems that **Brooke Parrott** can't sit still. She has sung her way from Eugene to Seattle to Boston and back again. This week she's in town for a short while after graduating from Berklee College of Music in Boston and before heading off to London. Before she takes flight to find more musical inspiration, Parrott is celebrating the release of her first full-length album, *Another City*.

Her music is a complex combination of powerful lyricism and bluesy pop. Parrott's lyrics impose themselves upon you in an endearing manner, but her musical talents are maybe even more impressive. The songs on her album feature a wide array of instruments from the cello to the fiddle, and Parrott not only concentrates on vocals but also plays both the piano and organ.

While music is undoubtedly the focus of Parrott's life, for the last couple of years she has also dedicated her time to raising funds for AIDS education in Ghana through an organization called LifeLovers. LifeLovers is working to fund a refuge and education facility for homeless orphans, and to help in this effort, Parrott will be holding a raffle at her release party.

The emotion Parrott feels for LifeLovers translates into her music through her new single, "Maybe She Just Doesn't Love You," and "In Any Light," which has a slow but resonating sound.

Celebrate with Parrott and support LifeLovers at her release party at 7 pm Friday, May 9, at Cozmic Pizza or at a free in-store set at 3 pm Saturday, May 10, at CD World. — Megan Udow

## Dark Waters Ahead

It's hard to know what to write about groups that have been critically compared to other really famous and beloved acts. **Mia and Jonah** pose this problem in spades. I almost don't want to say which bands other writers think this Bay Area duo sounds like, or who their guitar and upright bassist played with in the recent past; those tidbits are probably best left to the Internet savvy. What I will say is that Mia and Jonah's second full-length album has an appealingly live, folky feel to it, spontaneously emotional yet heavy with intentional musical decisions. Both lead vocalists deliver this collection of painfully human stories without burdening their songs with distracting production or indulgent instrumentation. If you care to devote your listening energy to simple



Mia and Jonah

## The 'N Thing

The Midwestern indie band **Tapes 'N Tapes** is more than just a bunch of thrift store T-shirt clad hipsters; they're thrift store T-shirt clad hipsters who are trying to make a difference. The band is encouraging its fans to participate in this year's Making Strides Against Breast Cancer and/or Avon Walk for Breast Cancer event. Register in your hometown as "Team Tapes 'N Tapes" and, upon finishing the walk and reporting back with the funds you've raised, you'll be in the running to win a personalized signed copy of the band's appropriately named sophomore effort, *Walk It Off*. (Get it? Because you're participating in a walk, and it's called ... oh, never mind.)

The band's sound is in the vein of fellow indie rockers Wolf Parade. Josh Grier's wavering vocals paired with tight guitar and bass riffs make for intriguing, upbeat tracks that you can't help but do the indie sway to. (You know, when you bop your head slightly, sway your hips, tap your foot, maybe swing your arms a bit all while staying completely in place.)

This is the Minneapolis natives' follow-up to their critically acclaimed debut record, *The Loon*, and the band is promoting the shit out of it by playing close to 30 shows in two months. They won't be in Eugene until the second leg of their tour, so the boys will probably be pretty tired, but I'm sure that won't prevent them from rocking out, or you from involuntarily breaking into the indie sway. Tapes 'N Tapes plays at 9 pm Monday, May 12, at the WOW Hall. \$12 adv., \$14 door. — Katrina Nattress



harmonies saturated in serious poetic musings, Mia and Jonah have a cache of material that will delight you. Those seeking a more immediately visceral experience may struggle through the quiet intensity their fans have come to appreciate.

*Rooms for Adelaide* opens with a healthy dose of Mia Mustari's unapologetic alto on the disturbingly catchy track "3 Stories High." After exploring this impressionistic slice of urban despair, track two takes listeners through the musings of a lover who has sacrificed self-love for longing on the beautiful ballad "Wish." And so it goes, all the way through *Rooms*; relentlessly intimate yet musically soothing enough to keep you from resisting the pain. If there is a "hit" on this album (and I don't use that word with any particular value attached to

it) it is probably "Junkyard Dog," a raunchy little number about life on the down and out, likely to stir audiences from the magical trance induced only by those special performers who create what they live and live what they create. Mia and Jonah, Half Acre Day and Leo London play at 9:30 pm Friday, May 9, at Sam Bond's Garage. 21+ show. \$5. — Adrienne van der Valk

## Eugene's Queens of Blues

**Barbara Healy** and **Deb Cleveland** have been sharing their love of blues, soul, Motown and pretty much anything else that makes you shake your rump for some time now. The two divas of the local blues scene have won a handful of Best of Eugene awards in *EW*'s readers' poll and collaborated on a number

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(Charles Dowd is) "virtuosic" ...  
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**Saturday evening, May 10, 8:30p.m.**  
UO Music Building Room 163  
961 E. 18th Ave., University of Oregon campus, Eugene OR 97403  
TICKETS: \$10 General, \$8 Students / Seniors, at the door. Info 346-5678

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Slaraffenland

of projects and owned stages across the city. Their voices are distinct: Healy possesses a satiny, soulful croon while Cleveland's growl has the same rough, raw and menacing bite as Koko Taylor and Big Mama Thornton. Their voices work well together though, almost like a blues version of good cop/bad cop. Now the vocalists have teamed up on an appropriately named new EP, *Share the Love*, and they will be sharing not only the love but also a backing band, the New Allnighterz, which features other stars of the blues scene. Get ready for a night of solos, duets and all around gettin' down. Barbara Healy plays with the New Allnighterz and Deb Cleveland at 9:30 pm Saturday, May 10, at Mac's at the Vets Club. \$5. – *Jeremy Ohmes*

## Flutes of Fancy

Everywhere you look these days, you see classical musicians leading double lives: playing and teaching the classics in orchestras and at universities and then performing and even writing contemporary music that draws on happening sounds far beyond concert halls. String quartets (Kronos), cellists (Matt Haimovitz, Maya Beiser), guitarists (John Schneider, David Tanenbaum), brass ensembles (Meridian Arts), percussion groups (So, Nexus), mixed ensembles (Eighth Blackbird, Bang on a Can All Stars) ... and now flutists. **Forbidden Flutes**, UO flute prof Laura Barron's duo with Liesa Norman, plays exceptionally varied and listener friendly music as well



Forbidden Flutes

as their wide-ranging original compositions. Augmented by local musicians (Camilla Carter, piano; Josh Tower, bass; Kevin Congleton, drums), the pair will perform music from Radiohead to Chick Corea to Mozart to Piazzolla. Forbidden Flutes perform at 8 pm Sunday, May 11, at UO's Beall Hall (all ages), and at 8 pm Monday, May 12, at Jo Federigo's (21+). – *Brett Campbell*

## Danes On Parade

With their newest record, *Parades*, the five Danish darlings of **Efterklang** have successfully created something that's perfect for a procession without getting too cutesy or kitschy. And though not all the tracks are fit for a celebration – some seem better suited to a funeral procession than a festive gala with floats and such other frippery – Efterklang's intricate arrangements offer up orchestral bliss for the post-pop crowd.

Whimsical woodwinds combined with subtle strings and airy soprano harmonies make for nice summertime anthems, but *Parades* isn't all light and fluffy; occasionally, the record descends into brooding, minimalist electro stuff that pours its melancholy all over what is otherwise a light-hearted, lovely *Parade(s)*.

Intentional or no, the album is a pleasing and worthy follow up to the band's 2004 debut, *Tripper*. Lucky for us, U.K.-based The Leaf Label signed the band for distribution purposes so that we, over here on the other side of the world, can benefit from Denmark's artistic contributions. Though Mads Brauer, Casper Clausen, Thomas Husmer, Rune Mølgaard and Rasmus Stolberg are Efterklang's core members, the symphonic nature of the music requires the talents of Niklas Antonson, Anna Brønsted, Frederik Teige and Peter Broderick to properly recreate *Parades'* intricacies on stage (and, uh, recorded).

Efterklang tours with **Slaraffenland**, a cute Danish post-New Wave band that's also signed to Rumraket, Efterklang's record label. If you were one of the lucky Oregonians who made it down to SXSW in Austin this year and saw them play at Emo's, great; if not, check them out now, or you'll be paying 20 bucks a pop at the Roseland later. Efterklang and Slaraffenland perform at 9 pm Sunday, May 11, at the WOW Hall. \$10 adv., \$12 door. – *Sara Brickner*

## Heirloom Southern Blues Invades The North

Though Mac's at the Vets Club rarely charges more than a few dollars as the cover to see some great under-the-radar rock and blues acts (as well as local darlings like Deb Cleveland), here's a concert featuring some seasoned vets – not of our military, but of American blues – who deserve your dollars. **Smokin' Joe Kubek and Bnois King** are a prolific, seasoned pair of Texas blues masters who've been performing on stage together for almost 20 years. After a 1991 debut and several subsequent releases on Bullseye Records, Kubek and King signed to Blind Pig Records in 2003 and began touring across North America and Europe constantly. On the rare occasions when they aren't touring, they're recording, and the latest addition to an enormous catalogue, *Blood Brothers*, is out now for your down-home enjoyment.

King and Kubek are both accomplished guitarists, but while King prefers to play the smooth, jazzy stuff, Kubek specializes in the raw blues-rock of the sort performed by Stevie Ray Vaughan – with whom Kubek once shared the stage in Dallas. Bnois King, who's older than Kubek, has been playing about as long as Kubek has, and both are comparably skillful musicians who've poured all of their energy into creating and performing their signature hybrid blues tunes. Smokin' Joe Kubek and Bnois King perform at 8 pm Tuesday, May 13, at Mac's at the Vets Club. 21+ show. \$15. – *Sara Brickner*

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## THEater BY SUZI STEFFEN

# It's a Sin

Fine acting can't save *History Boys*

**C**urious: That critics would adore *History Boys*, transparently written to trap its characters in rigid ideological positions and punish them for their passion.

True, the ideologies matter, but they should be background to character. No matter how good the acting at Portland's Artists Repertory Theatre for this show, the lengthy script's problems rise to choke energy from the piece.

Let us ignore the long, often hilarious scene acted completely in French, a scene whose intelligent subtleties will be lost on anyone who doesn't understand the language. Ignore the late, risible attempts to address the neglect of and hostility towards women throughout the play. Even ignore the clumsy epilogue that apes Virginia Woolf's *To the Lighthouse* without an iota of Woolf's steely structural integrity. True, any one of those missteps could sink a less complex play. Here, other problems so weigh down Bennett's celebrated success that it rarely finds its desired chance to strut.

Is this really the charming, propulsive, well-reviewed comedy that won a record six Tony awards in 2006? Because from the now-great distance of 2008, it looks more like the kind of tale that used to be fobbed off on gay men and lesbians as all we could hope for: Pathetic older men need the eroticism of young men to turn them on; the only clearly gay character has no idea how to succeed in life or love; and, by the way, Really Bad Things happen to gays. *Please*.

Ben Brantley of the *New York Times* couldn't restrain himself in reviewing the Broadway version: "Pretty much everyone," he wrote, will "fall prey to the charm of *History Boys*." Michael Billington of *The (UK) Guardian* wrote, "Nothing could diminish the incendiary achievement of this subtle, deep-wrought and immensely funny play."

Well, like the *New Statesman* (UK)'s Rosie Millard, I call bullshit. Though often funny, the play's hardly subtle. There's the Man Who Loves Literature For Its Own Sake — that is, the protagonist, Hector (played with generous energy by Michael Kevin) — and the Teacher Who Understands How To Spin History, Irwin (Chris Harder). There's the Dryly Humorous Fact-bound Woman History Teacher, Mrs. Lintott (Sharonlee McLean) and the Snobby Headmaster who thinks only Oxford or Cambridge will do (Gary Powell). They're fighting over the souls of these Sheffield boys.

The boys hardly get to be more than cardboard characters. One, played by the strong Andrew Bray, exists only to play the piano (though the play does come alive with his music). Another, played by Equity actor Cole Cook, barely has a role at all. The Black and Muslim boys (Richard Boyland and Alex Taraghi, respectively) seem like those few kids of color who suddenly pop up in the second Harry Potter movie — a sop to demographic reality without meaning. The more fleshed-out characters are Rudge, the working-class sports boy (Rollie Walsh), and Dakin, the boy so attractive men and women

must have him (Josiah Banya). And then there's Posner (Jaris Schaefer).

Poor Schaefer, the night I went, lost his British accent more often than the others (who, save Walsh, don't seem to know Northern accents at all), but he's also stuck with the clichéd part of a Jewish gay boy who doesn't seem as grown up as his virile classmates. (Posner, we learn, even had to wait extra-long for his balls to drop.)

At least the final boy, Scripps (well played by Tyler Caffall), a constant notebook scribbler and observer whose kindness and quick thinking wins the confidence of the other main boys, demonstrates some sort of complexity.

As of course do Hector and Irwin, those who fight an epic battle between Truth and Truthiness. Or, in this case, between knowledge for its own private sake (Hector's point of view) and knowledge that can be used to get ahead (Irwin). Most critics would have you believe the play's pathos and poignancy lie in the way the boys are seduced away from their love of art for art's sake and into believing Oxbridge means success. Undeniably, many of the classroom scenes contain tension and humor and strength, especially when Hector proves his fidelity to literature or when Irwin wins the boys' loyalty with his willingness to unmask the classism that will hurt them if they don't find some extra edge. But Bennett's manipulation of the plot in order to pull heartstrings backfires, and the play loses its way.

The message? Truthiness may be contemptible, but guess what? The truthiness is all. Believe otherwise, and you won't survive. **EW**

The *History Boys* runs through June 8 in Portland at the Artists Repertory Theatre's Alder Street stage. Tix at [www.artistsrep.org](http://www.artistsrep.org) or 503-241-1278.

## opening nights

**Or Not to Be opens at the Lord Leebrick Theatre Friday, May 9**

*Hamlet* so permeates our understanding of lonely poseur boys and of passive girls undone by love that John Schmor, the department chair for UO theater, never wanted to take it on. But **zombies** and *Hamlet*? Booyeah. Where those in the Elizabethan era worried about their souls and hellfire, we worry about the degradation of the body, and so we have a rearranged *Hamlet* that plays with pain and the bloody heart of tragedy. Comedy, tragedy, gorefest, serious look through humor at the near-viral effects of murder — should be quite the evening at the intimate Leebrick. Show dates are May 9-10, 15-18, 22-24 & 29-31 and June 1. Tix at [www.lordleebrick.com](http://www.lordleebrick.com) or 465-1506.

**Spin opens at OSU Friday, May 9**

John Frohnmayer's musical comedy about the perils of the NEA and the ways government clashes with art hits the boards at OSU, where David Ogden Stiers steps in to provide some kicks as a right-wing senator trying to destroy arts funding while courageous NEA staffers try to proclaim the importance of art. Show dates are May 8-10 & 15-17. Tix at [oregonstate.edu/dept/theatre/BoxOfficeInfo.html](http://oregonstate.edu/dept/theatre/BoxOfficeInfo.html) or 541-737-2784.





GRETCHEN DREW

## Bloody or Nothing

UO prof takes his *Hamlet* with a zombie chaser

**J**ohn Schmor sees *Hamlet* as the original teen horror flick.

"That first scene, Bernardo's lines are, 'The graves stood tenantless and the sheeted dead / Did squeak and gibber in the Roman streets,'" he says. "Right away, it's a Fright Night movie!"

So Schmor, theater department chair at the UO, spent a year working on a script that melds Shakespeare's words into the context of zombie movies. His *Or Not to Be* opens Friday, May 9, at the Lord Leebrick Theatre (there's also a preview on Thursday, May 8).

Schmor has more backing than a guard's idle chatter. He has history on his side.

Picture the British audience in 1601. Their

queen had consolidated Protestant control of England, but the Catholic Church told them that they would experience torment after their deaths. Catholic dogma warned that the Devil himself could appear in many guises. For instance, he could take the shape of a ghost — the ghost of an old king, perhaps.

Add to that the history of British monarchs murdering each other, usurping the throne and creating widespread instability in prices and politics, and a lot of audiences, Schmor says, didn't have a great deal of trust in the ruling classes.

So when they watched young Hamlet fall under the sway of old Hamlet's ghost in William Shakespeare's new play, "they would

have been watching a college-educated kid, a prince, tricked by the Devil," Schmor says. "The play would have been deeply unsettling and scary."

Wait a second. Tricked by the Devil? What about our view of Hamlet as plagued by indecision? Hamlet as wishy-washy, passive one minute and crazed the next? You know, velvet-jerkin Hamlet, all pale and wan?

"I don't think that's how the play worked in its time," Schmor says. He calls this image the legacy of the Romantics who saw young Hamlet as a sensitive, tortured soul — only not in the sense of an actual soul tortured by demons of Hell but in the "I'm a teenager full of melancholy" manner.

"Hamlet as a figure and as a direction for youth is so foundational," he says. "They come into class with their sunglasses on and their iPods in their ears, wearing black and being unhappy with the world, always on the sunniest possible day."

Schmor, who adapted and condensed *The Tempest* for the Leebrick in 2004, wanted to recreate the bloodier, scarier original — and he wanted to examine a culture obsessed with *Hamlet*-influenced archetypes.

So he started watching zombie movies as he read and reread the play. Not that he liked zombie movies, at least not to begin with. "I had some dreadful nights where I watched two or three of them in a row because I wanted to get the conventions right," he says.

Schmor knows he'll have the avid zombie subculture of Eugene watching those conventions — as a matter of fact, one of the popular zombie walks takes place before the play's previews. But *Or Not to Be* isn't

a spoof or a *Rocky Horror*-like homage. All of the lines save a very few come from *Hamlet* and most of the rest from other Shakespearean tragedies. That means it's not a comedy though some things about it should elicit laughter from the audience. Again, it's grounded in Schmor's study of history. "Zombies are revived corpses, and their rudimentary impulse is to eat," he says. To eat human brains, that is.

"Cannibalism is straight out of Shakespeare's period," Schmor says. In the European imagination, some of the indigenous peoples they encountered in the New World were terrifyingly different — hence the obsession with cannibalism.

The 90-minute adaptation, with no intermission, bears down on the characters with relentless logic. There's a survivor — but, Schmor notes, as in zombie movies, it isn't the character you might expect.

Schmor loves the cast, a mix of experienced professionals, community members and UO students, and he says rehearsals have been great fun. "We have laughed and played hard and scared each other," he says.

But when Schmor proposed the play to Leebrick Artistic Director Craig Willis, he outlined more than scary fun, more than that teen horror flick. "I've tried to take the play seriously," Schmor says. "I promised Craig an unusual entertainment, and I think we're delivering."

**EW**

*Or Not to Be* runs through June 1 at the Lord Leebrick Theatre. Tix at [www.lordleebrick.com](http://www.lordleebrick.com) or 465-1506.

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## Right Art/Right Place

NW artists offer advice fo installing art in your garden

**T**his year you could decide to plant your first piece of garden art. Or perhaps you'll continue to grow your collection. But where to put it? Whether you're buying an artful birdfeeder or investing in a massive sculpture, placement can sometimes present a conundrum. Here are some tips from Northwest artists who will be gathering to display their work at the May 10 Oregon Plant Fair 2008 in Alton Baker Park.

**Yeah, But Is It Art?** Good placement starts with consideration of the piece itself. Widen your definition of what constitutes art, says Julie Fiedler, owner of Tilebiz, a source for hand-painted tiles and ceramic sculptures. "You can get away with art pieces that are a little more quirky or unusual than you might display in your house," Fiedler says, "because nature provides a context for the work." Something odd or mundane that would seem out of place in your living room becomes completely charming or takes on an exciting new look when surrounded by leaves and blossoms.

**Size Matters.** "Remember scale when placing art in your garden," advises Cathy Turley. She designs whimsical fused glass beads that hang from metal supports in her Native Glass Studio in Albany. "A smaller art piece might not be noticed if placed next to a large tree or bush." Why spend time and money only to have your treasures disappear in the foliage?

On the other hand, a piece can be too dominant. Jerry Buskirk from Cottage Grove, who fabricates metal sculptures and garden gates, says, "Too large a piece in a small yard with no greenery tends to look institutional."

Ryan Beard, of One Sun Metalwork, agrees. Beard also creates big garden sculptures, many of which are water features. Too often, he points out, art is installed in a garden because the owner likes the piece but, Beard says, "It doesn't necessarily fit the space."

So be prepared to move a piece of art around until you find the perfect spot. With a large sculpture, you'd better have a crew or understanding friends who will help with the hauling. Plan ahead and talk to artists about placement. They have opinions based on years of experience and observations. Buskirk offers this tip: "Personal pieces look better in a cloistered setting and contemporary pieces sometimes look better against the open sky."

**Indoor/Outdoor Destinations.** The relationship between the house and the garden is often overlooked when placing art. Consider using a piece as a focal point where it can be seen and enjoyed from inside the house. That's garden furniture maker Vanca Lumsden's advice. Lumsden, owner of Albe Rustics on Whidbey Island, Wash., fashions fanciful tables, chairs and benches from all kinds of wood, including curly willow. She notes, "It's important in the winter to have something interesting and/or colorful to treat your eyes when looking out a window." She also likes to see art positioned in such a way that it draws you out to the garden to investigate. "It gives you a reason to walk down a certain path," she says, "and to enjoy the garden while you are in motion."

**Surprising Places.** Surprise is another element that Lumsden favors. Surprise allows you to interact with the garden. "I like art sited in unusual attitudes," she says. For instance, she appreciates seeing the back of a statue when you first meet it, so you must circle around to get the full impact.

You can also add surprise by situating art higher, or lower, than where it would usually be expected. 9th Street Gallery artist Katy Adamson devises cheerful fused glass dinner plate-sized flowers and brightly colored glass bugs. These are perfect for this kind of placement. She says that art pieces can "create a fun surprise on a tree trunk, a fence, a rock, or the edge of a planter." Unusual placement encourages visitors to look up or stoop down. The experience of your garden varies, depending on the angle of viewing.

**Art for All.** Whether you've been collecting for years or this is the season when you'll make your first foray, every garden deserves a piece of art. As ceramic artist Julie Fiedler notes, "Art can become an unexpected and surprisngly beautiful addition to a garden setting - a secret year-round bloom that rewards the close observer." - Mary-Kate Mackey

Mary-Kate Mackey teaches, writes and gardens in Eugene. See more on our website on the garden artists who will be at the Oregon Plant Fair.

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RACHEL FOSTER

## Nearly Native

Caenothus might be your 'heart's desire'

**T**hose evergreen bushes now breaking out in tufts of vivid blue are ceanothus. Californians call them blueblossom, California lilac or wild lilac although ceanothus is nothing like the familiar, fragrant true lilac. As our climate grows warmer and, intermittently, drier, ceanothus are valued more and more for their low water requirements. If you can provide space, good drainage and full sun, there is probably a ceanothus that's right for your garden.

Most species of ceanothus occur in Oregon, California and Mexico. Those commonly found growing between the Cascades and the Oregon Coast have white flowers, not blue. They are rarely planted except in native gardens and can be difficult to find. (Doak Creek Nursery is one source.) Varnishleaf ceanothus (*Ceanothus velutinus* var. *hookeri*) and buckbrush (*C. cuneatus*) are evergreen. Deciduous red-stemmed ceanothus (*C. sanguineus*) with purple stems

and abundant creamy white flowers in June is recommended as a butterfly host plant.

Some of the most exciting blue-flowered species may not be reliably hardy in Western Oregon. Those that are include a couple of useful evergreen ground covers and some showy garden hybrids. Prostrate ceanothus types vary from extremely flat (and not very weed-proof) to spreading mounds 2-5 feet deep and 12 feet wide or more. Among the latter, the widely available 'Point Reyes' (*Ceanothus gloriosus*) is fabulous for covering large banks quickly. The one inch leaves are tough and spiny, the flowers light blue. It needs little or no summer water once established. 'Heart's Desire' is a more compact variety with a 6 foot spread.

Until recently, the most familiar evergreen ceanothus cultivar was 'Victoria,' a fast-growing plant 6-8 feet tall with glossy one-inch leaves and abundant clear blue flowers. In recent years I've been seeing more and more of 'Julia Phelps' and 'Dark Star.' Both

have deep blue flowers and leaves smaller than 'Victoria.' All three have some degree of resistance to browsing by deer. (The resistance of any ceanothus to browsing is highly relative. Let's just say that those with tiny, tough leaves are most likely to grow fast enough to stay ahead.)

Nonprostrate ceanothus varieties rarely stay below 6 or 7 feet and are often considerably wider. Books says ceanothus resent disturbance, and that can include pruning. *Sunset Western Garden Book* recommends you avoid cutting off branches more than one inch in diameter, and the authors suggest you control growth by pinching back shoot tips during the growing season. This may keep you busy. Light, regular shearing is definitely an option with easygoing varieties such as 'Victoria' and 'Joyce Coulter' On the whole, though, it's best to adopt one of two strategies: Either expect the plant to take up lots of space and revel in it, or plant one just for the hell of it and replace it when it gets too big.

*Ceanothus x delilianus* is the moniker for a group of hybrids between a blue-flowered Mexican species and New Jersey tea, a hardy, deciduous plant with low-key white bloom that occurs in parts of east and central North America. The best known offspring of this cross, named 'Gloire de Versailles,' has long been popular in Europe. In Britain, where heat loving plants need all the help they can get, it is often trained on a warm wall to encourage it. 'Gloire' is a taller, more open grower than 'Victoria' and kin; the leaves are much larger and the powder blue flowers occur in larger clusters over a longer period. They are fragrant, too.

I've been growing a ceanothus of this type in a tub for two years. So far it is only about 4 feet tall. I know it will get too tall eventually, but I'm enjoying it very much in the meantime. A container provides the excellent drainage that ceanothus love, and this one

kept most of its leaves through the winter. The only other ceanothus I have at present (also in a pot) is named *C. x pallidus* 'Marie Simon.' Hardy and fully deciduous, it has red stems and pleasing light pink flowers.

Ceanothus tends to be fast growing and short-lived. Longevity no doubt relates to soil type, drainage and watering regimes. To keep plants looking their best through the heat of summer they should be watered at least once a month. Many garden hybrids tolerate more regular watering, but most don't need it. **EW**

*Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at rfoster@efn.org.*

## Plant Sales This Weekend

Three stellar plant sales occur in May, two on the same day. All offer a mix of commercial vendors and donated plants.

**Hardy Plant Sale**, 9 am to 2 pm Saturday, May 10, at the Lane County Fairgrounds. More than 25 specialty vendors. All kinds of perennials, trees, shrubs and garden art. Courtesy of The Willamette Valley Hardy Plant Group. A portion of the proceeds helps fund activities of other 501(c)(3) groups.

**The Oregon Plant Fair**, 9 am to 2 pm Saturday, May 10, at Alton Baker Park. "Fabulous plants, incredible art, music, food, fun" brought to you by Avid Gardeners and the Willamette District Garden Clubs. A portion of the proceeds will benefit GrassRoots Garden, FOOD for Lane County.

**Mt Pisgah Arboretum Wildflower Festival and Plant Sale**, 10 am to 4 pm Sunday, May 18, at Mt. Pisgah Arboretum. A large variety of plants, including many native species.

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## Bulletin Board

### Announcements

**ANYONE OUT THERE RECOGNIZE ME?** I am a young grey and white kitty with a collar but no ID. I have happily taken up temporary residence inside the offices of Eugene Weekly during business hours but cant stay overnight. There are a few people there willing to officially adopt me but they need to know if anyone is missing me first. Today I found out I am pregnant! My former "owners" were irresponsible and didn't have me spayed but the emergency food people here at Eugene Weekly are going to help me with that situation very soon. If you are missing me please call 484-0519 x 12 or email [mark@eugeneweekly.com](mailto:mark@eugeneweekly.com) asap!

**ASTRONOMY SLIDESHOW & Fundraiser** On Friday May 9th at 7:30 PM Eugene Zendo will host Larry Deckman, an accomplished amateur astronomer, who will present a slideshow "A Story of the Constellations" with an informative and entertaining commentary. Please join us for this delightful evening. Family and friends are all welcome. Attendance is by donation. Refreshments will be served. Eugene Zendo at 2190 Garfield in Eugene.

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### Legal Notices

**IN AND FOR** THE COUNTY OF SPOKANE IN RE THE WELFARE OF: Bradley Gillam CASE NO. 06-7-0319-1 STATE OF WASHINGTON TO: Duane Haynes AND TO: ALL UNKNOWN PATERNAL INTERESTS AND TO WHOM IT MAY CONCERN, I

NOTICE OF HEARING 1.1. You are given notice that a Petition for Permanent Termination of Parental Rights was filed with this court on or about the 26th day of December, 2006, in which it is alleged that the conditions which originally caused an adjudication of dependency in this matter on the 9th day of August, 2005 continue to exist and that it is proper for this court to enter an Order Permanently Terminating Parental Rights. 1.2 A Hearing will be held on Date: May 30, 2008 at Time: 1:30 PM AT: JUVENILE JUSTICE CENTER, WEST 1208 MALLON AVENUE SPOKANE WA 99201-2091 (509) 477-4742. 1.3 The purpose of the hearing is to hear and consider evidence on the petition. 1.4 The petition if granted, will result in permanent termination of the parent-child relationship. II. SUMMONS TO APPEAR 2.1 You are SUMMONED TO APPEAR at the hearing at the time and place indicated. III. ADVISE OF RIGHTS 3.1 You have the right to talk to a lawyer and will not have to pay for one if you cannot afford it. 3.2 A lawyer can look at the Social and Legal files in your case, talk to your caseworker, tell you about the law, help you understand your rights and help you at trial. WITNESS THE HONORABLE NEAL Q. RIELLY, JUDGE OF SAID JUVENILE COURT, AND THE SEAL OF SAID COURT HEREUNTO AFFIXED THIS 16TH DAY OF APRIL, 2008. THOMAS R. FALLOUIST, COUNTY CLERK By LINDA CARTER, DEPUTY CLERK

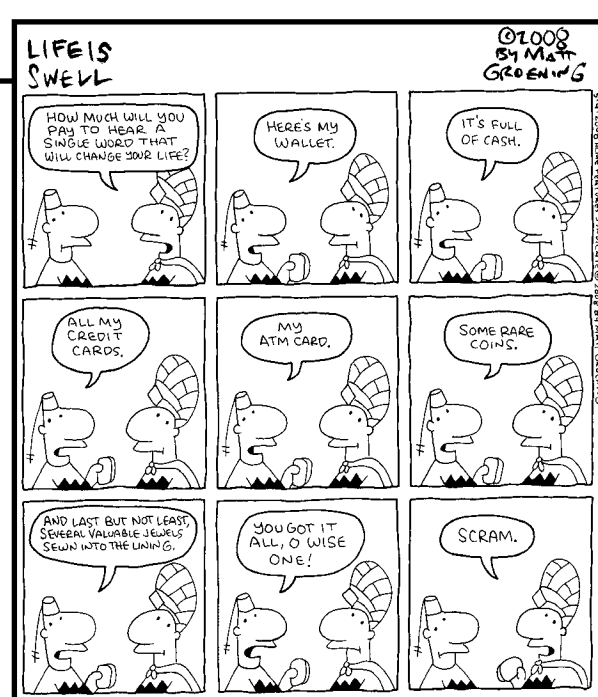
**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** Case No. 53-07-02188 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of BARBARA MAXINE WILLIAMS, Deceased. NOTICE IS HEREBY GIVEN that William J. Tobey has filed an Affidavit of Claiming Successor in the above-entitled case. This Affidavit of Claiming Successor is in regard to a small estate consisting of: a one-half interest plus a \$15,000 interest in the real property, and all proceeds from sale of the real property and residence, located at 38424 McKenzie Highway, Springfield, Lane County, Oregon, also described as: BEGINNING AT A STONE SET BY C.M. COLLIER ON THE SOUTH RIGHT OF WAY LINE OF THE MCKENZIE HIGHWAY, SAID STONE BEING 878.80 FEET SOUTH 305.9 FEET EAST OF

THE NORTHWEST CORNER OF SECTION 32, TOWNSHIP 17 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE SOUTH 0 23' EAST 491.0 FEET; THENCE NORTH 89 37' EAST 165.0 FEET; THENCE NORTH 0 23' WEST 567.8 FEET TO THE SOUTH RIGHT OF WAY LINE OF THE MCKENZIE HIGHWAY; THENCE ALONG SAID RIGHT OF WAY LINE SOUTH 65 26' WEST 182.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON, EXCEPTING THEREFROM THE EAST 60.0 FEET, CONVEYED TO BERT KOHL AND ANNA MAY KOHL, HUSBAND AND WIFE, BY DEED RECORDED SEPTEMBER 09, 1942, IN BOOK 236, PAGE 69, LANE COUNTY OREGON DEED RECORDS, IN LANE COUNTY, OREGON. All persons having claims against the Estate are required to present them with vouchers attached to Bill Sharp, attorney for Claimant William J. Tobey, at the address listed below, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, or from the attorney for Claimant William J. Tobey. Dated and first published April 24, 2008. Bill Sharp, OSB#78374 Monks & Sharp Law Office 1292 High Street, #204, Eugene, OR 97401 Telephone (541) 345-2002 Fax (541) 345-2178

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** Case No. 53-07-02188 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of BARBARA MAXINE WILLIAMS, Deceased. NOTICE IS HEREBY GIVEN that Vicky Colter has filed a Disclaimer in the above-entitled case. This Disclaimer is in regard to a small estate consisting of: a one-half interest plus a \$15,000 interest in the real property, and all proceeds from sale of the real property and residence, located at 38424 McKenzie Highway, Springfield, Lane County, Oregon, also described as: BEGINNING AT A STONE SET BY C.M. COLLIER ON THE SOUTH RIGHT OF WAY LINE OF THE MCKENZIE HIGHWAY, SAID STONE BEING 878.80 FEET SOUTH 305.9 FEET EAST OF THE NORTHWEST CORNER OF SECTION 32, TOWNSHIP 17 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE

SOUTH 0 23' EAST 491.0 FEET; THENCE NORTH 89 37' EAST 165.0 FEET; THENCE NORTH 0 23' WEST 567.8 FEET TO THE SOUTH RIGHT OF WAY LINE OF THE MCKENZIE HIGHWAY; THENCE ALONG SAID RIGHT OF WAY LINE SOUTH 65 26' WEST 182.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON, EXCEPTING THEREFROM THE EAST 60.0 FEET, CONVEYED TO BERT KOHL AND ANNA MAY KOHL, HUSBAND AND WIFE, BY DEED RECORDED SEPTEMBER 09, 1942, IN BOOK 236, PAGE 69, LANE COUNTY OREGON DEED RECORDS, IN LANE COUNTY, OREGON. All persons having claims against the Estate are required to present them with vouchers attached to Bill Sharp, attorney for Claimant William J. Tobey, at the address listed below, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, or from the attorney for Claimant William J. Tobey. Dated and first published April 24, 2008. Bill Sharp, OSB#78374 Monks & Sharp Law Office 1292 High Street, #204, Eugene, OR 97401 Telephone (541) 345-2002 Fax (541) 345-2178

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of ROBERT JAY PETERSON, Deceased. Case No. 50-08-07270 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: April 24, 2008. Martin R. Peterson,



Personal Representative 2825 Arrowhead, Eugene, OR 97402. Telephone: (541) 461-8699. Jane B. Stewart (OSB#75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401 Telephone: (541) 342-6679 Fax: (541) 342-6683 Email: [jabs@callatg.com](mailto:jabs@callatg.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of BETTE LEONA THOMAS, Deceased. Case No. 50-08-03730 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this

Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: April 24, 2008. Jame Thomas, Personal Representative, 3192 Onyx Place, Eugene, OR 97405 Phone: (541) 344-0587. Jane B. Stewart (OSB#75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401 Phone: (541) 342-6679 Fax: (541) 342-6683 Email: [jabs@callatg.com](mailto:jabs@callatg.com)

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**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of Esther Ellen Novitski, Deceased. No. 50-08-06628 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 961 Taylor Street, Eugene, Oregon 97402-4451, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 484-3782. Dated and first published May 1, 2008. Barbara-Jo Novitski, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of Wanda Lucille Barker, Deceased. No. 50-08-08280 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 5004 Blanton Road, Eugene, OR 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the

personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405. (541) 484-3782. Dated and first published May 1, 2008. Colleen Shannon Lewis, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF MARY JANE OLDAKER**, Deceased. NOTICE TO INTERESTED PERSONS No. 50-08-08591 NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, John C. Fisher. Dated and first published this 1st day of May, 2008. Personal Representative Jimmy L. Oldaker.

**NOTICE TO INTERESTED PERSONS:** Marguerite Louise Powell, Mills No. 50-08-03936 In the Circuit Court for the State of Oregon for the County of Lane, Probate Department. In the Matter of the Estate of Marguerite Louise Powell, Mills, Deceased. Notice is hereby given that Charles G. Mills has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative at: 56 School Street, Glen Cove, New York 11542 with-

in four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the personal representative. The personal representative is not represented by an attorney. Dated and first published May 1, 2008. Charles G. Mills, Personal Representative, pro se, 56 School Street, Glen Cove, New York 11542.

### Lost & Found

**STOLEN FROM CAR** on River Road Tues. 4/15 Apple MacBook, white. #YD8109Y8263. Reward: 541-337-7345.

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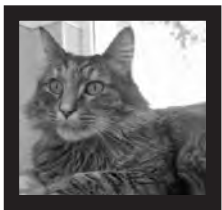
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## Greenhill

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# ASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Readers: The paperback version of my book is out in stores now, cheap enough so that even a Guatemalan can afford it. Buy, *por favor!* Now, on to the *preguntas...*

*Dear Mexican: Whenever I see the television show COPS, the white folks pull over and hope no one searches anything where*



*there are at least three syringes, one crack pipe and enough pills that would make CVS Pharmacy look like a corner drug store. The black folks are being pulled over for just leaving the scene of a domestic dispute, being reported for slapping the bitch and kicking her new man in the crotch, regardless of the fact they have been separated, divorced and placed on restraining order at least TWICE in the last two years. But why is it that every time a cop tries to pull over a Mexican for a bad tail light or some other minor infraction, it turns into a high speed*

*chase, until all the tires are shot out and the wheels fall off, and then the Mexicans bail out and try to outrun the German shepherd? Couldn't they for once just pull over and take a ticket? I mean, the police are not the Border Patrol, and the police dogs are not, like, Chihuahuas. – Gringo out in the Suburbs*

Dear Gabacho: *COPS* is hardly as credible a source in documenting the Mexican criminal *mente* as, say, *Dora the Explorer*. Not only do I rarely see high-speed chases involving Mexicans on the FOX program, but stats are also not kept pertaining to ethnicity and police pursuits. What bean-counters do know, however, is that foreign-born Mexican men are less prone to visit the slammer than your local Minuteman Project chapter will have you believe. A 2006 study led by University of California, Irvine professor Rubén G. Rumbaut found only .7 percent of Mexican-born males in the United States were incarcerated, a figure more than twice as small as the 1.71 percent amount for *gabachos*. But not all is right in Aztlán: Rumbaut's findings also revealed that 5.9 percent of U.S.-born wabs are in the pokey. Why? Billions have been spent researching that question, so the Mexican won't bother with his thoughts except to add it ain't something inherently criminal in the Mexican soul — again, look at the jail rates for Mexican immigrants. Sorry for the downer ending, but if you want jokes to accompany unfunny Mexican pathologies, go yuck at Carlos Mencia.

*I'm in love with a Mexican man who's very traditional in his beliefs. He has already given me a blue rose, which I will treasure forever. What can I do to show him that I have the same feelings for him? I've researched the traditions and am finding only things that the man can do for the woman. Does the Mexican woman not have any traditions in displaying her love for the man? – His Spanish Eyes*

Dear Gabacha: Of course our *mujeres* have traditions to show their affection for an *hombre*: wonderful meals, a kind heart and knowing their way around the ol' chorizo.

*Why do the Mexicans hate the word "wetback" or mojado? I grew up fighting all the time because my jefita from El Paso told me to never let any gabacho call me a wetback. But as I got into high school, I learned that you can really piss off a gaba by not affirming his racist comments. Whenever they would call me a wetback I'd just touch my back and tell the pendejos, "Hey, my back isn't wet." Thus, they would walk away so red that they looked like a walking pimple ready to bust. – From a Fan, Ese*

Dear Wab: *Gracias* for your inspiring tale, Ese. If all Mexicans had the same wit and gumption as you, we'd be able to retake the American Southwest with ease. As is stands, our zygoties will have to keep doing the *trabajo*.

Get all your Mexican needs at [youtube.com/askamexicano](http://youtube.com/askamexicano), [myspace.com/ocwab](http://myspace.com/ocwab), and [themexican@askamexican.net!](mailto:themexican@askamexican.net)





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#### Help Wanted

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**ARE YOU** the parent of a child aged 2 to 11 years old? We are working on research projects designed to teach injury prevention skills to parents of preschool and school-aged children, and we need your input. We will compensate you \$50 to participate in a 90-minute focus group. Please call the Oregon Center for Applied Science at 349-4878 (local Eugene number) or 1-877-366-3119 (toll-free from outside Eugene area) and extension #6 for the Preschool & School Age Safety Programs. This project is funded by the National Institutes of Health.

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**VOLUNTEERS NEEDED** for SARA's Treasures thrift shop & cat adoption center. Your fun, rewarding 5 hour shift per week will help us save lives! [www.saratreasures.org](http://www.saratreasures.org). 871 River Road, Eugene (541) 607-8892.

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**PACKAGES PROCESSING** manager MAIL PACKAGES from home without leaving your current job. Easy! Ship parcels from our clients. Get paid \$24 per parcel! Info: <http://eastway.biz/vacancies.html>

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[www.tamarackwellness.com](http://www.tamarackwellness.com)

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## Jonesin' Crossword

By Matt Jones

### "Two of a Kind"

-like sibling, like sibling.

#### Across

- 1 Several  
5 Russell parodied on "South Park" with the show "Fightin' Around the World"  
10 "Choose \_\_\_ Own Adventure"  
14 "The kissing disease"  
15 Word after speed or term  
16 \_\_\_ occasion (never)  
17 \_\_\_ d'Ivoire (African nation)  
18 Advice columnist whose twin sister Abigail was also an advice columnist  
20 Giovanni of "Lost in Translation"  
22 Little giggle  
23 Kick-ass  
25 Ornamental flowers  
27 SeaWorld star attraction  
28 Wolf foot  
29 Stat in an airport terminal  
30 "Equus" playwright whose twin brother Anthony was also a playwright

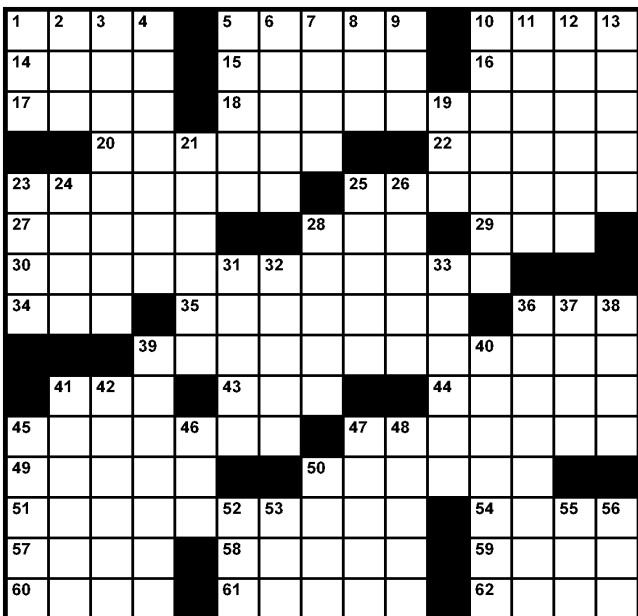
- 34 Porker's abode  
35 Stephen King title word  
36 Sort  
39 "7th Heaven" actor whose twin brother Jason is also an actor  
41 "Blue Guitars" singer-songwriter Chris  
43 Ocala's st.  
44 Affliction FDR was diagnosed with  
45 Remedy  
47 Class warm-up  
49 Martin, Short or Chase, in a 1986 comedy  
50 Plastic  
51 Comedian/former ESPN host whose twin brother Randy is also a comedian/former ESPN host  
54 James of "Brian's Song"  
57 Rapper whose "Smack That" earned a Grammy nomination  
58 Dutch treat?  
59 Muppet who speaks in third person

- 60 Female octopi  
61 Wrap a bow around  
62 Brake hard

#### Down

- 1 Pacer maker  
2 \_\_\_ Fighters  
3 Plea  
4 "Life sucks!"  
5 Prospector's piece of land  
6 Shampoo step  
7 Former Atlanta stadium  
8 "Star Trek: TNG" alum and celebrity blogger  
9 Wheaton  
9 Greek vowel  
10 Singer heard in the Cliff Hangers game on "The Price Is Right"  
11 \_\_\_ wonders  
12 Like new e-mails  
13 They're often bought in twelves  
19 "\_\_\_ Degree" (Morningwood song)  
21 Ludlum protagonist  
23 Nile wrigglers

- 24 Stimulate (the appetite)  
25 Duck Dodgers, really  
26 Deplorable  
28 "Top Chef" host Lakshmi feudal  
32 Difficult shoes to walk in  
33 Got away to get together  
36 Chit-chat  
37 Hi's comic strip wife  
38 Shoelace snarl  
39 Techies' languages  
40 Bulletin board posts  
41 "Ocean's Eleven" or "Psycho," e.g.  
42 His first patent was for an "Electrographic Vote Recorder"  
45 Indian prince  
46 Long time period  
47 Museum that once held Picasso's "Guernica"  
48 Showed a second time  
50 Miss Scarlet's game  
52 Slaughter's rank: abbr.  
53 Japanese pond fish  
55 "\_\_\_ the only one?"  
56 Doze (off)



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([editor@jonesincrosswords.com](mailto:editor@jonesincrosswords.com))  
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0357.

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FOURDRIP AIRMAN  
FEMILETFIVONE  
LISNO STAN  
BIRD TRESS XMEN  
ECOLI LUIS OSE  
FIVEFORVENDETTA  
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6:00pm	•	•	•	•	•		

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	7	2				5	6	
			3					2
8		4			6		1	
		3	9				2	8
	6	1				9	3	
			2					9
2		7			5		8	
		9	6				4	3

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**free Will astrology** BY ROB BREZSNY

**ARIES** (March 21-April 19): For many Aries, independence is a virtue that flows in abundance – so much so that it's sometimes on the verge of becoming excessive and turning into a vice. That's why I'm thrilled to inform you that the mysteries of dependence could be especially intriguing and useful to you in the coming days. They might also lead, paradoxically, to a form of interdependence that would in the long run nourish your independence. So how about it? Without compromising your free-wheeling spirit, can you blend yourself more thoroughly with trustworthy souls who care about you?

**TAURUS** (April 20-May 20): Alison Covarrubias is a mentor for female entrepreneurs. Her "Ladies Who Launch" program inspires women to be brave and brazen as they develop their own businesses. One of Covarrubias's prime pieces of advice: "If you don't feel like you're going to throw up, you're not taking enough risks." That's also my message for you, Taurus. In the name of smart gambles and tricky success, I dare you to push yourself way out of the comfort zone.

**GEMINI** (May 21-June 20): According to a survey, one out of every 10 people says the Internet makes them feel closer to God. I predict that you will be part of that group in the coming days, Gemini. But it's not just surfing the web that will bring you into more intimate communion with the Divine Wow. Washing dishes will do it, too, as will buttering toast, brushing your teeth, and skipping down the street. For that matter, throwing imaginary rocks at the sky, blowing your nose on your sleeve, and pretending you're a rock star will put you into a more fluid alignment with the Primal Root. Pretty much everything! What if you're an atheist? You're free to ignore the evidence of Spirit's presence pressing in on you from all sides. But even if you do that, I bet you'll still enjoy a profoundly enhanced sense that life is wildly meaningful.

**CANCER** (June 21-July 22): According to physicist Paul Steinhardt, "Good science creates two challenging puzzles for each puzzle it resolves." I propose that we expand that formula to make it apply to life in general: Good decision-making about anything at all creates two challenging puzzles for each puzzle it resolves. That should be your guiding meditation, Cancerian. You are currently at the height of your ability to wrestle long-standing dilemmas into more satisfying configurations. I expect that whenever you capitalize on this potential, you will conjure up fresh ridles that will energize you for weeks.

**LEO** (July 23-Aug. 22): Are you fully prepared for your showdown with The Machine? Are you as confident as you need to be in order to fight for the rights of soulful beauty? Of course not. None of us is ever perfectly prepared as we go up against the Big Lies of the mechanical thinkers. But I do have great faith in your ability to pre-

vail – especially if you strengthen yourself with this meditation from the book *Less Than One*, by Joseph Brodsky: "The surest defense against evil is extreme individualism, originality of thinking, whimsicality – even if you will, eccentricity ... Evil is a sucker for solidarity. It always goes for big numbers, for confident granite, for ideological purity, for drilled armies and balance sheets."

**VIRGO** (Aug. 23-Sept. 22): My songwriter friend Darius has created some fine music, but he periodically goes through phases when everything he produces sounds contrived. It's not writer's block he suffers from. During his bouts with bad composing, he's often teeming with ideas. The problem is that he gets caught up in a vortex of too much thinking. He can't stop his mind from tinkering endlessly with every raw impulse that wells up. Recently he joined the Immersion Composition Society, an organization that helps "talented basket cases" and "tortured geniuses" cut through their tendency to over-analyze and thereby reconnect to their pure inspiration. One technique: Musicians agree to take on firm deadlines that compel them to create songs wicked fast. I hope you find the equivalent assistance for your own field of expression, Virgo. The time is ripe for you to dissect less and build more.

**LIBRA** (Sept. 23-Oct. 22): "What makes a river so restful to people is that it doesn't have any doubt," wrote columnist Hal Boyle. "It is sure to get where it is going, and it doesn't want to go anywhere else." Your assignment for the rest of 2008, Libra, is to do whatever's necessary to make yourself fit this description. The next eight months will provide unprecedented opportunities to turn yourself into a river flowing toward your destiny with surprisingly sublime freedom.

**SCORPIO** (Oct. 23-Nov. 21): You're not any more narcissistic and egotistical than the rest of us, but this week happens to be your special time to make amends for being that way. Therefore, I recommend that you try the following corrective measures: 1. Every day, do three things motivated by compassion that are helpful to people you know. 2. For a few minutes each day, use your imagination to get inside the mind of someone you care about and see the world through his or her eyes. 3. Every day, take at least one action that will in some way beautify your environment, contribute to the well-being of strangers, or help save the world.

**SAGITTARIUS** (Nov. 22-Dec. 21): Traditional astrologers say that Sagittarians are the master travelers of the zodiac; no other sign roams as far and as wide as yours. But if that's true, how do you explain William Blake and Emily Dickenson, two of history's greatest Sagittarian poets? They barely left their neighborhoods, content to explore a narrow sampling of the planet's wonders. The answer is that they covered vast distances in the inner realms, seeking out adventures in exotic territories of the imagination. I'm thinking their approach would work really well for you in the coming weeks.

**CAPRICORN** (Dec. 22-Jan. 19): It's an excellent time to make yourself more magnetic to blessings. You might want to experiment, therefore, with good luck charms or magic invocations – anything that you imagine might attract benevolence into your life. How about the potion that is popular in South Africa right now? It's a concoction cooked up from ground-up vulture bones. Or maybe the kind of mystic jewelry I saw advertised in one of the tabloids, a necklace made of meteorite chunks? Both of those would pale in comparison, however, to the thing I consider the very best attractor of blessings. It's the sacred metaphorical talisman that Tom Waits recommends in his song "Get Behind the Mule": Always keep a diamond in your mind.

**AQUARIUS** (Jan. 20-Feb. 18): When the spell is broken, Aquarius, you will be able to tap into resources that you've been cut off from. When the spell is broken, you will finally notice three big, beautiful secrets that have been staring you in the face. When the spell is broken, you will slip down off a clean, lofty perch where it has been hard to relax and arrive at a low, funky spot where you'll be free to feel things you haven't felt in a long time. When the spell is broken, it will be because you have decided to break it.

**PISCES** (Feb. 19-March 20): "Don't eat any food that's incapable of rotting," says Michael Pollan in his book *In Defense of Food: An Eater's Manifesto*. In other words, highly processed foods with a long shelf life don't contribute to your optimum vitality. I'd like to expand this rule to make it an all-purpose guideline for life. Try out this hypothesis: If you're involved with any person or situation that never decays, or if there is some part of you that never decays, that's highly suspicious and may be a problem. Like growth, rot is a natural phenomenon. Indeed, every advancement requires or brings the disintegration of whatever it replaces. You can't grow if you don't rot! The "perfection" of stasis can be hazardous to your health! So let me ask you, Pisces: What's due to rot in your world?

**HOMEWORK:** Name something you feel like begging for. Then visualize in great detail that this something is already yours. Report results to FreeWillAstrology.com.

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### Classes

**BIRTHING FROM** Within Childbirth and Parenting Preparation Class on May 16, 17, 18. This multi-sensory workshop is designed for a soulful & holistic approach to childbirth education. Contact Sacred Mother at 541-344-1858 or [www.sacredmother.com](http://www.sacredmother.com)

**THE ART OF BEING HUMAN** Presented by Open Sky Shambhala Meditation Group on June 6-8 Free introductory Talk, Fri June 6 @ 7pm. 100 West Q St., Springfield. [www.eugeneshambhala.org](http://www.eugeneshambhala.org) or 726-1988 info.

### Hypnotherapy

**LIFE WORKS** Where Shift Happens! Life Coaching, Hypnosis, EFT, 744-6655, [Lifeworks-or.com](http://Lifeworks-or.com), Reg. May Hyp. Class.

### Massage

**HEAVENLY TOUCH** Massage. Deep to light touch. On call 10-8, 7 days. 1 to 2 hr. notice. Office or outcalls. Diane, 461-5950. LMT #9736.

**ANNIE, MESSAGE** Therapist Massage in my cozy private studio. Gentle, intuitive, relaxing, light to quite deep pressure. 541-228-4383. LMT #13683

### Meditation

**OPEN SKY SHAMBHALA** Meditation Group. Free meditation instruction every Tues night 6:30 - 8:30 pm. [www.eugeneshambhala.org](http://www.eugeneshambhala.org) or 726-1988 for more info. Classes-study-meditation-Buddhism

### Spiritual

**PALM READINGS**, intuitive guidance, past life connections, and other tools for healing with healing and moving forward in your life. Over 18 years experience. Phone Sharon 510-8442.

### Yoga

**FREE YOGA** and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:30pm. 1st United Methodist, 1376 Olive. 686-0506.

## Housing

### Real Estate

**HOMES FROM** \$30,000. Buy foreclosures! Must sell now! 1-4 bedrooms. For listings, call 1-800-903-7136. (AAN CAN)

### Commercial Rentals

**MESSAGE OFFICE** available Wed-Fri-Sat. Excellent location, beautiful space. \$200/mo. 342-1540.

### Apts. for Rent

**COUNTRY LIVING** 1 brdm cottage unfurnished. Cottage Grove, 7 miles out. NS/NP \$460/mo, 1st, last, \$125 dep. Refs. 942-3165.

### Homes for Rent

**DOGS WELCOME!** NW Rental Services since 1982. 200-300 rentals, all areas, prices, private owners, houses, dplxs, studios, apts. 606-9561. Mon-Sun by apt.

**SW HOUSE** for lease 2 brdm, 2 bth, studio office/laundry, fenced backyard, deck, garden. \$900/\$500 Lease/ July 1. [stageld@cox.net](mailto:stageld@cox.net) for application.

**1-BDRM HOUSE.** 750 sf, on Wise Acres Farm. In Pleasant Hill, 20 mins to downtown Eugene. \$575/mo. Includes water and septic. NS, NP. See farm at [www.herbaltransitions.com](http://www.herbaltransitions.com). Possibility for caretaker, farmer, gardener exchange, 736-0164.

### Shared Housing

**ROOMMATES.COM.** Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommates.com](http://www.Roommates.com). (AAN CAN)

**OUTDOOR PARADISE**-Introverts haven-large rooms in Oakridge Lodge. Mountain bike mecca. \$400-\$500. 1st+last (541-520-4030 Toby.

**BEST VALUE,** Ms w/private Jacuzzi, French drs, private patio, ideal location for outdoor lovers. 431-0870 for additional amenities. Share with one other.

**WOMEN TO SHARE** retreat like home. Horses ok. Beautiful 53 acres. 2 rooms avail. 10 min to Eugene. NS/NP \$350/mo. 514-6357.

**HOUSE TO SHARE,** 2 rooms. Avail 5/15. Private, quiet hi-speed internet. Close to bus, bike paths and UO. Pets welcome. Fenced yard, sunny, clean, \$550/mo + 1/2 utils. 541-345-8555.

### Short-term Rentals

**CREST HIDEAWAY** In South Hills. All furnished. Lg upstairs suite \$60/night. Downstairs 2 brdm suite avail. \$75/night. Whole house \$135/night, weekly rates available for all of above. 683-5018. Crest Massage Center. Visa/MC. Available for pre Olympic trials.


## Dating Services

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## WOMEN SEEKING MEN

**MOMMY HAS TATTOOS**  
tattooed/perced freak needed. must have job and own life but able 2 work me in. spend time w me not money. i have my own thanks! **cherrykiss003**, 20, ☎, #101434

**WOMAN LOOKING**  
SBF, educated, honest, tolerant, Christian. Looking for someone who is down to earth. I like sci/fi & action movies, reading, dancing/singing. Give me your opinion and I will respect you. **woman**, 56, #101427

**LOOKING FOR LOVE**  
Looking for a good guy who wants a good lady. Me: musical, whimsical, intelligent, nervous. You: gentle, willing to take things slow, sharing some of my interests (music, books, animals?). **Echo**, 22, ☎, #101393

**KIND, PLAYFUL, COMPASSIONATE**  
I am a great gal. Kinda pretty and whitty. Calm and mellow. Enjoy music and kids. It would be nice to meet someone to share simple pleasures with. Coffee date? **SUNIB**, 52, ☎, ☎, #101361

**PANDAS EAT BAMBOO...**  
I'm a 25 year old vegan who just recently moved to Eugene...I'm looking to make some new friends and explore this town... **shotgunbetty**, 25, ☎, ☎, #101355

**SUPER KAT**  
Here are a few adjectives that both help describe me and what I'm looking for: trustworthy, open, caring, supportive, emotionally/mentally stable, and, of course, fun and funny. Warning: I'm a bit of an earth science nerd. **SuperKat**, 24, ☎, ☎, #101319

**HELLO SUNSHINE!**  
Looking to have some fun this summer! Seeking adventure! **ruthy19**, ☎, ☎, ☎, #101317

**SWEET BBW SEEKING**  
Me: 5'7" brn hair, blue eyes seeking someone to watch a flick, listen to good music and good conversation. You: Tall, 22-34 and into Big Women. **leighbbw25**, 25, ☎, ☎, #101316

**BELLY LAUGHS**  
come out and play and show me what your made of. **anubuskoda**, 40, ☎, ☎, #101298

**EXCITING!**  
I am delightful. Truly. I would really like to meet someone to hang out with a lot without ever calling it a relationship. A fun connection with perks. **cerc**, 25, ☎, ☎, #101292

**SMART OVERSEAS WOMAN**  
Honest, kind, sincere older boomer with lots to give would like to meet same in male. Love outdoors, beach, the mountains, hang'en at B & B Coffee or Sat. market. **loulou**, 58, #101279

**CURVY CUTE SMART**  
I am looking for a good HONEST man who likes to see live music or sit home and watch bad horror movies. I am funny and cute. **zila**, 40, ☎, ☎, #101261

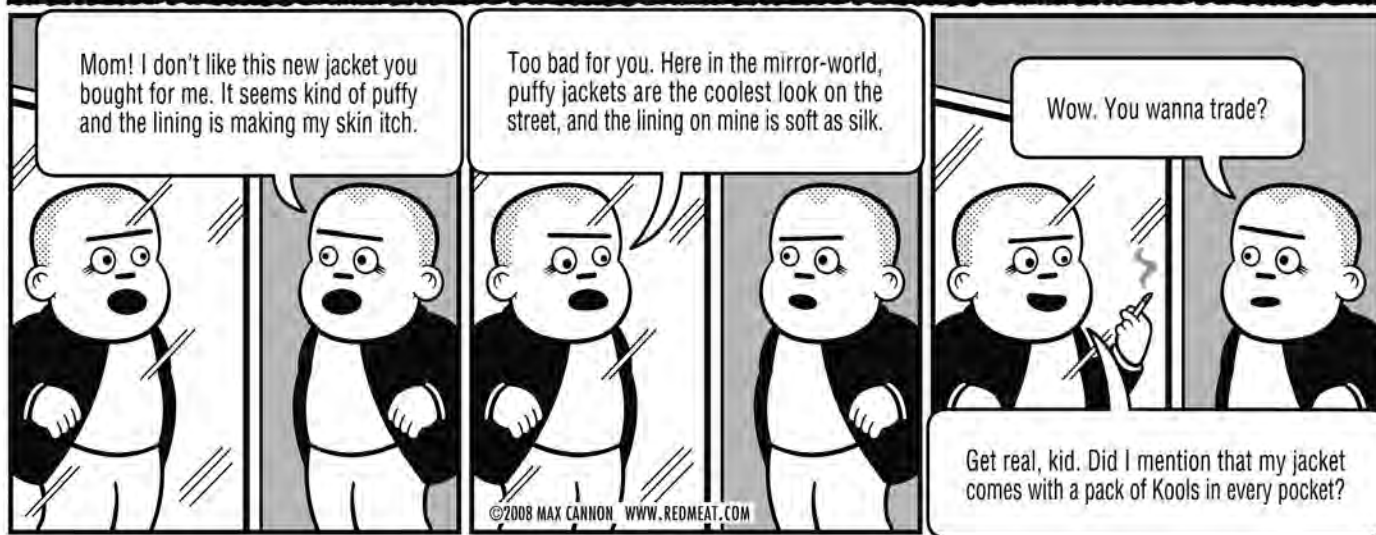
**FUNNY, INTELLIGENT, QUIRKY**  
I am 27 years old, I have a job and take care of myself, please be the same. I love to read, hike, camp, do anything in the sun. **T225**, 27, #101234

**TATTOO LOVING LADY**  
I'm crazy, silly, funny, cute, brave, girly, loud at times, cheerful, opinionated, energetic, sweet, tomboyish, fun, and outgoing. I need someone that can not only handle that and let me be all these things, I need them to match it. **DariMartGirl**, 19, ☎, #101247

**CHOCOLATE BBW**  
middle aged bi bbw pagan somewhat introverted somewhat kinky. **jazzbella**, 41, #101176

## RED MEAT

puckered punum of perspicacity

from the secret files of  
Max Cannon

**INDEPENDENT WOMEN**  
As a transplant to Eugene, I have come to love and honor this community and have made it my own. My friends would describe me as easy going and spontaneous. **Amylou**, 51, ☎, ☎, #101227

**ENJOYING THIS LIFE!**  
I am most interested in a man who is young at heart, really is active, and likes to hang out with fun, spontaneous, creative, goofy people. **LouisaSummer**, 38, #101210

**TWO CITIES**  
New Orleans and Eugene: old mamas & overindulgence versus clean living Soul Lite. Pimm's Cup and french roast. Join me on the back porch for a cuppa & Will Shortz? **LaBefana**, 52, ☎, #101208

**SASSYSPICEYONE**  
I am a strong, loving INDEPENDENT woman. I'm searching for someone to hang out with get to know, and whatever happens happens. If your that guy get at me! **sassyspiceyone**, 34, ☎, ☎, #101175

**BEYOND SPRING**  
Mix: cup of gentleman, equal parts of honesty/sense of humor, add fun, pinch of good looks. No smoke. Serve with: stable lady, no more dining alone. Younger chefs okay! **Lynnathan**, 56, ☎, ☎, #101168



## WOMEN SEEKING WOMEN

**READY TO LOVE**  
I'm loyal, trustworthy, ready to love completely, an open communicator, giving, thoughtful etc. I'd love to meet the woman of my dreams but am open to dating casually as well. **wintermom**, 40, ☎, ☎, #101342

**UNTIE THE RIBBONS**  
Single, lesbian, 52, looking for fun and excitement, lets see where things lead. Age/race not important. 420 friendly a must. **reddmermaid**, 52, ☎, ☎, #101111

**TWISTED, PASSIONATE, FUN**, I am 5'8, Blonde, 42, slender. Biking is my thing. Will do just about anything 4 excitement or adventure. Drug/disease free. Non-drinker. Complete with all of my papers and have had my shots. **WangChung13**, 41, ☎, ☎, #101139

**SWEETHEART WANTED**  
sexy lipstick bisexual, love of the arts and artists, love old timey music, blues, reading and learning new things, searching for the meaning of life and looking for true love and great sex. **darkstar**, 36, #101078

**LET'S MAKE HISTORY**  
I love adventure and being spontaneous. I'm looking for a woman who is stable. Race and age are not a factor, honesty and respect are. **Teutonic\_Princess**, 45, ☎, ☎, #101037



## MEN SEEKING MEN

**FRIENDS WITH BENEFITS**  
Seeking an attractive, energetic, confident and sexual woman who would be interested in participating in a discreet, Friends with Benefits relationship. **mireally**, 49, #101425

**CLYDE SEEKS BONNIE.**  
I'm looking for someone who I can have fun with and get into some trouble with. Be yourself is all I ask really. I don't like fake people. **ebgdesign**, 24, ☎, ☎, #101457

**JERR BEAR**  
Good looking professional man with gorgeous, deep ocean blue eyes. Athletically inclined, enjoy sports activities, social events, art, travel, dinners, etc. Want someone with similar interests to spend time with. **Starting\_Fresh**, 53, #101453

**ROCK!**  
Local musician looking for cool lady to hang out with and possibly more. I don't need drama queens, been there done that. **skeeter**, 35, #101451

**SMALL TOWN GUY**  
Kinda shy but I open up. Family is everything to me. I do anything I can to help people. **Riley468**, 21, ☎, ☎, #101445

**ORDO AD CHAO.**  
Jock rock my ass! Listen to those lyrics, man. That song's about love, and longing. Yes... and hobbits. **Grim\_Gnarlicon**, 26, ☎, ☎, #101424

**HAPPY DAZE**  
Fun-loving nature boy who can't live without music. I'm interested in active, intelligent women with zest for life. Let's go explore this beautiful state. **musicman**, 42, ☎, ☎, #101422

**MONZA**  
No drugs drinking, smoking, living life on lifes terms. I am a loyal and loving person. Not a playa no games. Looking for a light hearted fun loving women. **boonedocks**, 42, ☎, ☎, #101420

**HOW YOU DOING?**  
I'm a big guy and work out at OZ. Between work and gym I like to play sports, mountain bike, practice karate, read, surf the web and my space. **dedarkspider**, 34, ☎, ☎, #101413

**OUTDOORS, HOMEBODY**  
I'm 21, Want a girl that needs a hang out spot, and enjoys grabbing the world by the balls. 18-24 is what I'm looking for. **bosh**, 21, #101414

**DON QUIXOTE**  
I am not a prince Charming, but to compare my self to one of that nature, definitely I would be the Don Quixote. **umpqua**, 65, ☎, ☎, #101408

**SOUTHERN THING**  
Are you really looking for a good guy that has his ducks in a row and knows how to have a real good time? Then lets talk! **KING-FISHER**, 28, ☎, ☎, #101406

**IMM GRREAT!**  
I am a very lucky person. Aquarius, always learning. Never lie, simply because the truth is easier to remember. I like to travel, hate TSA. I work on keeping my pma and staying enthusiastic. **chuk**, 30, #101403

**LOST, NOT WANDERING.**  
I'm a good person. I treat others with respect and kindness. I don't know what the world holds for my future, but I'm looking forward to the journey. Join me? **oldsoul**, 36, ☎, ☎, #101083

**WTF**  
Seeking long term relationship. I am not perfect but have a few things going for me and a few things that I am proud of. **racerx**, 43, ☎, ☎, #101397

**I JUST WANNA**  
Can't say what I'm looking for, because I don't know what you look like yet. Or what kind of personality you have. And will there be fireworks when we first kiss? **dragonfly**, 48, ☎, ☎, #101390

**GOOD CLEAN FUN**  
me: 31, work f/t, school p/t, volunteer. Something still lacking. Simple, honest, casually attractive guy. Favorite thing in the world is laughing. ISO similar woman: casual dating, whatever happens naturally. **otter**, 31, #101389

**LOVE BEING OUTDOORS**  
Looking to meet people with similar interests. I'm into doing anything outside, good food and wine, watching movies (I have lots of catching up to do!) and exploring my world. **Nekko**, 36, #101388

**PRESENT MOMENT MAN**  
IME; attractive, masculine, gentle, forgiving, introverted, fun, and HWP. You're like me except pretty and feminine. Google The presence process & Peace between the sheets. Friends first committed, monogamous relationship. **sageman**, 45, ☎, ☎, #101362

**THE AZTEC WARRIOR**  
HEY, I'm a cna, I'm spontaneous on my free time, open to almost anything. Just hit me up, I'm local in Eugene so hope to hear from u. **p8ntblir**, 27, ☎, ☎, #101356



## MEN SEEKING MEN

**SLIGHTLY INSANE MASCULINE**  
29, 170 lbs, 5'11, brown hair and eyes. Half Vietnamese half Anglo American. Funny and Serious. I would like to hang out with a masculine white male. 20-35. **andray**, 29, #101375



## JUST FRIENDS

**PRETTY GIRLS SMILE**  
people meet and go eat food would it be ok if they never see each other again come what may. **happy\_hippo**, 26, #101430

**HARDCORE HONORABLE DIGNAFIDE**  
I'm easy going, honest, true, and very into what I do. Music is my life and having a girl who can love music the way I do would be complete bliss for me. 21/6'11/60lb. **sideofright**, 23, ☎, ☎, #101354

**MIDDLE OF GRAY**  
I suppose in one word, I'm "gray." Not because I'm either black or white, but because I'm all over the spectrum and will surprise you with each question asked. **BeeThing**, 18, #101327

**TALENTED, SINCERE, OFF-BEAT**  
Not Romeo seeking Juliet or Petruchio seeking Katharine. Definitely not Macbeth seeking Lady Macbeth or Hamlet seeking Ophelia. I'm more Puck seeking Oberon or Titania for woodland mischief. **sirlaughalot**, 47, #101326

**ADVENTUROUS, IN-TOUCH-WITH-REALITY, VERSATILE**  
everything I see is the most interesting thing in the world. I'm intrigued by life and all the things in it. I love going on adventures. **saveethcows**, 20, ☎, ☎, #101296

**SMELLY GARDEN HATER**  
I am a Levayan Satanist, with a nihilistic view of most things. I want to be a theoretical physicist. I am very satirical. Avoid me, if you can. Hahaha. **baphomet**, 24, #101290

**LOOKN FOR ME?**  
looking for lunch? i want to be friends first. im the nicest guy around very polite, pashent, dependable and bad speller! **David**, 53, #101201

**SAILING COMPANION**  
Looking for friends to go sailing with at Fern Ridge this spring and summer. Prefer someone with their own sailboat. Witty, fun, and fit. Certified sailor also interested in cruising. **SAILORA**, 46, #101217

**HONEST, LAID-BACK**  
I'm a 24 year old who graduated from the UO and now I work at the University. I'm looking to meet fun people to hang out with. **Sitamaya**, 24, ☎, ☎, #101190

**PIERCED TATTED FREAK**  
what u see is what u get. **inkmeat69**, 33, ☎, ☎, #101187

**ROCKIN MAMA BITCH**  
I dig life liberty and the pursuit of happiness. I hate liars, cheaters, and thieves. I want to be able to swap out tattoos according to my mood. **dreadedyuppie**, 39, ☎, ☎, #101119

**CAPTAIN, BOAT CAPTAIN**  
Aware of my bad habits. Young, dumb, and full of... I love bad movies and maracas. Long flowing Native hair and a bead in my beard. **Deluka**, 19, ☎, ☎, #101077

**ACTIVE HAPPY ALIVE**  
Hi - I'm new to the Eugene area and looking for women friends to explore this new home of mine - I like hiking, biking, shopping and exploring new towns. **mitzi**, 22, ☎, ☎, #101019



## I SAW YOU

**LITTLE RED CEDAR**  
You: red-haired Bene girl at the bus stop (18th/Willamette). I enjoyed talking to you, and I should have asked if you are single. lets have coffee/drinks sometime? another conversation... **When: Sunday, May 4, 2008. Where: 18th and Willamette (bus stop). You: Woman. Me: Man. #900043**

**CLUB PYNK NIGHT**  
Sexy cowboy dancer, pink boots, underwear, and hat. At John Henrys on Saturday night. You know how to shake it. I will rock your world! **When: Saturday, May 3, 2008. Where: John Henrys. You: Man. Me: Man. #900041**

**SUPER CUTE SMILE**  
Alton Baker park Sunday, You, shirtless blond boy with goatee (nice body). Me, short black hair big sunglasses. Are you totally cute (big crush) **When: Sunday, May 4, 2008. Where: Alton Baker park. You: Man. Me: Man. #900040**

**SL STRAWBERRY BLONDE**  
Saw you walking down Monroe late at night - why the tears? Can I help? **When: Saturday, April 26, 2008. Where: Monroe Street. You: Woman. Me: Man. #900030**

**SWEETLIFE SPILLED COFFEE**  
I was standing in front and you walked out and right by me. I said "what a beautiful day", you responded then your coffee spilled on your white dress. Available? **When: Friday, May 2, 2008. Where: Sweet Life. You: Woman. Me: Man. #900039**

**BRUHADES**  
You may not believe me but I miss you to my core. I love you deeply and always will. **When: Tuesday, April 29, 2008. Where: Everywhere. You: Man. Me: Woman. #900037**

**PURE SWEETNESS**  
Tantalizing, titillating, succulent and sweet, sweetest goddess of goddesses, your garden is delightful, rich and delicious, I yearn to tend it while bathed in summer sun...your harvest leaves me breathless. **When: Sunday, April 27, 2008. Where: In the sun. You: Woman. Me: Man. #900036**

**REGAZZO DELLAPORTA ACCANTA**

Io penso che noi abbiamo completata la ricerca. E tempo per mettere la ricerca in uso. Mi piace molto l'idea di dedicare la propria vita con te. Ti amo. **When: Monday, April 28, 2008. Where: everywhere. You: Man. Me: Woman. #900035**

**MUCH SPIRIT!**  
Saw you leaving the party round about 2am. You were probably getting up early to practice! The years have treated you well. Haven't I? Let's sit for tea... **When: Saturday, April 26, 2008. Where: the Whittiker. You: Man. Me: Man. #900034**

**MCMENNAMIN'S ON 19TH**  
Sunday, 4/27. You: shaved head and hoops in your ears. Me: blonde, glasses, in the booth behind you. Couldn't help but notice you. I think it was mutual. **When: Sunday, April 27, 2008. Where: McMennamin's on 19th. You: Man. Me: Woman. #900033**

**SATURDAY LATE.**  
You were with your friend sitting outside the horsehead on a bench. We talked while I ate. You are beautiful hope we can hang out soon, dance? **When: Saturday, April 26, 2008. Where: Outside Horsehead. You: Woman. Me: Man. #900032**

**THE STRAWBERRY BLONDE**  
You're the beautiful strawberry blonde at the front desk who made me weak in my knees with that beautiful smile. I was the mocha flavored one. Bit of a sadist? **When: Sunday, April 27, 2008. Where: Campus Hotel. You: Woman. Me: Man. #900031**

**SL STRAWBERRY BLONDE**  
Saw you walking down Monroe late at night - why the tears? Can I help? **When: Saturday, April 26, 2008. Where: Monroe Street. You: Woman. Me: Man. #900030**

**FRANCES THE MUTE**  
Circle K - I was intimidated by your music knowledge and just froze up... I too, am into music. "you are so hot, I would like to steal your digits" **When: Saturday, April 26, 2008. Where: Circle K - 13&High. You: Man. Me: Woman. #900029**

**MAROON VW VANAGON**  
I saw you crying while driving and my heart went out to you. All things shall pass. Call on your infinite inner strength, let the universe bend to your will. **When: Friday, April 25, 2008. Where: Cobourg Road. You: Woman. Me: Man. #900028**

**COLINS BIKE SHOP**  
I came in on monday while you were riding bikes around the shop. We made eye contact a few times while you were in the back. Coffee? **When: Monday, April 21, 2008. Where: Colins Bike Shop on 11th. You: Man. Me: Woman. #900027**

**LCC EARTH DAY**  
Brendan, LCC garden, earth day, planted the Russian olive. Tea? **When: Tuesday, April 22, 2008. Where: garden. You: Man. Me: Woman. #900026**

**HEY BIG BANANA!**  
thanks for holding my hand. **When: Tuesday, April 22, 2008. Where: taylor's karaoke contest. You: Man. Me: Woman. #900025**

**4/19 TONY @FERNARIO**  
Tony 31 we met at the door of Mothership Connection at Fernario Gallery 4/19. Nicole 30 missed sharing some dance space with you. Care to share coffee? **When: Saturday, April 19, 2008. Where: Fernario Gallery. You: Man. Me: Woman. #900024**

**GOT MUSIC?**  
Found: Hard cd case near Green Acres in mid-February. Great collection! Provide details about contents and yourself to claim :) **When: Wednesday, February 20, 2008. Where: Green Acres area. You: Man. Me: Woman. #900023**

**CHAIR OF PAIN**  
Last time i saw you i had a needle in my mouth but i was enjoying it. Maybe I'll get to enjoy you somewhere other than the chair of pain! **When: Thursday, April 17, 2008. Where: at the dentist. You: Woman. Me: Man. #900021**

**FARLEY**  
I haven't seen you in years. We went to your hometown, met your folks, picked up your dog. I took lots of pictures of you. You put Patches on a mixed tape for me. We used to hang out on your porch when you lived downtown on (I think) Washington near 10th. Are you still in town?? **When: Thursday, April 6, 2006. Where: Eugene I saw a: Man. I am a: Woman. #900044**

**ZACK @ THE COOLER**  
I have a bit of a girly crush on you, how do i make you mine? all this talk of saving money gets me hot among other things, like that big beard! **When: Thursday, April 17, 2008. Where: cooler I saw a: Man. I am a: Woman. #900020**

**KAT FROM VET**  
Saturday before last (4/12), We met at the Vet. Fun, laughs, chemistry and pets. So much in common, Freaky as we, I was in leather you were in green. Night was short but we are TALL. Still waiting for that phone call. **When: Saturday, April 12, 2008. Where: Mac's Vet Club I saw a: Woman. I am a: Man. #900019**

**THE BROADWAY 4/12**  
You: Girl with large piercing eyes, coloured hair and lip ring. Me: Boy in pinstripes and checkered tie walking past. I've never been so disarmed/charmed by random eye contact, I about forgot where I was going. Thought you should know. **When: Saturday, April 12, 2008. Where: The Broadway I saw a: Woman. I am a: Man. #900018**



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## WOMEN SEEKING MEN

## ATTENTION!

Just looking for a nice man, ages 21-35, for some good clean fun. [akaska2000, 44, #101282](#)

## VULNERABLE MATURE DISCREET

Charity. 5'6" 170, 38c, size 12. Likes sports, outdoors, dancing, music, good food and friends, hot tubs, open-minded, friendly, intelligent, clean, fun, adventurous, late-night, daytime. [lilflaggergirl, 38, #101207](#)

## "PAINISSOCLOSETOPLEASURE"

Dabbler seeks more experience, Dom&Sub. Tall, Curvy, Busty, Booty-endowed. Sane, safe, and disease-free UB2. UB 21-50, honest, open and willing to give pointers and feed-back. Chatting first then meeting. [PussyControl, 28, #101178](#)



## WOMEN SEEKING WOMEN

## SEX STARVED

sweet girl seeks naughty sexual partners, girl on girl, or couple, ltr possible. Be drug and disease free. Kinky but intelegent. The mind is the biggest turn on. Lets play scrabble naked. [betty-blue, 36, #101399](#)

## A WOMAN'S TOUCH

Looking for a woman who is discreet but can make me squirm until I scream. I am openminded and private but know what I like and know how to please. [OSU08, 25, #101382](#)

## QUEEN BEE

Hi I'm 18 college student! I am looking for some new adventures! A female adventure cus I've been curious. Or a male who is cool! Must be clean and disease free! [queenb8020, 18, #101273](#)

## LITTLE GIRL NEEDS SPANKING

Looking for discreet encounters, perhaps an ongoing thing, women only, for spanking and dominance. [lynzblythe, 20, #101099](#)

## SWEET GIRL

Sweet girl with a juicy pussy looking for girl on girl fun. Std free and drug free. 420 ok. Open minded, no drama. Possible LTR or friendship w/benefits. [sexybi-girl3, 26, #101244](#)



## WOMEN SEEKING ...

## SEXY GIRLIE GIRL

with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's. Want stimulating conversation and fantastic chemistry I offer what I seek. [trannylover, 31, #101377](#)

## SUBMISSIVE FOR FUN

Looking for stickly play/fun, very open-minded somewhat inexperienced other than with men. Put me in my place, tell me what you want- I'm a giver and somewhat sexually insatiable... [peaches, 36, #101372](#)

## I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. [DESIRE, 24, #101108](#)



## MEN SEEKING WOMEN

## NSA ADULT FUN

I like to give and recieve oral. I can host from time to time or I can cum to you. Lets get together for a weekday encounter or weekend. [cuzz1962, 46, #101459](#)

## BETA WOLF

I wish I played Viola. I wish I rock climbed, I wish I was swam more. Anyone want to explore their wishes with me this summer? [Jacklint, 22, #101449](#)

## DISCREET HAPPY PHUNTME

Looking for down to earth, friendly ladies for nsa fun! [greenthumb, 28, #101352](#)

## NO BULLSHIT...

Love making partner happy. Love giving/getting oral. Know the clitoris, what to do with it. I'm respectful, clean, everyday guy seeking physical contact. Student, 3 jobs, no time for "relationship." [Sex\\_in\\_Eugene, 37, #101447](#)

## GURU SEEKS INTERNS

Just wanna have fun with happy healthy horny attractive humans. Love to tease & please. If you wanna experience something safe, fun & different contact me. Love MILFs & married women. [DreamWeaver, 37, #101432](#)

## SHORT AND SEXY

I'm 26 and adventurous. I like having secret fun from behind, underneath, and all around. I'll try about anything except ass play or crossdressing. Tell me your kink? [YouKnowit420, 26, #101429](#)

## READY FOR YOU

Hi, I'm just looking for someone to really hang with and enjoy being around and if that works out then we can bang it out. [cooper02, 18, #101426](#)

## MASTER'S SLUT? YOU??

I'm a former football player/US Marine with 8 1/2 cut inches. I love bondage, discipline, group play, slut/slave training, and all that entails. Your limits will always be respected. [duckmandan, 36, #101417](#)



## MEN SEEKING MEN

## BOTTOM

IM a clean STD bottom looking for a discreet top for either NSA or multiple casual encounters, use your imagination, im into it... [bottom, 22, #101366](#)

## SOAPY SHOWER NEEDED!

I'm a married bi guy who wants to meet other younger guys and take a soapy shower together and make me lick the soap off your body!! [soapymouth, 69, #101183](#)



## MEN SEEKING ...

## PLEASING YOU

Searching for a women or bi-sexual couple to help me explore my sexuality between 18-25. I'm 22 medium build 200 lbs. toys, rope and cross-dressing welcome. [Kominatt, 22, #101435](#)

## ORALLY ADDICTED MALE

Sngl male 43 starting m/f masturbation group in my home . Looking for Glory hole friends, nude beach mates and to orally please ladies with or w/o recip. [blueyedcharmer64, 43, #101421](#)

## BI BOTTOM LOOKING

to give head to m/f couples...et all. [Oral97402, 37, #101380](#)

## LADIES COUPLES GRANDMAS

Looking for a great sexual adventures, fwb, nsa, cpls ladies , grandmas, bbw's, 21-75. Meet for sex, masturbation, orally please women, no recip required, married or single. [EugeneKnight1964, 43, #101339](#)

## MULTI-ORGASMIC FANTASTIC PLEASER

single male seeking hot fun people seeking agreeable sexual and non sexual single females, couples with possible bi male looking to branch out and enjoy some pleasurable fun times. [teethebreeze, 43, #101238](#)

## CORNHOG OF LOVE

hey there. wanting and looking for open minded and unrestricted women, couples and groups to experiment and experience. I'll try ANYTHING twice. Hope you get ahold of me soon-literally!! [patricornhog, 39, #101184](#)



## COUPLES SEEKING ...

## HOT TUBBING?

I would like to meet discreet, attractive Bi ladies for soaking and sharing my man's awesome cock. Us: 30ish, HWP, D&D free, attractive. You should be same, under 35. [turnyouout, 28, #101444](#)

## YOUNG CURIOUS COUPLE

self explanatory young curious couple looking for new exciting experiences with older teacher(s). open for anything, anything at all. can you dig it? [msnewbooty, 19, #101443](#)

## LETS PLAY TONIGHT

Couple looking for female to join them in sexual sports. Must be open-minded and a free spirit. Someone who is willing to try anything once. [squirrel, 25, #101368](#)

## KINKY, HORNY, READY!

We are a D/s couple. We are interested in exploring things with men, women, or couples (of any kind)! [slaveandherMaster, 30, #101328](#)

## CHUBBY CHICKS?

My wife and I are a BBC looking for a BBW to spice things up in the sack. My wife is extremely Bi curious. [3sometime, 29, #101280](#)

## Savage Love

WORDS OF PURE WISDOM by Dan Savage



*I'm 16 and gay. I recently got into an argument with my parents over whether HIV is spread by saliva or if you can be infected during oral sex. I thought that you were safe kissing and that it's okay to have oral sex, but that you need to use condoms for anal sex. My parents disagree and I found mixed answers searching online. I trust you, though--what do you say?*

Good Gay Boy

You trust me, GGB, but your parents probably wouldn't. And the whole point of this exchange is getting you the info/ammo you need to set your parents at ease/shoot down their arguments, right? So I'm going to step aside and let some HIV prevention pros have a crack at your questions. Think of this column as a sex-ed gangbang I've arranged just for you--but, um, don't describe it to your parents that way.

"To be exposed to HIV, you would have to come in contact with someone who is HIV-positive and a fluid--semen, vaginal secretions, blood--that can transmit HIV," says Krishna Stone, assistant director of community relations at Gay Men's Health Crisis in New York City. "And there would also need to be a point of entry--unprotected vaginal or anal sex without condoms," that would bring the virus into contact with mucous membranes that could absorb it.

Stone makes a great point: You can't be exposed to HIV unless you're having sex with someone who has HIV. The AIDS virus isn't fire and gay men aren't twigs; it doesn't matter how vigorously you rub us against each other, we're not going to suddenly burst into HIV. If you're having sex--safe sex--with someone who's HIV-negative like you, GGB, you have nothing to worry about on the HIV front. Well, except for your boyfriend's truthfulness and any changes to his HIV status since his last test--which is why you should be having safe sex regardless, even if you think you're both negative.

But let's say you're not with just one guy. Let's say you're running around having sex--safe sex--with random guys (not that I'm saying you should). Some of these guys are likely to be HIV-positive. So are you at risk of contracting HIV when you kiss poz guys?

"Kissing carries no risk of HIV transmission according to the Canadian AIDS Society's HIV transmission guidelines," says Rui Pires, gay men's community education coordinator for the AIDS Committee of Toronto, "[because] saliva doesn't transmit HIV."

So has anyone ever been infected via kissing?

"There has been a documented case of HIV transmitted through 'deep kissing,' [and the infection] occurred because both of those involved had current gum disease and had bleeding gums," says Beau Gratzner, director of HIV/STD prevention at Howard Brown in Chicago. "Generally speaking, blood must be visible in the saliva in order to pose a risk of HIV transmission."

So promise your parents, GGB, that there'll be no deep kissing after you and your boyfriend go get your wisdom teeth pulled together, okay?

What about oral sex? What kind of risks are there when you're blowing guys who could be positive?

"It's reassuring to know that your parents care about your health and well-being, but they're misinformed about how HIV is transmitted," says Hunter Hargraves, community initiatives coordinator at the STOP AIDS Project in San Francisco. "Oral sex is very low risk for transmitting HIV." Low risk does not mean *no* risk--some men have been infected giving head. "But even though oral sex is very low risk for HIV," adds Hargraves, "other STDs like gonorrhea and chlamydia can still be transmitted via oral sex," giving and receiving, "and having an STD increases the potential for HIV transmission."

What can you do to minimize the already low risk of contracting HIV when performing oral sex?

"HIV transmission is possible only if you have a cut or abrasion in your mouth or throat through which the virus can enter your bloodstream," says Pires. So don't go down on anyone if you have a cut or abrasion. To avoid creating one, "no flossing or brushing 45 minutes before you go down on somebody," says Hargraves. You can also minimize your risks, says Howard Brown's Gratzner, "[by] not getting semen/come in your mouth, reducing your number of oral sex partners, and using a [condom] while engaging in oral sex." I'd like to add to this list: Don't sleep with total sleazefags, don't be a total sleazefag yourself, and don't allow anyone to pressure you into doing anything you don't want to do.

And now I'm going to give the last word to one of the pros...

"It's great that you recognize that using condoms for anal sex is the best way to prevent HIV transmission," says Hargraves. "Score one for gay youth!"

*For me and my muscle-bound bondage boy, Dan, a large part of the turn-on would evaporate if somebody were "within earshot at all times," per your advice last week. With all due respect to the grieving widow, Mrs. Bargy is an idiot. She left her husband tied up and alone for 20 HOURS? Dumb! When I leave my boy roped up and go to a movie, knowing that he's working fiercely, angrily, and uselessly to get free while I'm gone, well... I'd hate to be denied that pleasure because some moron left her husband tied and gagged for a whole damn day. I leave my helpless goldfish home alone. Why not my tied-up plaything? Can't an exception be made for those of us who actually have a brain?*

Mr. Roper

If you leave the house and your goldfish bowl springs a leak and your precious goldfish dies, MR, you get another goldfish. If you leave the house and your muscle-bound bondage boy accidentally works himself into a position that compromises his breathing and he asphyxiates, you get indicted. But, hey, you and your boy are free to take calculated risks. But if you miscalculate, MR, be prepared to shoulder the consequences.

*You told Geezer In Love, the 52-year-old man who found himself falling for a younger coworker who seemed to reciprocate his interest, "For all you know, this woman, like your coworkers, thinks you're a creepy old lech." My husband, who's been my partner for 14 years, is 34 years older than I am and he is not a "creepy old lech." Try loving, sexy, accomplished, and playful! You blithely dashed GIL's hopes, Dan, and then insulted him. I'm disappointed.*

Love My Older Husband

The fact that your husband isn't a creepy old lech, LMOH, doesn't prove that GIL isn't a creepy old lech. My boyfriend is tall, blond, in his 30s, and he's *not* a cannibal. Using your logic, we'd have to conclude that Jeffrey Dahmer--who was tall, blond, and in his 30s--wasn't a cannibal, either.

And, come on, I never said that a younger person can't fall for an older person or vice versa. But an older man who thinks he's getting an interested vibe from a younger woman has to be on his guard against dickful thinking. GIL needs to ask himself if his coworker is truly interested before he does anything rash/idiotic/actionable. That's all I was saying.

Oh, and speaking of older folks banging/dating/marrying younger folks, some weeks back I solicited letters from readers about the "campsite rule," my rule for older folks dating younger folks (leave them in better shape than you found them). A selection of those responses can be read at [www.thestranger.com/savage/campsiteule](http://www.thestranger.com/savage/campsiteule).

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at [www.thestranger.com/savage](http://www.thestranger.com/savage). [mail@savagelove.net](mailto:mail@savagelove.net)

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